

COLLEGE OF ART, GOVERNMENT OF NCT DELHI

20-22, TILAK MARG NEW DELHI -110001

DEPARTMENT OF PAINTING

ODD Semester

(TIME TABLE 2026-27)

DATES	WEEKS	BFA-2 ND YR Sec-A	BFA-2 ND YR Sec-B	BFA-3RD YR Sec-A	BFA-3RD YR Sec-B	BFA-4TH YR Sec-A	BFA-4TH YR Sec-B	MFA Ist Year	MFA Final Year
28- 31JULY	1 st	Drawing III, -1 DSC-7, Full Fig IA-40 (RE)	Drawing III, -1 DSC-7, Full Fig IA-40 (YB)	Composition-III DSC-15 AICTE IA40 (KR)	Composition III DSC-15AICTE IA-40 (PR)	Drawing VII/ Research M- 1 AP-1 Renaissance IA-40+20 (AR)	Drawing VII/ Research M- 1 AP-1 Renaissance IA-40+20 (KN)	Drawing- I IA-40 (AC)	Drawing – III IA – 40 (AC)
3-7 AUG	2 nd	Composition- 1, DSC-9 Model study IA-40	Composition- 1, DSC-9 Model study	Painting –V DSC-14 Still Life IA-40	Painting –V DSC-14 Still Life IA-40	Painting –VII DSE-6, Full Fig IA-40	Painting –VII DSE-6, Full Fig IA-40	Drawing- I IA-40 (RE)	Drawing – III IA – 40 (RE)

		(AC)	IA-40 (KN)	(AR)	(YB)	(KR)	(PR)		
10-14AUG	3 rd	Painting-III-1 DSC-8 Full Fig/Portrait IA-40 (KN)	Painting-III-1 DSC-8 Full Fig/Portrait IA-40 (AR)	Drawing -V, DSC-13 Full Fig IA-40 (PR)	Drawing V -1, DSC-13 IA-40 Full Fig (RE)	Composition V DSC-19 IA-40 (YB)	Composition V DSC-19 IA-40 (AC)	Painting – I IA – 50 (KR)	Painting – III IA – 50 (KR)
17-21AUG	4 th	Composition 1 DSC-9, Folk Art/ WORKSHOP IA-40 (AR)	Composition DSC-9, Folk Art/ WORKSHOP IA-40 (YB)	PaintingV-2, DSC-14 Portrait study -IA40 (PR)	Painting V-2 DSC-14 Portrait study IA40 (KR)	Painting –VII DSE-6, still life IA-40 (RE)	Painting –VII DSE-6, still life IA-40 (KN)	Painting – I IA – 50 (AC)	Painting – III IA – 50 (AC)
24-28AUG	5 th	Painting III -2 DSC-8, Still life IA-40 (RE)	Painting-III-2 III, DSC-8 Still life IA – 40 (VISITING)	Composition-III sketch based, DSC-15 IA-40 (AC)	CompositionIII sketch based DSC-15 IA-40 (VISITING)	Weaving/print making/mural/ DigitalPainting-GE-V IA-20 (VISITING)	Weaving/print making/mural/ DigitalPainting-GE-V IA-20 (VISITING)	Drawing- I IA-40 (KR)	Drawing – III IA – 40 (KR)

31aug-4SEP	6 th	Drawing III, -1 DSC-7, IA-40 AICTE, Dry Medium (RE)	Drawing III, -1 DSC-7, Full Fig IA-40 AICTE, dry medium (VISITING)	Drawing V -2, DSC-13 Full Fig IA-40 (VISITING)	Drawing, V-2 DSC-13Full FigIA-40 (KR)	Weaving/print making/mural/ DigitalPaintin g-GE-V IA-20 (VISITING)	Weaving/print making/mural/ DigitalPaintin g-GE-V IA-20 (VISITING)	Drawing- I IA-40 (AC)	Drawing – III IA – 40 (AC)
7-11SEP	7 th	Weaving/print making AEC-III (VISITING) IA-40	Weaving/print making AEC-III (VISITING) IA-40	Composition-III-3, DSC-15 IA-40Collaborate (RE)	Composition III-3 DSC-15 IA40 Collaborate (VISITING)	Drawing VII/ RM-1 AP-1 IA-40+20 full fig, Limbs (AR)	Drawing VII/ RM-1 AP-1 IA-40+20 full fig, Limbs (KR)	Painting – I IA – 50 (RE)	Painting – III IA – 50 (RE)
14-18SEP	8 th	Painting–III-3. DSC-8 Out Door IA-40 (VISITING)	Painting–III-3 DSC-8 (YB) Out Door IA-40 (KR)	Weaving/print making/mural GE-III,IA-20 (VISITING)	Weaving/print making/mural GE-III IA-20 (VISITING)	Painting –VII DSE-6, portrait IA-40 (RE)	Painting –VII DSE-6, portrait IA-40 (VISITING)	Painting – I IA – 50 (AC)	Painting – III IA – 50 (AC)
21-25SEP	9 th	Composition-4	Composition-4	Weaving/print making/mural	Weaving/print making/mural	Composition V	Composition V	Painting – I	Painting – III

