

COLLEGE OF ART
NEW DELHI
DEPARTMENT OF PRINTMAKING
TIME TABLE
BFA PRINTMAKING PRACTICALS
(Practical Classes: 11:00 AM.- 05:00 PM.)
Academic Session 2024-25 (Odd Semester)

No. of Weeks	Dates of the Weeks	III SEMESTER (2 nd YEAR)	V SEMESTER (3 rd YEAR)
1	01Aug - 09 Aug	Drawing-1 (RK/KS)	Drawing-1 (RK/AS)
2	12 Aug- 16 Aug	Drawing-2 (RK/KS)	Painting-1 (RK/AA)
3	19 Aug -23 Aug	Silk Screen-1 (AS)	Woodcut-1 (RK/CN)
4	26 Aug-30 Aug	Silk Screen-2 (AS)	Woodcut-2 (AS /CN)
5	2 Sep – 06 Sep	Wood Cut-1 (RK/PT)	Lithography-1 (RK /KS)
6	9 Sep –13 Sep	Woodcut-2 (RK/PT)	Lithography-2 (RK /KS)
7	16 Sept- 20 Sep	Etching-1 (RK/MA)	Painting-2 (RK/SG)
8	23 Sep- 27 Sep	Etching-2 (RK/MA)	Silk Screen-1 (AS)
9	30 Sept- 04 Oct	Lithography-1 (RK/CN)	Silk Screen-2 (AS)
10	07 Oct – 11 Oct	Lithography-2 (RK/CN)	Drawing-2 (MS)
11	14 Oct – 18 Oct	Painting-1 (RK/AS)	Linocut-1 (RK/PT)
12	21 Oct- 25 Oct	Linocut-1 (RK/CN)	Linocut-2 (RK/PT)
Mid Semester Break from 27 th October (Sunday) to 3 rd November 2024 (Sunday)			
13	04 Nov- 08 Nov	Linocut-2 (RK/CN)	Etching-1 (RK/KS)
14	11 Nov- 15 Nov	Painting-2 (MS)	Etching-2 (RK/KS)
15	18 Nov-22 Nov	Value Addition Classes (VAC) RK/PT/CN/	Drawing-2 (RK/ AS)
Dispersal of classes preparation leave/ practical examination begins from 28 th Nov. 2024			

Names of the Teachers and abbreviations:

Dr. Ramesh Kandagiri (RK)
Mr. Mohan Singh (MS)
Ms. Akshita Aggarwal (AA)
Mr. Priyom Talukdar (PT)
Ms. Maitri Arya (MA)

Ms. Archana Sharma (AS)
Mr. P. Kumar Swamy (KS)
Mr. Chhering Negi (CN)
Ms. Sangeeta Grover (SG)

Note: Ms. Priya Mishra will take classes on the Theoretical Subject 'Methods & Materials' from 09:00 AM to 11:00 AM.)


(Dr. Ramesh Kandagiri) 25/07/2024


[Prof. (Dr.) Sanjeev Kumar] 30/7/24

HOD/In-charge
Dept. of Printmaking

Principal

**COLLEGE OF ART
NEW DELHI
DEPARTMENT OF PRINTMAKING
TIME TABLE
MFA PRINTMAKING PRACTICALS & THEORY
(PREVIOUS & FINAL YEAR)
(Practical Classes: 11:00 AM.- 05:00 PM.)
(Theory Classes: 09:00 AM.- 11:00 AM.)
Academic Session 2024-25**

No. of Weeks	Dates of the Weeks	PRACTICAL SUBJECT		THEORETICAL SUBJECT	
		PREVIOUS YEAR (I Sem.)	FINAL YEAR	PREVIOUS YEAR (I Sem.)	FINAL YEAR
		Name of the Teacher: Ms. Kavita Nair/ Dr. Ramesh Kandagiri	Name of the Teacher: Mr. Dattatreya Apte/ Dr. Ramesh Kandagiri	Name of the Teacher: Mr. Jyothi Das K.V./ Dr. Ramesh Kandagiri	
1	01Aug - 09 Aug	Drawing and Creative Printmaking		20 th Century Art on Mondays Report on Wednesdays	Aesthetics & Art Criticism-1 on Fridays Dissertation on Wednesdays
2	12 Aug- 16 Aug	Drawing and Creative Printmaking			
3	19 Aug -23 Aug	Drawing and Creative Printmaking			
4	26 Aug-30 Aug	Drawing and Creative Printmaking			
5	2 Sep – 06 Sep	Drawing and Creative Printmaking			
6	9 Sep –13 Sep	Drawing and Creative Printmaking			
7	16 Sept- 20 Sep	Drawing and Creative Printmaking			
8	23 Sep- 27 Sep	Drawing and Creative Printmaking			
9	30 Sept- 04 Oct	Drawing and Creative Printmaking			
10	07 Oct – 11 Oct	Drawing and Creative Printmaking			
11	14 Oct – 18 Oct	Drawing and Creative Printmaking			
12	21 Oct- 25 Oct	Drawing and Creative Printmaking			
Mid Semester Break from 27 th October (Sunday) to 3 rd November 2024 (Sunday)					
13	04 Nov- 08 Nov	Drawing and Creative Printmaking		20 th Century Art on Mondays	Aesthetics & Art Criticism-1 on Fridays
14	11 Nov- 15 Nov	Drawing and Creative Printmaking		Report on Wednesdays	Dissertation on Wednesdays
15	18 Nov-22 Nov	Drawing and Creative Printmaking			
Dispersal of classes preparation leave/ practical examination begins from 28 th Nov 2024					

Names of the Teachers and abbreviations:

Dr. Ramesh Kandagiri (RK)

Ms. Kavita Nair (KN)

Mr. Dattatreya Apte (DA)

Mr. Jyothi Das K.V. (JD)



(Dr. Ramesh Kandagiri)

HOD/In-charge
Dept. of Printmaking



[Prof. (Dr.) Sanjeev Kumar]

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