PROSPECTUS 2026-2027

BACHELOR OF FINE ART

COLLEGE OF ART
Government of NCT of Delhi

(Affiliated to University of Delhi)

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“क्षणे-क्षणेयन्नवतामुपैति

तदेवरूपंरमणीयतायाः।”

(**माघ** (शिशुपालवध) **सेपद्मश्रीअशोकचक्रधरद्वाराप्रदत्त।**)

अनुवाद: *क्षण-क्षण में जो नवीनता को प्राप्त करता है,*
वही तो रमणीयता का मूलस्वरूप है।

Translation: *He who receives novelty from moment to moment*
that is the essence of beauty.

BACHELOR OF FINE ARTS (BFA)
ACADEMIC SESSION 2025-26

Under-Graduate (UG) Programs are offered by the University of Delhi through College of Art, NCT of Delhi in various streams of studies under different specializations, namely Applied Art, Art History, Painting, Print Making, Sculpture and Visual Communication.

Admissions to all UG Programs are done on the basis of the eligibility requirements, criteria, and procedures specified by the University on its website. The eligibility criteria for every Program offered at the UG level have been published in the UG Bulletin of Information-2025. Applicants must check the eligibility criteria carefully from UG BOl-2025 and the website of the College of Art for information on admission.

THE FOUR YEAR (EIGHT SEMESTERS) FULL TIME BFA DEGREE COURSE OFFERED IS DIVIDED INTO TWO PARTS:

a) Foundation (Two Semesters)
b) Specialization (Six Semesters)

FOUNDATION

Foundation course is of one-year duration; it is common to all the specializations except the Art History Specialization which is of Eight Semesters. As implied, the Foundation Course provides instructions to lay the base for the other five Specializations.

SPECIALIZATIONS

The Specializations offered are:

1. Applied Art
2. Art History
3. Painting
4. Print Making
5. Sculpture
6. Visual Communication

IMPORTANT: ***AN APPLICANT CAN OPT ONLY FOR ONE SPECIALIZATION IN RESPECT OF COLLEGE OF ART, NEW DELHI. PLEASE NOTE THAT SPECIALIZATION ONCE CHOSEN BY THE APPLICANT CANNOT BE CHANGED AT ANY LATER STAGE.***

COMMON MINIMUM ELIGIBILITY *

The applicants must have passed the Class XII or its equivalent examination from a single **recognized board.**
*For the purpose of ascertaining the Minimum Eligibility, the mark sheet/degree of only one board will be considered. (For example, if an applicant has appeared in CBSE Board Examination with five subjects except for Mathematics and later appears and passes Mathematics from another board such as the National Institute of Open Schooling (NIOS), the minimum eligibility shall be ascertained from his/her mark sheet issued by CBSE only)

*** The applicants seeking admission to BFA Degree Course must appear in Common University Entrance Test (UG)-2025 (CUET (UG)-2025) to be conducted by the National Testing Agency (NTA). For details regarding CUET (UG)-2025 visit cuet.samarth.ac.in**

**** Applicants must also regularly refer to the admission website of University of Delhi for UG Bulletin of Information, Common Seat Allocation System (CSAS-2025), additional information and updates at admission.uod.ac.in applicants must also visit the website of College of Art regularly.**

***** Based on the Merit score of CUET (UG)-2025, seven (07) times the applicants in each specialization, in each category will be called for the PRACTICAL-BASED ENTRANCE TEST at the College of Art.**

PROCEDURE FOR ADMISSION

Admission to undergraduate BFA will be based on the merit score that will be calculated by considering the combined 'CUET score (50% weightage) and PRACTICAL-BASED ENTRANCE TEST score (50%weightage)' applicants must appear in both CUET and the PRACTICAL-BASED ENTRANCE TEST and for final admission he/she must score 50% total in aggregate i.e. adding 50% of CUET Score + 50% of Practical Score = 50% total aggregate to become eligible to get admission **with compulsory condition that the applicants has to score minimum 50% in PRACTICAL BASED ENTRANCE TEST to get the merit calculated. Only the applicants securing 50% or more marks in the PRACTICAL-BASED ENTRANCE TEST will be considered for Admission.**

Part I Applicants must appear in CUET (UG)-2025 in the following subject combinations:
Any one Language from List A* (For subjects listed in List A refer to UG BOI of the University) + General Test (Section I AND III)

Part II PRACTICAL-BASED ENTRANCE TEST (to be conducted by the **College of Art**)

- For specialization in Art History it will be based on Analysis/Premise and View/Critique.
- For other five specializations it will be based on the PRACTICAL-BASED ENTRANCE TEST in the relevant Specialization (Weightage will be 50:50).

It is mandatory for the applicants to appear in CUET (UG)-2025 in those subjects in which s(he) is appearing/has passed Class XII.

