

COLLEGE OF ART, GOVERNMENT OF NCT DELHI

20-22, TILAK MARG NEW DELHI -110001

DEPARTMENT OF PRINTMAKING

TIMETABLE FOR ACADEMIC SESSION 2026-27 (ODD SEMSTER)

WEEKS	DATES	BFA-2ND Yr. (3 rd Semester)	BFA-3RD Yr. (5 th Semester)	BFA-4TH Yr. (7 th Semester)	MFA-1ST Yr. (1 st Semester)
1	28- 31 July 2026	Drawing & Study From Nature & Life – I-1 (DSC-7) IA-40 Marks KR	Drawing & Study From Nature & Life-III-1 (DSC-13) IA-40 Marks MD	Drawing & Study From Nature & Life-V-1 DSC-19 IA-40 Marks AS	Mixed Media Creative Drawing-1 DSE-1 IA-40 Marks DRK
2	03-07 Aug 2026	Composition-Painting-I-1 (DSC-9) IA-40 Marks MD	Composition-Painting-III-1 (DSC-15) IA-40 Marks AS	Composition-Painting-V-1 (DSC-6) IA-40 Marks KR	Creative Intaglio Printmaking – 1 DSC-1 IA-40 Marks DRK
3	10-14 Aug 2026	Drawing & Study From Nature & Life– I-2 (DSC-7) IA-40 Marks Visiting Faculty/ KR	Drawing & Study From Nature & Life –III-2 (DSC-13) IA-40 Marks Visiting Faculty/ AS	Drawing & Study From Nature & Life-V-2 (DSC-19) IA-40 Marks Visiting Faculty/ MD	Creative Intaglio Printmaking – 1 DSC-1 IA-40 Marks Visiting Faculty/ DRK
4	17-21 Aug 2026	Composition Graphics-I -1 Lithography (DSC-8) IA-40 Marks Visiting Faculty/ KR	Composition Graphics-III-1 Etching (DSC-14) IA-40 Marks Visiting Faculty/ AS	Composition-Painting-V-2 (DSE-6) IA-40 Marks Visiting Faculty/ MD	Creative Intaglio Printmaking – 1 DSC-1 IA-40 Marks Visiting Faculty/ DRK
5	24-28 Aug 2026	Drawing & Study From Nature & Life – I-3 (DSC-7) IA-40 Marks Visiting Faculty/AS	Composition-Painting-III-2 (DSC-15) IA-40 Marks Visiting Faculty/MD	Woodcut-III (GE-5) IA-20 Marks Visiting Faculty/KR	Creative Intaglio Printmaking – 1 DSC-1 IA-40 Marks Visiting Faculty/ DRK
6	31 Aug-4 Sept 2026	Composition Graphics-I-2 Drypoint (DSC-8) IA-40 Marks Visiting Faculty/AS	Composition Graphics-III-2 Lithography (DSC-14) IA-40 Marks Visiting Faculty/MD	Lino-cut-III (GE-5) IA-20 Marks Visiting Faculty/ KR	Mixed Media Creative Drawing-1 DSE-1 IA-40 Marks DRK
7	07-11 Sept 2026	Woodcut –I (AEC-3) IA-20 Marks Visiting Faculty/ MD	Composition-Painting-III-3 (DSC-15) IA-40 Marks Visiting Faculty/AS	Composition-Graphics-V (IA- 40 Marks) Research Methodology-I (IA- 20 Marks) ACADEMIC PROJECT (AP-1) Visiting Faculty/ KR / DRK	Creative Lithography Printmaking – 1 DSC-1 IA-40 Marks Visiting Faculty/ DRK
8	14-18 Sept 2026	Composition-Painting-I-2 (DSC-9) IA-40 Marks Visiting Faculty/ AS	Woodcut-II (GE-3) IA-20 Marks Visiting Faculty/ MD	Composition-Graphics-V (IA- 40 Marks) Research Methodology-I (IA- 20 Marks) ACADEMIC PROJECT (AP-1) Visiting Faculty/ KR / DRK	Creative Lithography Printmaking – 1 DSC-1 IA-40 Marks Visiting Faculty/ DRK
9	21-25 Sept 2026	Composition Graphics-I-3 Serigraphy (DSC-8) IA-40 Marks Visiting Faculty/ AS	Lino-cut-II (GE-3) IA-20 Marks Visiting Faculty/ MD	Composition-Graphics-V (IA- 40 Marks) Research Methodology-I (IA- 20 Marks) ACADEMIC PROJECT (AP-1) Visiting Faculty/ KR / DRK	Creative Lithography Printmaking – 1 DSC-1 IA-40 Marks Visiting Faculty/ DRK



