COLLEGE OF ART GOVT. OF NCT OF DELHI

20-22, Tilak Marg, New Delhi- 110001

TEACHING SCHEDULE FOR PREVIOUS & FINAL YEAR

Following is the schedule for the MFA- Visual Communication for the Academic Year, 2024- 2025

WEEK	DATES	SUBJECT			
	01 August 2024				
1.	to	Introduction of Subject			
	09 August 2024				
	2 August 2024				
2.	to	Interactive discussion with students			
	09 August 2024				
	3 August 2024				
3.	to	Discussion on proposed study program			
	09 August 2024				
4	4 August 2024 to	Presentation of chosen subjects by students			
4.	09 August 2024	rresentation of chosen subjects by students			
	U9 August 2024				
	5 August 2024	Completion of survey and creative strategy of subjects			
5.	to				
	09 August 2024				
6	6 August 2024	Submission of proposed study program of Creative strategy based on SWOT analysis.			
6.	to 09 August 2024	Submission of proposed study program of Creative strategy based on Swo1 analysis.			
		Image Making Representation for Branding and Re-Branding of products and			
7	7 August 2024				
7.	to 09 August 2024	services along with Typography, Images, Symbols, Logos design and to submit			
	09 August 2024	proposed program of Alternative Media and Animation.			
	8 August 2024	Techniques of Concept Development and Layout Creation process will be discussed			
8.	to	and series of brain storming sessions for Animation and Alternative Media			
	09 August 2024	Character/Motion Graphics will be continued.			
	9 August 2024	Concept Development process of Creative Design Strategy/ Layout Creation and			
9,	to	brain storming sessions Character development and Motion Graphics.			
	09 August 2024	brain storming sessions character development and proton Grapmes.			
1.0	10 August 2024	Preparation for Report and Layout Presentation/ Concepts for Graphic Design word			
10.	to	and Image Relationship/UX & UI/ Animation and Alternative Media Character.			
	09 August 2024				
11.	14 October 2024 to	Visualization for both subjects Photography/ Design for communication Layout			
LI.	18 October 2024	approvals with dummy images and Story Board for Alternative Media.			
	21 October 2024	The state of the s			
12.	to	Presentation for Report of brand guidelines in respect of Image making and			
	25 October 2024	alternative media.			
		27 October to 03 November 2024- MID SEM BREAK			
<u>ii</u>	0411 2000				
13.	04 November 2024	Execution of layout of Visualization, Branding& Rebranding /UX & UI/ Animation			
13.	to 08 November 2024				
		and Alternative Media Character/Motion Graphics.			
	11 November 2024	Final rectification of layouts of Visualization of Image Making, Branding &			
i4.	to	Rebranding, Prototype of UX & UI and Alternative Media Character/Motion			
<u></u>	15 November 2024	Graphics.			
	18 November 2024	Final Presentation of hard copy of all the academic assignments of the semester.			
15.	to	(Visualization, Image Making, Branding& Rebranding, Prototype of UX & UI and			
	22 November 2024	Alternative Media /TVC of Motion Graphics along with animated Characters.)			

Faculty: Prof. (Dr.) B S Chauhan

Visiting Faculty: Sh. Arun Kumar Gupta and Sh. Anurag Kaushik

PROF. (DR.) Sanjeev Kumar

Officiating Principal

PROF. (DR.) B. S. Chauhan

Head, Dept. of Visual Communication

College of Art

Govt. of NCT of Delhi

20-22, Tilak Marg, New Deihi-110001 Department of Visual Communication Time Table - Semester III, V & VII 2024-25

