

College of Art
Government of NCT of Delhi - 110001
Department of Printmaking
Time Table for BFA Practical Semester IV, VI and VIII
Academic Session 2025-26

Week	Dates of the weeks	IV Semester	VI Semester	VIII Semester
1	2, 5 Jan-9 Jan	Painting-1(RK/JS)	Serigraph-1(EK/AS)	Drawing -2 (KS/SB)
2	12 Jan-16 Jan	Drawing-1 (RK/JS)	Serigraph-2(EK/AS)	Lithography-1 (SB)
3	19 Jan-23 Jan	Etching-1(PKS/AS)	Drawing-1(RK/SC)	Lithography-2 (PT)
4	26 Jan-30 Jan	Etching-2 (PKS/KS)	Painting-1(RK/SC)	Etching-1 (PT/AS)
5	02 Feb-06 Feb	Collagraph (JS/KS)	Paper Pulp (PKS/AS)	Etching-2 (PT/RK)
6	09 Feb-13 Feb	Painting-2 (RK/JS)	Drawing-2(PKS/AS)	Drawing-1 (KS/PT)
7	16 Feb-20 Feb	Drawing-2 (SC/AS)	Painting-2(RK/EK)	Painting-1(KS/SB)
8	23 Feb-27 Feb	Paper Pulp (SC/AS)	Drawing-3 (KS/EK)	Drawing-3(SB/RK)
Mid-Semester Break from Feb. 28 (Saturday)-March 8 (Sunday) 2026				
9	09 Mar- 13Mar	Drawing-3(KS/JS)	Lithography-1(KS/PT)	Serigraph-1(EK/AS)
10	16 Mar-20 Mar	Lithography-1(RK/PKS)	Lithography-2 (KS/PT)	Serigraph-2(EK/AS)
11	23 Mar- 27Mar	Lithography-2(PKS)	Etching-1(RK/SC)	Collagraph-1(SB/AS)
12	30 Mar-03 Apr	Drawing-4 (RK/JS)	Etching-2 (SC)	Collagraph-2(SB/AS)
13	06 Apr-10Apr	Serigraph-1(AS/EK)	Drawing-2 (KS/SB)	Painting-2 (RK/JS)
14	13 Apr-17Apr	Serigraph-2(AS/ EK)	Collagraph (PT/KS)	Paper Pulp-1 (RK/PKS)
15	20 Apr-24Apr	Value Addition Course (VAC) (EK/PT/SB)	Generic Elective Course (GE 3) (SC/JS)	Paper Pulp-2 (RK/PKS)
Dispersal of Classes/ Preparation Leave/ Practical Examination begins on 30th April, 2026				

Names & Abbreviations of the Faculties		
Sh. Kripal Singh (KS)	Dr. Ramesh Kandagiri (RK)	Ms. Archana Sharma (AS)

Name of the Visiting Faculty (Practical)		Name of the Visiting Faculty (Theory)
Ms. Ekta (EK)	Sh. Priyom Talukdar (PT)	Smt. Arundhati Kundu (AK)
Sh. P. Kumara Swamy (PKS)	Ms. Shalini Choudhary (SC)	Ms. Priya Misra (PM)
Sh. Joginder Singh (JS)	Sh. Sumesh Bareek (SB)	

Note: A Copy of the same has been submitted to Academic Cell of COA, for your ready Reference

Principal

In-Charge/Printmaking