

COLLEGE OF ART, GOVERNMENT OF NCT DELHI

20-22, TILAK MARG NEW DELHI -110001

DEPARTMENT OF PAINTING

ODD Semester

(TIME TABLE 2026-27)

DATES	WEEKS	BFA-2ND YR Sec-A	BFA-2ND YR Sec-B	BFA-3RD YR Sec-A	BFA-3RD YR Sec-B	BFA-4TH YR Sec-A	BFA-4TH YR Sec-B	MFA 1st Year	MFA Final Year
28-31 JULY	1st	Drawing III, DSC-7, Full Fig IA-40 (RE)	Drawing III, DSC-7, Full Fig IA-40 (YB)	Composition-III DSC-15 AICTE IA-40 (KR)	Composition III DSC-15AICTE IA-40 (PR)	Drawing VII/ RM-1 AP-1 Renaissance IA-40+20 (AR)	Drawing VII/ RM-1 AP-1 Renaissance IA-40+20 (KN)	Drawing-I IA-40 (AC)	Drawing – III IA – 40 (AC)
3-7 AUG	2nd	Composition-1, DSC-9 Model study IA-40 (AC)	Composition-1, DSC-9 Model study IA-40 (KN)	Painting –V DSC-14 Still Life IA-40 (AR)	Painting –V DSC-14 Still Life IA-40 (YB)	Painting –VII DSE-6, Full Fig IA-40 (KR)	Painting –VII DSE-6, Full Fig IA-40 (PR)	Drawing- I IA-40 (RE)	Drawing – III IA – 40 (RE)
10-14 AUG	3rd	Painting–III DSC-8 Full Fig/Portrait IA-40 (KN)	Painting–III-1 DSC-8 Full Fig/Portrait IA-40 (AR)	Drawing –V, DSC-13 Full Fig IA-40 (PR)	Drawing V, DSC-13 Full Fig IA-40 (RE)	Composition V DSC-19 IA-40 (YB)	Composition V DSC-19 IA-40 (AC)	Painting – I IA – 50 (KR)	Painting – III IA – 50 (KR)
17-21 AUG	4th	Composition 1 DSC-9, Folk Art/ WORKSHOP IA-40 (AR)	Composition 1 DSC-9, Folk Art/ WORKSHOP IA-40 (YB)	Painting V, DSC-14 Portrait study- IA40 (PR)	Painting V DSC-14 Portrait study IA40 (KR)	Painting –VII DSE-6, still life IA-40 (RE)	Painting –VII DSE-6, still life IA-40 (KN)	Painting – I IA – 50 (AC)	Painting – III IA – 50 (AC)
24-28 AUG	5th	Painting III DSC-8, Still life IA-40 (RE)	Painting–III DSC-8 Still life IA – 40 (KN)	Composition-III sketch based, DSC-15 IA-40 (AC)	CompositionIII sketch based DSC-15 IA-40 (AR)	Weaving/print making/mural/ Digital Painting-GE-V IA-20 (PT,VI,AN)	Weaving/print making/mural/ Digital Painting- GE-V IA-20 (PT,VI,AN)	Drawing- I IA-40 (KR)	Drawing – III IA – 40 (KR)
31aug-4SEP	6th	Drawing III, DSC-7, Full Fig AICTE, Dry Medium IA-40 (RE)	Drawing III, DSC-7, Full Fig AICTE, Dry medium IA-40 (KN)	Drawing V , DSC-13 Full Fig IA-40 (AR)	Drawing, V DSC-13Full Fig IA-40 (KR)	Weaving/print making/mural/ Digital Painting-GE-V IA-20 (PT,VI,AN)	Weaving/print making/mural/ Digital Painting-GE- V IA-20 (PT,VI,AN)	Drawing-I IA-40 (AC)	Drawing – III IA – 40 (AC)
7-11 SEP	7th	Weaving/print making AEC-III IA-40 (AR)	Weaving/print making AEC-III IA-40 (AR)	Composition-III, DSC-15 Collaborate IA-40 (RE)	Composition-III, DSC-15 Collaborate IA-40 (AR)	Drawing VII/RM-1 AP-1 full fig, Limbs IA-40+20 (KN)	Drawing VII/RM-1 AP-1full fig, Limbs IA-40+20 (KR)	Painting – I IA – 50 (RE)	Painting – III IA – 50 (RE)
14-18 SEP	8th	Painting–III DSC-8 Out Door IA-40 (SV)	Painting–III DSC-8 Out Door IA-40 (KR)	Weaving/print making/mural/Digital Painting GE-III, IA-20 (BA,IS)	Weaving/print making/mural/Digital Painting GE-III IA-20 (BA,IS)	Painting –VII DSE-6, portrait IA-40 (RE)	Painting –VII DSE-6, portrait IA-40 (MKR)	Painting – I IA – 50 (AC)	Painting – III IA – 50 (AC)

