

COLLEGE OF ART, GOVERNMENT OF NCT DELHI**20-22, TILAK MARG NEW DELHI -110001****SCULPTURE DEPARTMENT****TIMETABLE FOR ACADEMIC SESSION 2026-27 (ODD SEMESTER)**

Week	Date	1 st Semester	3 rd semester	5 th Semester	7 th Semester	MFA 1 st Semester	MFA 2 nd Semester
1 st	28/07/26 to 31/07/26		LIFE DRAWING - I (DSC-9) I.A. – 20 Marks (MS)	COMPOSITION-III (DSC-14) I.A. – 40 Marks DPJ	CERAMIC-V /ASSEMBLAGE-V (GE-5) I.A. – 20 Marks (PKC/Shivani)	DRAWING-I (DSE-1) I.A.-40 (NMS)	DRAWING-III I.A.-40 (DKS)
2 nd	03/08/26 to 07/08/26	CLAY MODELING	STUDY FROM LIFE-I (DSC-7) I.A. – 40 Marks DPJ	COMPOSITION-III (DSC-14) I.A. – 40 Marks DSK/MK	CERAMIC-V /ASSEMBLAGE-V (GE-5) I.A. – 20 Marks (PKC) (Shivani)	MURAL-I (Sculpture) (DSC-1) I.A.-40 (NMS)	PORTRAITURE-III/ CREATIVE SCULPTURE-III I.A.-50 (DKS)
3 rd	10/08/26 to 14/08/26	CLAY MODELING	STUDY FROM LIFE-I (DSC-7) I.A. – 40 Marks DPJ	LIFE DRAWING - III (DSC-15) I.A. – 20 Marks (MS)	COMPOSITION - V (DSE-6) I.A. – 40 Marks (NMS)	CREATIVE SCULPTURE-I (DSC-2) I.A.-40 (DSK)	PORTRAITURE-III/ CREATIVE SCULPTURE-III I.A.-50 (MK)

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4 th	17/08/26 to 21/08/21	CLAY MODELING	COMPOSITION-I (DSC 8) I.A. – 40 Marks (DSK)	STUDY FROM LIFE-III (DSC-13) I.A. – 40 Marks (DKS)	COMPOSITION - V (DSE-6) I.A. – 40 Marks (NMS)	PORTRAITURE-I (DSC-1) I.A.-40 (DPJ)	PORTRAITURE-III/ CREATIVE SCULPTURE-III I.A.-50 (MK)
5 th	24/08/26 to 28/08/26	CLAY MODELING	COMPOSITION-I (DSC 8) I.A. – 40 Marks (DSK)	STUDY FROM LIFE-III (DSC-13) I.A. – 40 Marks (DKS)	STUDY FROM LIFE - V (Drawing) (DSC-19) I.A. – 40Marks (MS)	DRAWING-I (DSE-1) I.A.-40 (DPJ/PKC)	PORTRAITURE-III/ CREATIVE SCULPTURE-III I.A.-50 (NMS)
6 th	31/08/26 to 04/09/26	CLAY MODELING	WOOD CARVING-I (DSC-9) I.A. – 20 Marks (PKC)	COMPOSITION-III (DSC-14) I.A. – 40 Marks (DPJ)	STUDY FROM LIFE - V (DSC-19) I.A. – 40Marks (DSK)(Shivani)	PORTRAITURE-I (DSC-1) I.A.-40 (NMS)	DRAWING-III I.A.-40 (DKS)
7 th	07/09/26 to 11/09/26	CLAY MODELING	WOOD CARVING-I (DSC-9) I.A. – 20 Marks (PKC)	COMPOSITION-III (DSC-14) I.A. – 40 Marks (DPJ)	STUDY FROM LIFE - V (DSC-19) I.A. – 40Marks (DSK)(Shivani)	MURAL-I (Sculpture) (DSC-1) I.A.-40 (NMS)	PORTRAITURE-III/ CREATIVE SCULPTURE-III I.A.-50 (DKS)
8 th	14/09/26 to 18/09/26	CLAY MODELING	CERAMICS-I/ ASSEMBLAGE – I (AEC-3) I.A. – 20 Marks (Visiting) (PKC)	METAL CASTING-I (DSC-15) I.A. - 20 (DPJ)	COMPOSITION - V (DSE-6) I.A. – 40 Marks (NMS)	DRAWING-I (DSE-1) I.A.-40 (MK)	PORTRAITURE-III/ CREATIVE SCULPTURE-III I.A.-50 (DKS)