Important Instructions:

1. The applicants are advised to regularly check the website of College of Art & University of Delhi for all details/contents on the Admission Process for the Academic Year 2025-2026.
2. **All applicants desirous of seeking admission to BFA must also apply on the Common Seat Allocation System (CSAS) of the University of Delhi (to be announced)**
3. Admissions to BFA program is through CSAS portal only.
4. The applicants must visit their CSAS dashboard regularly for allocation, payment of fees, and other updates.
5. The merit list of successful applicants will also be published on the admission portal of College of Art and University of Delhi and No individual communication to the applicants will be sent in this regard too.
6. The applicants shall ensure, read and understand the eligibility criteria, qualification/other conditions and understand the minimum requirements, subjects and syllabus of CUET (UG) 2025 examination. (Language, domain specific subjects, etc. as per the program).
7. For College of Art all reservations shall be as per the Delhi Government Policy and will be subject to any change/amendment made by the Delhi Government (GNCTD).
8. No responsibility for delay due to network issues will be accepted. Thus, applicants are advised to not wait for the last day of submission/upload of Certificates/documents.
9. Applicants, who are applying for College of Art are advised to check the College of Art website, dashboard, email, and admission website (www.admission.uod.ac.in) for all communications and updates related to admissions.
10. University of Delhi will not be responsible for an applicant's lack of awareness of the admission guidelines, schedule, Eligibility Criteria, and CSAS-2025 rules. It is the sole responsibility of the applicant to keep checking the dashboard, email and admission website of University of Delhi regularly.

85% of the sanctioned intake shall be allocated for NCT of Delhi*.
15% of the sanctioned intake shall be allocated for Outside NCT of Delhi.**

*Applicants who have cleared their Class XII or equivalent examination from School/Institution situated in NCT of Delhi.

**For Applicants who have passed their Class XII examination from National Institute of Open School (NIOS), their location of examination center will determine the category (D) NCT of Delhi or (OD) Outside NCT of Delhi.

Note: While filling the CSAS form of the University, the APPLICANTS will be able to APPLY for ONLY ONE SPECIALIZATION OF THEIR CHOICE.

PART I

COLLEGE/ UNIVERSITY WILL NOT BE RESPONSIBLE FOR ANY MISTAKE/ERROR BY THE APPLICANT while filling the CUET or CSAS form.

PART II

THE APPLICANT WILL BE REQUIRED TO PAY AN AMOUNT OF RS. 400/- (NON-REFUNDABLE) ONLINE PAYMENT FOR THE PRACTICAL BASED ENTRANCE TEST.

***** Based on the Merit score of CUET (UG)-2025, seven (07) times the applicants in each specialization, in each category will be called for the PRACTICAL-BASED ENTRANCE TEST at the College of Art. Only**
The applicants securing 50% or more marks in the PRACTICAL-BASED ENTRANCE TEST will be considered for Admission.

METHOD OF ALLOCATION THROUGH CSAS

On declaration of the allocation list/s, one must check the lists carefully and log on to his/her CSAS-2025 dashboard for acceptance of the allocated seat, if offered.

It is the responsibility of the applicant to login to the dashboard and check if a seat is allocated in a given round of seat allocation, and if allocated s (he) must complete all admission formalities.

ACCEPTANCE OF THE PROVISIONALLY ALLOCATED SEAT

Once a seat has been allocated in a particular round, the applicant **must accept the Allocated Seat** before the last date/time specified for the given allocation round. The provision for acceptance of a particular Allocated Seat will be valid only for the round in which the seat was allocated to the applicant.

In case an applicant is offered multiple seats in a particular rounds (he) must "Accept" ONE Allocated seat ONLY.

Inactivity/no-action will be taken as non-acceptance to the Allocated Seat. It will be treated as a decline to the provisionally Allocated Seat and the applicant will no longer be able to participate in subsequent rounds of CSAS-2025.

ONLINE APPROVAL BY THE COLLEGE

Once the applicant "Accept" the provisionally Allocated Seat, the concerned College will check the eligibility and documents uploaded by the applicant. The College will verify the following within the stipulated timeline:

1. Minimum Eligibility of the Applicant.
2. Program-Specific Eligibility of the Applicant.
3. Subject Mapping: University of Delhi will consider only those CUET subjects in which's (he) has passed Class XII.
4. Validity and authenticity of Documents/Certificates submitted by the Applicant.

During the online approval process, if a college seeks more clarity/information from the applicant, it may raise a query to the Applicant (refer to Section 6.3).

After verification, the College will either 'Approve' or 'Reject' the provisionally Allocated Seat of the applicant. No application will be left unattended by the College.

In case of Approval:

Once the College accords the approval, the applicant **will have to pay the 'Admission Fee'** (refer to Section 6.4).

