

COLLEGE OF ART, GOVERNMENT OF NCT OF DELHI

20-22, TILAK MARG NEW DELHI -110001

DEPARTMENT OF VISUAL COMMUNICATION – TIME TABLE- SESSION 2026-27 (ODD SEMESTER)

		BFA-2ND Yr.	BFA-3RD Yr.	BFA-4TH Yr.	MFA Previous	MFA Final
DATES	WEEKS	(3rd Sem)	(5th Sem)	(7th Sem)	(1st Sem)	(3rd Sem) Creative Image Making-III, Product & Packaging-III or Movement & Meaning 2D/3D-III or Alternative Media-III
28-31 July 2026	1	VISUAL DESIGN - I (DSC-9) I.A. – 40 Marks (Dr. Sumita Kathuria/Ms. Chandni)	PHOTO COMMUNICATION - III (DSC-14) I.A. – 40 Marks (Sh. Manohar Singh/Sh. Mukul)	VISUAL DESIGN - V (DSC-19) I.A. – 40 Marks (Dr. Manavpreet Arora/ Dr. Karunesh K. Kain)	CREATIVE IMAGE MAKING-I DSC-1	Introduction of Subject, Interactive discussion with students
3-7 August 2026	2	ANIMATION - I (DSC-7) I.A. – 40 Marks (Sh. Manish Bhatnagar /Sh. Mukul)	ANIMATION - III (DSC-13) I.A. – 40 Marks (Sh. Suraj Pathak /Ms. Chandni)	PHOTO COMMUNICATION - V (DSE 6) I.A. – 40 Marks (Sh. Santosh Kumar / Dr. Karunesh K. Kain)	CREATIVE IMAGE MAKING-I DSC-1	Discussion on proposed study program
10-14 August 2026	3	PHOTO COMMUNICATION - I (DSC-8) I.A. – 40 Marks (Visiting Faculty/Dr. Karunesh K. Kain)	VISUAL DESIGN - III (DSC-15) I.A. – 40 Marks (Visiting Faculty/Ms. Chandni Saxena)	VISUAL DESIGN - V (DSC-19) I.A. – 40 Marks (Dr. Sumita Kathuria/Visiting Faculty)	CREATIVE IMAGE MAKING-I DSC-1	Presentation of chosen subjects by students
17-21 August 2026	4	VISUAL DESIGN - I (DSC-9) I.A. – 40 Marks (Dr. Karunesh K. Kain/Sh. Mukul)	IMAGE MAKING & REPRESENTATION - III (GE-3) I.A. – 20 Marks (Dr. Sumita Kathuria/Visiting Faculty)	ANIMATION-V & RESEARCH METHODOLOGY-I ACADEMIC PROJECT (AP-1) I.A. – 20+40 Marks (Visiting Faculty- week 4 Visiting Faculty- week 5/6, Visiting Faculty- week 7, Visiting Faculty- week 8)	CREATIVE IMAGE MAKING-I DSC-1	Completion of survey and creative strategy of subjects
24-28 August 2026	5	ANIMATION - I (DSC-7) I.A. – 40 Marks (Visiting Faculty/Sh. Mukul)	VISUAL DESIGN - III (DSC-15) I.A. – 40 Marks (Visiting Faculty/Dr. Karunesh K. Kain)		PRODUCT & PACKAGING-I DSC- 2	Submission of proposed study program of Creative strategy based on SWOT analysis.
31 Aug-4 September 2026	6	PHOTO COMMUNICATION - I (DSC-8) I.A. – 40 Marks (Visiting Faculty/Ms. Arpita)	ANIMATION - III (DSC-13) I.A. – 40 Marks (Visiting Faculty/Dr. Karunesh K. Kain)		PRODUCT & PACKAGING-I DSC- 2	Image Making Representation for Branding and Re-Branding of products and services along with Typography, Images, Symbols, Logos design and to submit proposed program of Alternative Media and Animation.
7-11 September 2026	7	IMAGE MAKING & REPRESENTATION - I (AEC-3) I.A. – 20 Marks (Dr. Karunesh K. Kain/Sh. Mukul)	PHOTO COMMUNICATION - III (DSC-14) I.A. – 40 Marks (Visiting Faculty)		PRODUCT & PACKAGING-I DSC- 2	Techniques of Concept Development and Layout Creation process will be discussed and series of brain storming sessions for Animation and Alternative Media Character/Motion Graphics will be continued.
14-18 September 2026	8	TYPOGRAPHY – I (AEC-3) I.A. – 20 Marks (Dr. Karunesh K. Kain/Visiting Faculty)	VISUAL DESIGN - III (DSC-15) I.A. – 40 Marks (Dr. Sumita Kathuria/Visiting Faculty)		PRODUCT & PACKAGING-I DSC- 2	Concept Development process of Creative Design Strategy/ Layout Creation and brain storming sessions Character development and Motion Graphics.
21-25 September 2026	9	VISUAL DESIGN - I (DSC-9) I.A. – 40 Marks (Dr. Sumita Kathuria/ Visiting Faculty)	ANIMATION - III (DSC-13) I.A. – 40 Marks (Visiting Faculty)	PHOTO COMMUNICATION - V (DSE 6) I.A. – 40 Marks (Dr. Karunesh K.Kain/ Sh. Mukul)	MOVEMENT & MEANING 2D/3D-I DSC-3	Preparation for Report and Layout Presentation/ Concepts for Graphic Design word and Image Relationship/UX & UI/ Animation and Alternative Media Character.
28 Sep-2 October 2026	10	ANIMATION - I (DSC-7) I.A. – 40 Marks (Sh. Manish Bhatnagar)	PHOTO COMMUNICATION - III (DSC-14) I.A. – 40 Marks (Visiting Faculty/Dr. Karunesh K. Kain)	IMAGE MAKING & REPRESENTATION - V (GE-5) I.A. – 20 Marks (Dr. Sumita Kathuria/ Mr. Mukul)	MOVEMENT & MEANING 2D/3D-I DSC-3	Visualization for both subjects Photography/ Design for communication Layout approvals with dummy images and Story Board for Alternative Media.