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9 th	21/09/26 to 25/09/26	CLAY MODELING	CERAMICS-I/ ASSEMBLAGE – I (AEC-3) I.A. – 20 Marks (Visiting) (PKC)	METAL CASTING-I (DSC-15) I.A. - 20 (DPJ)	COMPOSITION - V (DSE-6) I.A. – 40 Marks (NMS)	CREATIVE SCULPTURE-I (DSC-2) I.A.-40 (MK)	PORTRAITURE-III/ CREATIVE SCULPTURE-III I.A.-50 (DKS)
10 th	28/09/26 to 02/10/26	CLAY MODELING	LIFE DRAWING - I (DSC-9) I.A. – 20 Marks (MS)	CERAMIC-III/ ASSEMBLAGE-III (GE-3) I.A. - 20 (PKC) (NMS)	METAL CASTING –III IA – 40 Marks RESEARCH METHODOLOGY I.A. – 20 Marks (AP-1) (40+20=60 Marks) (DPJ)	PORTRAITURE-I (DSC-1) I.A.-40 (DSK/Shivani)	DRAWING-III I.A.-40 (DKS)
11 th	05/10/26 to 09/10/26	CLAY MODELING	STUDY FROM LIFE-I (DSC-7) I.A. – 40 Marks (MK)	CERAMIC-III/ ASSEMBLAGE-III (GE-3) I.A. - 20 (PKC) (NMS)	METAL CASTING –III IA – 40 Marks RESEARCH METHODOLOGY I.A. – 20 Marks (AP-1) (40+20=60 Marks) (DPJ)	MURAL-I (Sculpture) (DSC-1) I.A.-40 (DSK/Shivani)	PORTRAITURE-III/ CREATIVE SCULPTURE-III I.A.-50 (DKS)
12 th	12/10/26 to 16/10/26	CLAY MODELING	STUDY FROM LIFE-I (DSC-7) I.A. – 40 Marks (MK)	LIFE DRAWING - III (DSC-15) I.A. – 20 Marks (MS)	METAL CASTING –III IA – 40 Marks RESEARCH METHODOLOGY I.A. – 20 Marks (AP-1) (40+20=60 Marks) (DPJ)	CREATIVE SCULPTURE-I (DSC-2) I.A.-40 (DSK/Shivani)	PORTRAITURE-III/ CREATIVE SCULPTURE-III I.A.-50 (NMS)

19/10/26 to 23/10/26 Autumn Break							
13 th	26/10/26 to 30/10/26	CLAY MODELING	COMPOSITION-I (DSC I) I.A. – 40Marks (NMS)	STUDY FROM LIFE-III (DSC-13) I.A. – 40 Marks (DPJ)	METAL CASTING –III IA – 40 Marks RESEARCH METHODOLOGY I.A. – 20 Marks (AP-1) (40+20=60 Marks) (DPJ)	CREATIVE SCULPTURE-I (DSC-2) I.A.-40 (PKC)	DRAWING-III I.A.-40 (MK)
14 th	02/11/26 to 06/11/26	CLAY MODELING	COMPOSITION-I (DSC I) I.A. – 40Marks (NMS)	STUDY FROM LIFE-III (DSC-13) I.A. – 40 Marks (DPJ)	STUDY FROM LIFE - V (DSC-19) I.A. – 40Marks (DSK)(Shivani)	PORTRAITURE-I (DSC-1) I.A.-40 (PKC)	PORTRAITURE-III/ CREATIVE SCULPTURE-III I.A.-50 (DKS)
15 th	09/11/26 to 13/11/26	CLAY MODELING	DIRECT P.O.P. WORK - I (VAC-3) I.A. – 20 Marks (DPJ)	DIRECT P.O.P. WORK - III (GE-3) I.A.-20 (NMS)	STUDY FROM LIFE - V (DSC-19) I.A. – 40Marks (DSK)(Shivani)	MURAL-I (Sculpture) (DSC-1) I.A.-40 (DKS)	PORTRAITURE-III/ CREATIVE SCULPTURE-III I.A.-50 (MK)

*DSK- Dr. Sanjeev Kumar *DKS- Dr. Kripal Singh * DPJ- Dr. Pulkit Jawa * NMS- Smt. Nidhi Mahajan Sharma

* PKC-Sh. Perdeep Kumar Chauhan * MK- Sh. Manoj Kumar * MS - Sh. Mohan Singh *Ms. Shivani

Class Teachers:

MFA-2nd yr *DKS- Dr. Kripal Singh

Method and Materials

BFA-4th yr - Dr. Pulkit Jawa

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MFA-1st yr * DPJ- Dr. Pulkit Jawa
BFA-4th yr * NMS- Mrs. Nidhi Mahajan Sharma
BFA -3rd yr * PKC-Sh. Perdeep Kumar Chauhan
BFA 2nd yr * MK- Sh. Manoj Kumar

BFA -3rd yr - Dr. Kripal Singh
BFA 2nd yr - Mrs. Nidhi Mahajan Sharma

Principal/HOD Sculpture