DATES	WEEKS	BFA-2ND YR Sec-A	BFA-2ND YR Sec-B	BFA-3RD YR Sec-A	BFA-3RD YR Sec-B	BFA-4TH YR Sec-A	BFA-4TH YR Sec-B	MFA 1st Year	MFA Final Year
21-25 SEP	9th	Composition-4 DSC-9, Accordion fold IA-40 (RE)	Composition-4 DSC-9, Accordion fold IA-40 (SV)	Weaving/print making/mural GE-III IA-20 (BA,IS)	Weaving/print making/mural GE-III, IA-20 (BA,IS)	Composition V DSC-19 IA-40 (KR)	Composition V DSC-19 IA-40 (MT)	Painting – I IA – 50 (AC)	Painting – III IA – 50 (AC)
28-02OCT	10th	Weaving/print making-I AEC-III IA-20 (PT)	Weaving/print making AECIII IA-20 (PT)	Painting V, DSC-14,)Out Door IA-40 (KB)	Painting V DSC-14 Out Door IA-40 (ANK)	Painting –VII DSE-6, Portrait IA-40 (MKR)	Painting –VII DSE-6,Portrait IA-40 (RE)	Painting – I IA – 50 (AC)	Painting – III IA – 50 (KR)
5-9 OCT	11th	Drawing III, DSC-7, Full Fig IA-40 (MKR)	Drawing III, DSC-7, Full Fig IA-40 (MKR)	Composition III, DSC-15 Cubism based IA-40 (MT)	Composition-III DSC-15 Cubism based IA-40 (KR)	Composition V DSC-19 IA-40 (KB)	Composition V DSC-19 IA-40 (AC)	Painting – I IA – 50 (RE)	Painting – III IA – 50 (RE)
12-16 OCT	12th	Painting – III DSC-8 Portrait Study IA-40 (KN)	Painting – III DSC-8 Portrait Study IA-40 (ANK)	Drawing V, DSC-13 Full Fig IA-40 (MT)	Drawing V, DSC-13 Full Fig IA-40 (SV)	Drawing VII/RM-1 AP-1 full fig IA-40+20 (KR)	Drawing VII/RM-1 AP-1 full fig IA-40+20 (AR)	Painting – I IA – 50 (AC)	Painting – III IA – 50 (AC)
19–23 OCT AUTUMN BREAK									
26-30 OCT	13th	Composition 1- DSC-9, Sketch based IA-40 (YB)	Composition 1, DSC-9, Sketch based IA-40 (SV)	Painting V, DSC-14, Portrait study IA-40 (RE)	Painting V DSC-14, Portrait study IA-40 (MKR)	Composition V DSC-19 IA-40 (AC)	Composition V DSC-19 IA-40 (ANK)	Painting – I IA – 50 (KR)	Painting – III IA – 50 (KR)
2-6 NOV	14th	Drawing III, DSC-7, Inside Room, dry medium IA-40 (KB)	Drawing III, DSC-7 Inside Room, Dry medium (KR)	Drawing V, DSC-13, Full Fig IA-40 (MT)	Drawing V, DSC-13, Full Fig IA-40 (RE)	Drawing VII/RM-1 AP-1 full fig IA-40+20 (AR)	Drawing VII/RM-1 AP-1 full fig IA-40+20 (MKR)	Painting – I IA – 50 (AC)	Painting – III IA – 50 (AC)
9-13 NOV	15th	2d & 3d design-1/ slide presentation/ reverse painting-1/ wood cut-1/ direct pop work-1/ digital drawing-1 (vac-3) IA-20 (RE)	2d & 3d design-1/ slide presentation/ reverse painting-1/ wood cut-1/ direct pop work-1/ digital drawing-1 (vac-3) IA-20 (SV)	2d & 3d design-3/ slide presentation3/ reverse painting-3/ wood cut-3/ direct pop work-3/ digital drawing-3 GE-3 IA-20 (KR)	2d & 3d design-3/ slide presentation3/ reverse painting-3/ wood cut-3/ direct pop work-3/ digital drawing-3 GE-3 IA20 (MT)	Drawing VII/RM-1 AP-1 full fig IA-20+20 (MKR)	Drawing VII/RM-1 AP-1 full fig IA-20+20 (KB)	Painting – I IA – 50 (AC)	Painting – III IA – 50 (AC)

(AC)- PROF. DR. AMARGEET CHANDOK -class teacher–1-2nd yr. MFA

(KR)- DR. K. RAMESH- Associate Professor - class teacher –BFA 4thyr

(RE)- MS. RESHMA- Assistant Professor -class teacher – BFA 3rd yr, 2ndyr

(KN)- MS. KANIKA NAGPAL, PhD Research Scholar

(PR)- MS PRIYANSHU, PhD Research Scholar

(AR)- SH. ADARSH RAO, PhD Research Scholar

(YB)- MS. YASHASWINI BHATNAGAR, PhD Research Scholar

VISITING FACULTY: Assistant Professors

(KB)- MS. KETIYA BHANDECHA, (MT)- MS MEGHA TANWAR, (MKR)- SH MANISH KUMAR RAO, (SV)- SH SATADRU SOVAN BANDURI, (ANK)- SH ANKUR, (PT)- SH PARVEEN TIWARI, (VI)-SH VISHAL, (IS)- SH ISHU, (AR)- MS ARADHANA, (BA)- MS BABITA, (AD)- SH ADITAY NARAYAN, (PG)- MS POONAM GOYAL, (NV)- MS NEETU VERMA

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