5-9 October 2026	11	PHOTO COMMUNICATION - I (DSC-8) I.A. – 40 Marks (Visiting Faculty)	VISUAL DESIGN - III (DSC-15) I.A. – 40 Marks (Visiting Faculty)	VISUAL DESIGN - V (DSC-19) I.A. – 40 Marks (Dr. Karunesh K. Kain/Ms. Arpita)	MOVEMENT & MEANING 2D/3D-I DSC-3	Presentation for Report of brand guidelines in respect of Image making and alternative media.
12-16 October 2026	12	VISUAL DESIGN - I (DSC-9) I.A. – 40 Marks (Dr. Karunesh K. Kain/Sh. Mukul)	TYPOGRAPHY – III (GE-3) I.A. – 20 Marks (Dr. Sumita Kathuria/Ms. Chandni Saxena)	PHOTO COMMUNICATION - V (DSE 6) I.A. – 40 Marks (Visiting Faculty)	MOVEMENT & MEANING 2D/3D-I DSC-3	Execution of layout of Visualization, Branding& Rebranding /UX & UI/Animation and Alternative Media Character/Motion Graphics.
Autumn Vacation (17–25 October 2026)						
26-30 October 2026	13	ANIMATION - I (DSC-7) I.A. – 40 Marks (Visiting Faculty)	PHOTO COMMUNICATION - III (DSC-14) I.A. – 40 Marks (Visiting Faculty)	TYPOGRAPHY – V (GE-5) I.A. – 20 Marks (Dr. Karunesh K. Kain/Visiting Faculty)	ALTERNATIVE MEDIA-I DSE-1	Final rectification of layouts of Visualization of Image Making, Branding& Rebranding, Prototype of UX & UI and Alternative Media Character/Motion Graphics.
2-6 November 2026	14	PHOTO COMMUNICATION - I (DSC-8) I.A. – 40 Marks Visiting Faculty/Dr. Sumita Kathuria)	ANIMATION - III (DSC-13) I.A. – 40 Marks (Visiting Faculty)	PHOTO COMMUNICATION - V (DSE 6) I.A. – 40 Marks (Visiting Faculty/Dr. Karunesh K. Kain)	ALTERNATIVE MEDIA-I DSE-1	Draft Preview of Visualization, Branding& Rebranding, Prototype of UX & UI/ Animation and Alternative Media Character in Motion Graphics
9-13 November 2026	15	DIGITAL DRAWING – III (VAC-3) I.A. – 20 Marks (Visiting Faculty)	DIGITAL DRAWING – III (GE-3) I.A. – 20 Marks (Visiting Faculty)	VISUAL DESIGN - V (DSC-19) I.A. – 40 Marks (Dr. Sumita Kathuria/Dr. Manavpreet Arora)	ALTERNATIVE MEDIA-I DSE-1	PPT Presentation along with hard copy of academic assignments of Visualization of Image Making, Branding& Rebranding, Prototype of UX & UI and Alternative Media /TVC of Motion Graphics along with animated Characters.
16-20 November 2026	16	–	–	–	ALTERNATIVE MEDIA-I DSE-1	Final Presentation of hard copy of all the academic assignments of the semester. (Visualization, Image Making, Branding& Rebranding, Prototype of UX & UI and Alternative Media /TVC of Motion Graphics along with animated Characters.)

Class Teachers: BFA 2nd Year: Dr. Karunesh K. Kain
BFA 3rd Year: Dr. Karunesh K. Kain
BFA 4th Year: Dr. Sumita Kathuria
MFA 1st Year: Dr. Karunesh K. Kain
MFA 2nd Year: Dr. Sumita Kathuria

Subject Teachers, BFA:
Dr. Sumita Kathuria,
Dr. Karunesh Kumar Kain,
Visiting Faculties

Subject Teachers, MFA:
Dr. Sumita Kathuria,
Dr. Karunesh Kumar Kain,
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-Sd-
DR. SUMITA KATHURIA
ASSOCIATE PROFESSOR/INCHARGE- VC

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DR. KARUNESH KUMAR KAIN
ASSISTANT PROFESSOR

-Sd-
PROF. (DR) SANJEEV KUMAR
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