

COLLEGE OF ART
G.N.C.T D., 20-22, TILAK MARG, NEW DELHI-110001

Revised Copy

DAY	TIME	FOUNDATION THEORY TIMETABLE SEMESTER I				BFA THEORY TIMETABLE SEMESTER III, V & VII			
		ACADEMIC YEAR 2024-25 (13TH SEPT. - 20TH DEC. 2024)				ACADEMIC YEAR 2024-25 (1ST AUG. - 29TH NOV. 2024)			
		GROUP 1 SECTION A+B	GROUP 2 SECTION C+D	GROUP 3 SECTION E+F	GROUP 4 SECTION G+H+AH	2ND YEAR		3RD YEAR	4TH YEAR
MONDAY	9-10 AM	ENGLISH (BC) (R.No. 04, H Block)	HINDI (SR) (R.No. 05, H Block)	HISTORY OF ART (MR) (R.No. 02, H Block)	SPORTS	HISTORY OF ART (SD) (R.No. 01, H Block) (AA, SCL)	SPORTS (PTG, PM, VC)	AESTHETICS (SP) (R.No. 03, H Block) (AA, SCL)	HISTORY OF ART (AN) (R.No. B 201, 2nd Floor Applied Art Dept.) (AA, SCL, VC)
	10-11 AM	HINDI (SR) (R.No. 05, H Block)	ENGLISH (BC) (R.No. 04, H Block)	LIBRARY	HISTORY OF ART (MR) (R.No. 02, H Block)	LIBRARY (AA, SCL)	HISTORY OF ART (SD) (R.No. 01, H Block) (PTG, PM, VC)	LIBRARY (AA, SCL)	
TUESDAY	9-10 AM	HISTORY OF ART (MR) (R.No. 04, H Block)	SPORTS	ENV. STUDIES (KR) (R.No. 02, H Block)	HINDI (SR) (R.No. 05, H Block)	HISTORY OF ART (SD) (R.No. 01, H Block) (PTG, PM, VC)	SPORTS (AA, SCL)	AESTHETICS (SP) (R.No. 03, H Block) (PTG, PM)	AESTHETICS (PS) (R.No. B 201, 2nd Floor Applied Art Dept.) (AA, SCL)
	10-11 AM	LIBRARY	HISTORY OF ART (MR) (R.No. 04, H Block)	HINDI (SR) (R.No. 05, H Block)	ENV. STUDIES (KR) (R.No. 02, H Block)	LIBRARY (PTG, PM, VC)	HISTORY OF ART (SD) (R.No. 01, H Block) (AA, SCL)	SPORTS (AA, SCL)	
WEDNESDAY	9-10 AM	ENV. STUDIES (KR) (R.No. 02, H Block)	ENGLISH (BC) (R.No. 04, H Block)	HISTORY OF ART (MR) (R.No. 05, H Block)	LIBRARY	ADV. PROFESSION & PRACTICE/ METHOD & MATERIALS/CONTEXTUAL STUDIES (CS/R/PM/NMS//SG) In respective departments.	HISTORY OF ART (SS) (R.No. 03, H Block) (AA, SCL)	SPORTS (PTG, PM, VC)	HISTORY OF ART (AN) (R.No. B 201, 2nd Floor Applied Art Dept.) (AA, SCL, VC)
	10-11 AM	ENGLISH (BC) (R.No. 04, H Block)	ENV. STUDIES (KR) (R.No. 02, H Block)	SPORTS	HISTORY OF ART (MR) (R.No. 05, H Block)			LIBRARY (AA, SCL)	
THURSDAY	9-10 AM	HINDI (SR) (R.No. 04, H Block)	LIBRARY	ENV. STUDIES (KR) (R.No. 02, H Block)	ENGLISH (DG) (R.No. 05, H BLOCK)	AESTHETICS (JMM) (R.No. 01, H Block) (AA, SCL)	SPORTS (AA, SCL)	ADV. PROFESSION & PRACTICE/ METHOD & MATERIALS/CONTEXTUAL STUDIES (VK/RC/PJ/PM/SG) In respective departments.	AESTHETICS (PS) (R.No. B 201, 2nd Floor Applied Art Dept.) (AA, SCL)
	10-11 AM	SPORTS	HINDI (SR) (R.No. 04, H Block)	ENGLISH (DG) (R.No. 05, H BLOCK)	ENV. STUDIES (KR) (R.No. 04, H Block)	LIBRARY (PTG, PM, VC)	AESTHETICS (JMM) (R.No. 01, H Block) (PTG, PM, VC)		
FRIDAY	9-10 AM	ENV. STUDIES (KR) (R.No.-B 206, 2nd Floor, Applied Art Dept.)	HISTORY OF ART (MR) (R.No. 02, H Block)	HINDI (SR) (R.No. 04, H Block)	ENGLISH (DG) (R.No. 05, H BLOCK)	AESTHETICS (JMM) (R.No. 01, H Block) (PTG, PM, VC)	SPORTS (PTG, PM, VC)	HISTORY OF ART (SS) (R.No. 03, H Block (PTG, PM, VC)	ADV. PROFESSION & PRACTICE/ METHOD & MATERIALS/CONTEXTUA L STUDIES (DB, MK, SG) In respective departments. (AA, SCL, VC)
	10-11 AM	HISTORY OF ART (MR) (R.No. 02, H Block)	ENV. STUDIES (KR) (R.No.-B 206, 2nd Floor, Applied Art Dept.)	ENGLISH (DG) (R.No. 05, H BLOCK)	HINDI (SR) (R.No. 04, H Block)	LIBRARY (AA, SCL)	AESTHETICS (JMM) (R.No. 01, H Block) (AA, SCL)	SPORTS (PTG, PM, VC)	

Faculty
 Dr. Pulkit Java (PJ)
 Mrs. Nidhi Mahajan Sharma (NMS)
 Dr. Rimy Chopra (RC)
 Ms. Reshma (R)
 Sh. Manoj Kumar (MK)

PRINCIPAL
 Prof. (Dr.) Sanjeev Kumar

Guest Faculty
 Mrs. Anjum Nayyar (AN)
 Mrs. Deepthi Baveja (DB)
 Dr. Varinder Kaur (VK)

Guest Faculty
 Dr. Jaya Mohan Mishra (JMM)
 Ms. Pragya Saxena (PS)
 Ms. Priya Mishra (PM)

Guest Faculty
 Sh. Shishank Pal (SP)
 Dr. Soulti Das (SD)
 Ms. Surabhi Shubham (SS)

Guest Faculty
 Mr. Bharat Chaudhary (BC)
 Mr. Kaushal Rajora (KR)
 Ms. Megha Ravira (MR)
 Ms. Sangeeta Rawat (SR)
 Ms. Deepanshi Gupta

PhD Scholar
 Ms. Shalini Gosain (SG)
 Ms. Chandani Saxena (CS)

Ch. Anurag
 07/09/2024
IN-CHARGE (THEORY)
 Dr. Ch. Omkarachari