		DSC-9, Accordion fold IA-40 (RE)	DSC-9, Accordion fold IA-40 (VISITING)	GE-III IA-20 (VISITING)	GE-III,IA-20 (VISITING)	DSC-19 IA-40 (KR)	DSC-19 IA-40 (VISITING)	IA – 50 (AC)	IA – 50 (AC)
28- 02OCT	10 th	Weaving/print making-I AEC-III (VISITING) IA-20	Weaving/print making AECIII (VISITING) IA-20	PaintingV-3, DSC-14,)Out Door IA-40 (VISITING)	Painting V–3 DSC-14 Out Door IA-40 (VISITING)	Painting –VII DSE-6, Portrait IA-40 (RE)	Painting –VII DSE-6 Portrait IA-40 (VISITING)	Painting – I IA – 50 (AC)	Painting – III IA – 50 (KR)
5- 9OCT	11 th	Drawing III, -3 DSC-7, Full Fig IA-40 (VISITING)	Drawing III, -3 DSC-7, Full Fig IA-40 (VISITING)	Composition III 4, DSC-15 IA-40 cubism based (VISITING)	CompositionIII -4 DSC-15 IA-40 cubism based (KR)	Composition V DSC-19 IA-40 (VISITING)	Composition V DSC-19 IA-40 (AC)	Painting – I IA – 50 (RE)	Painting – III IA – 50 (RE)
12- 16OCT	12 th	Painting – III-4 DSC-8 Portrait Study IA-40	Painting – III-4 DSC-8 Portrait Study IA-40	Drawing V, -3, DSC-13IA-40 Full Fig (VISITING)	Drawing V, -3, DSC-13IA-40 Full Fig (RE)	Drawing VII/ RM-1 AP-1 IA-40+20 full fig	Drawing VII/ RM-1 AP-1 IA-40+20 full fig	Painting – I IA – 50 (AC)	Painting – III IA – 50 (AC)

		(VISITING)	(VISITING)			(KR)	(AR)		
19-23OCT		AUTUMN BREAK							
26-30 OCT	13 th	Composition 1-3DSC-9, Sketch based IA-40 (VISITING)	Composition 1-3, DSC-9, Sketch based IA-40 (VISITING)	Painting V –4, DSC-14,IA-40 Portrait study (RE)	Painting V– 4,DSC-14,IA-40 Portrait study (VISITING)	Composition V DSC-19 IA-40 (AC)	Composition V DSC-19 IA-40 (VISITING)	Painting – I IA – 50 (KR)	Painting – III IA – 50 (KR)
2- 6NOV	14 th	Drawing III, -1 DSC-7, IA-40 (VISITING) Inside Room, dry medium	Drawing III, - 4,DSC-7 IA-40 Inside room, dry medium (KR)	Drawing V, -4, DSC-13IA-40 Full Fig (VISITING)	Drawing V, -4, DSC-13 IA-40 Full Fig (RE)	Drawing VII/ RM-1 AP-1 IA-40+20 full fig (AR)	Drawing VII/ RM-1 AP-1 IA-40+20 full fig (VISITING)	Painting – I IA – 50 (AC)	Painting – III IA – 50 (AC)
9- 13NO V	15 th	2d &3d design-1/ slide presentation/ reverse painting-1/ wood cut-1/ direct pop work-1/ digital drawing-1	2d &3d design-1/ slide presentation/ reverse painting-1/ wood cut-1/ direct pop work-1/ digital drawing-1	2d &3d design- 3/ slide presentation3/ reverse painting-3/ wood cut-3/ direct pop work- 3/ digital drawing-3 GE-3	2d &3d design-3/ slide presentation3/ reverse painting-3/ wood cut-3/ direct pop work-3/ digital drawing-3 GE-	Drawing VII/ RM-1 AP-1 IA-20+20 full fig (VISITING)	Drawing VII/ RM-1 AP-1 IA-20+20 full fig (AR)	Painting – I IA – 50 (AC)	Painting – III IA – 50 (AC)

		(vac-3) IA-20 (RE,VISITING)	(vac-3) IA-20 (RE,VISITING)	IA-20 (KR,VISITING)	3 IA20 (KR,VISITING)				
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CLASS IN-CHARGES:-

(KR)- DR. K. RAMESH- Associate Professor - class teacher –BFA 4th yr

(RE)- MS. RESHMA- Assistant Professor -class teacher – BFA 3rd yr, 2nd yr

(AC)PROF. DR. AMARGEET CHANDOK -class teacher–1-2nd yr. MFA

(PR)- MS PRIYANSHU, PhD Research Scholar

(AR)- SH. ADARSH RAO, PhD Research Scholar

(YB)- MS. YASHASWINI BHATNAGAR, PhD Research Scholar

(KN) KANIKA NAGPAL, PhD Research Scholar

Amarguet
23.7.26
PROF. (DR.) AMARGEET CHANDOK

HoD PAINTING

Sanjeev Kumar
23/7/26
PROF. (DR.) SANJEEV KUMAR

PRINCIPAL