10	28Sept-2 Oct 2026	Linocut-I (AEC-3) IA-20 Marks Visiting Faculty/ MD	Drawing& Study From Nature & Life-III-3 (DSC-13) IA-40 Marks Visiting Faculty / AS	Composition-Graphics-V (IA- 40 Marks) Research Methodology-I (IA- 20 Marks) ACADEMIC PROJECT (AP-1) Visiting Faculty/ KR / DRK	Creative Lithography Printmaking – 1 DSC-1 IA-40 Marks Visiting Faculty/ DRK	
11	05-09 Oct 2026	Composition-Painting-I-3 (DSC-9) IA-40 Marks Visiting Faculty/ MD	Composition Graphics-III-3 Etching(Aquatint) (DSC-14) IA-40 Marks Visiting Faculty / AS	Composition-Graphics-V (IA- 40 Marks) Research Methodology-I (IA- 20 Marks) ACADEMIC PROJECT (AP-1) Visiting Faculty/ KR / DRK	Mixed Media Creative Drawing-1 DSE-1 IA-40 Marks DRK	
12	12-16 Oct 2026	Compositon Graphics-I-4 Metal Engraving (DSC-8) IA-40 Marks Visiting Faculty/ KR	Drawing & Study From Nature & Life-III-4 (DSC-13) IA-40 Marks Visiting Faculty/ MD	Drawing& Study From Nature & Life-V-3 (DSC-19) IA-40 Marks Visiting Faculty/ AS	Creative Serigraphy Printmaking – 1 DSC-3 IA-40 Marks Visiting Faculty/ DRK	
19 Oct to 23 Oct 2026 Autumn Vacation						
13	26-30 Oct 2026	Drawing& Study From Nature & Life I-4 (DSC-7) IA-40 Marks Visiting Faculty/ KR	Composition-Painting-III-4 (DSC-15) IA-40 Marks Visiting Faculty/MD	Composition-Painting-V-3 (DSE-6) IA-40 Marks Visiting Faculty/AS	Creative Serigraphy Printmaking – 1 DSC-3 IA-40 Marks Visiting Faculty/ DRK	
14	02-06 Nov 2026	Composition-Painting-I-4 (DSC-9) IA-40 Marks Visiting Faculty/ AS	Compositon Graphics-III-4 Serigraphy (DSC-14) IA-40 Marks Visiting Faculty/ MD	Drawing & Study From Nature & Life-V-4 (DSC-19) IA-40 Marks Visiting Faculty/ KR	Creative Serigraphy Printmaking – 1 DSC-3 IA-40 Marks Visiting Faculty/ DRK	
15	09-13 Nov 2026	VAC-3 (Value Addition Course) IA-20 Marks Visiting Faculty/ KR	GE-3 (Generic Elective Course) IA-20 Marks Visiting Faculty/ MD	Composition-Painting-V-4 (DSE-6) IA-40 Marks Visiting Faculty/ AS	Creative Serigraphy Printmaking – 1 DSC-3 IA-40 Marks Visiting Faculty/ DRK	
16	16 - 21 Nov 2026	Preparation of Examination				Mixed Media Creative Drawing-1 DSE-1 IA-40 Marks DRK
*(DRK)- Dr. Rimsy Khanna Class In-charges:- MFA- 1st Yr. - DR. RIMSY KHANNA BFA- 4th Yr. - DR. RIMSY KHANNA BFA- 3rd Yr. - MS. ARCHNA SHARMA BFA-2nd Yr. - MS. ARCHNA SHARMA  Dr. Rimsy Khanna Incharge- Department of Printmaking *(AS)- Archna Sharma PHD Scholars:- MS. KHUSHI RAWAT MS. MUSKAN DAGAR *(KR)- Khushi Rawat *(MD)- Muskan Dagar  Prof. (Dr) Sanjeev Kumar Principal						