WEEK	DATES	TEACHER	SUBJECT SEM-III (2nd Year)	TEACHER	SUBJECT SEM-V (3rd Year)	TEACHEL	SUBJECT SEM-VII (4th Year)
1	01 August 2024 to 09 August 2024	Sh. Lalit Kumar Maurya/ Dr. Karunesh K. Kain	(DSC-9) VISUAL DESIGN-I	Sh. Nikhil Chauhan (1-2 Aug) & Sh. Deepak Kumar(5-9)	ANIMATION- I	Sh. Nikhil Chauhan (1-2 Aug) & Sh. Deepak Kumar(5-9)	MAJOR PROJECT ANIMATION (Focused assignments incorporating UI/U) App Design, Motion Graphics and Animation)
2	12 August 2024 to 16 August 2024	Sh. Santosh Kumar	(DSC-8) PHOTO COMMUNICATION-I	Sh. Rakesh Kumar/ Dr. Karunesh K. Kain	VISUAL DESIGN-i	Sh. Manish Bhatnagar/ Dr. Karunesh K. Kain	
3	19 August 2024 to 23 August 2024	Sh. Santosh Kumar/ Dr. Karunesh K. Kain	(DSE-1) IMAGE MAKING REPRESENTATION-I	Sh. Sukhvinder Singh	PHOTO COMMUNICATION-I	Sh. Rakesh Kumar/ Dr. Karunesh K. Kain	
4	26 August 2024 to 30 August 2024	Sh. Manish Bhatnagar	(DSC-7) ANIMATION- I	Dr. Manavpreet Arora/ Dr. Karunesh K. Kain	IMAGE MAKING REPRESENTATION-I	5h. Puroo Kumar Roy	
5	02 September 2024 to 06 September 2024 09 September 2024	Dr. Manavpreet Arora	(DSC-9) VISUAL DESIGN-II	Sh. Inku Kumar/ Dr. Karunesh K. Kain	TYPOGRAPHY-I	Sh. Satish Pandita	MAJOR PROJECT VISUAL DESIGN (Focused assignment incorporating Web page/landing page design, Poster design, Advertising campaign and Packaging design.
ő	to 13 September 2024 16 September 2024	Sh. Manish Bhatnagar	(DSC-7) ANIMATION- II	Sh. Nikhil Chauhan	ANIMATION-II	Sh. Satish Pandita/ Dr. Karunesh K. Kain	
7	to 20 September 2024	Sh. Santosh Kumar/ Dr. Karunesh K. Kain	(DSC-8) PHOTO COMMUNICATION-II	Sh. Rakesh Kumar	VISUAL DESIGN-II	Sh. Manish Bhatnagar	
8	23 September 2024 to 27 September 2024	Sh. Lalit Kumar Maurya/ Dr. Karunesh K. Kain	(DSC-9) VISUAL DESIGN-III	Sh. Sukhvinder Singh	PHOTO COMMUNICATION-II	Sh: Rakesh Kumar/ Dr. Karunesh K, Kain	
9	30 September 2024 to 04 October 2024	Sh. Manish Bhatnagar	(DSC-7) ANIMATION- III	Sh. Lalit Kumar Maurya/ Dr. Karunesh K. Kain	TYPOGRAPHY-II	Sh. Sukhvinder Singh	MINOR PROJECT IMAGE MAKING REPRESENTATION (Focused assignment based on Magazine design, and POP's.)
10	07 October 2024 to 11 October 2024	Sh. Sukhvinder Singh/ Dr. Karunesh K. Kain	(DSC-8) PHOTO COMMUNICATION-III	Sh. Deepak Kumar	ANIMATION- III	Sh. Santosh Kumar/ Dr. Karunesh K. Kain	
11	14 October 2024 to 18 October 2024 21 October 2024	Sh. Inku Kumar	(DSE-1) TYPOGRAPHY-I	Dr. Manavpreet Arora/ Dr. Karunesh K. Kain	IMAGE MAKING REPRESENTATION-II	Sh. inku Kumar/ Dr. Karunesh K. Kain	MINOR PROJECT TYPOGRAPHY (Focused assignment on Type design and Design with Typography and Calligraphy)
12	to 25 October 2024	Sh. Santosh Kumar	(DSC-9) VISUAL DESIGN-IV	Sh. Satish Pandita	VISUAL DESIGN-III	Sh. Rakesh Kumar	
				27 October to 03 November 2024- N	NID SEM BREAK		
13	04 November 2024 to 08 November 2024	Sh. Manish Bhatnagar	(DSC-7) ANIMATION-IV	Sh. Sukhvinder Singh/ Dr. Karunesh K. Kain	PHOTO COMMUNICATION-III	Sh. Santosh Kumer/. Dr. Karunesh K. Kain	MAJOR PROJECT PHOTO COMMUNICATION (Focused Assignment incorporating Television Commercial, Photography, Photo Documentation, Eventy And Modal Photography for various purpose)
14	11 November 2024 to 15 November 2024	Sh. Santosh Kumar	(DSC-8) PHOTO COMMUNICATION-IV	Dr. Manavpreet Arora/ Dr. Karunesh K. Kain	IMAGE MAKING REPRESENTATION-III	Sh. Nikhil Chauhan/ Dr. Karunosh K. Kain	
15	18 November 2024 to 22 November 2024	Sh. Rakesh Kumar	(VAC-1) VAC (VALUE ADDED COURSE)	Sh. Nikhil Chauhan	ANIMATION-IV	Sh. Sukhvinder Singh	

Prof. (Dr.) Sanjeev Kumar Officiating Principal

Dr. Karunesh Kumar Kain Class Teacher

Prof.(Dr.) B.S. Chauhan HOD- Visual Communication