RESPOND TO QUERIES (IF ANY) DURING COLLEGE APPROVALS

During the online approval process, if a College raises a query (ies) then the applicant must respond online (through the applicant's dashboard) within the stipulated time. Failure to respond to the query (ies) will lead to rejection of the Allocated Seat and the applicant will be out of CSAS-2025.

ADMISSION TO THE PROVISIONALLY ALLOCATED SEAT

After the College approves, the applicant **will have to pay the Admission Fee** for the approved seat. The admission process will be treated as complete only after successful payment of the admission fee.

If an applicant fails to pay the admission fee within the stipulated time, it will be considered as a cancellation of the provisionally Allocated Seat. The Allocated Seat shall be forfeited and the applicant will not be considered for any subsequent CSAS-2025 allocation rounds. The applicant will forfeit all the rights of the allocated seat and will not be considered for any subsequent CSAS-2025 allocation rounds.

SUBSEQUENT ROUNDS OF ALLOCATION

Based on the availability of the seats that arise due to rejections, cancellations, and withdrawals, the University and College of Art may announce multiple allocation rounds. The UoD and College of Art will display the vacant seats on its admission website (admission.uod.ac.in) before every allocation round.

Based on the Merit score of CUET (UG)-2025, ten (10) times the applicants in each specialization, in each category will be called for the PRACTICAL-BASED ENTRANCE TEST at the College of Art. The list of shortlisted applicants will be published on the College of Art and University of Delhi website. No individual communication to the applicants will be sent in this regard.

Physical verification of original documents of admitted applicants will be done at the College in OFFLINE mode. The applicants will have to physically appear for this purpose within the stipulated time, failing which his/her admission is liable to be cancelled and offered to the next eligible applicant on the subsequent merit list against the vacant seats.

List of Compulsory Documents/Certificates is as follows:

1. Senior School Certificate or equivalent (12-year course) along with mark sheet/provisional, Age Certificate.
2. In case of SC / ST / OBC / EWS / CW / PwBD / KM / FN & H&SI category Applicants, a certificate from the competent authority, in the applicant's name.
3. Passport Photograph.
4. Applicants who passed from National Institute of Open School (NIOS) are required to submit the proof of last qualifying examination center (Class XII) the location of examination center will determine the category (D) Delhi or (OD) Outside Delhi.
5. Self-attestation by the applicant is mandatory.
6. Class 10th & 12th Marks/Mark sheet/ Certificate.

An applicant selected for admission must join the College by depositing the prescribed fees and other charges online failing which his/her admission is liable to be cancelled and offered to the next applicant as per merit list.

PRACTICAL EXAMINATIONS:-

TO BE CONDUCTED BY THE COLLEGE OF ART

1. **OBJECT DRAWING** (for all the Specializations except Art History) Drawing of objects with light and shade showing background and foreground in pencil on ½ imperial size paper.

Marks: 200 Time: 2 ½ Hours.

FOR ART HISTORY: Applicants to identify and write their views/critique on four Visuals on art, artists, period etc.

Marks: 200 Time: 2 ½ Hours.

2. **COMPOSITION**

FOR APPLIED ART SPECIALIZATION

Illustration from memory on a given subject in water color, tempera, ink or oil Pastels on ¼ imperial size paper.

Marks: 200 Time: 2 ½ Hours.

FOR ART HISTORY SPECIALIZATION

The Applicants will require writing an analysis/premise on a topic to be given at the time of the Examination in about 800 words, in either English or Hindi.

Marks: 200 Time: 2 ½ Hours.

FOR PAINTING SPECIALIZATION

Painting from memory on a given subject in water colour, tempera, ink or oil pastels on 1/4 imperial size paper.

Marks: 200 Time: 2 ½ Hours.

FOR PRINT MAKING SPECIALIZATION

Painting from memory on a given subject in water color, tempera, and ink or oil pastel on ¼ imperial size paper.

Marks: 200 Time: 2 ½ Hours.

FOR SCULPTURE SPECIALIZATION

Modeling from memory in clay on a given subject.

Marks: 200 Time: 2 ½ Hours.

FOR VISUAL COMMUNICATION SPECIALIZATION

A test in design to assess concept, application, ability in using line, colour and space in the visualization on a given subject, in tempera, ink or oil pastel on ¼ imperial size paper.

Marks: 200 Time: 2 ½ Hours.

Total Marks: 400

TIMING OF PRACTICAL BASED ENTRANCE TEST	
REPORTING TIME	09:30 AM To 10 :00 AM (No Entry will be allowed after 10:00 AM
OBJECT DRAWING	10:30 AM TO 01:00 PM
COMPOSITION For Specialization in Applied Art For Specialization in Art History For Specialization in Painting For Specialization In Print Making For Specialization in Sculpture For Specialization in Visual Communication	02:00 PM TO 04:30 PM

Note: - Schedule Date of Practical Based Entrance Test will be informed later on the website.

- APPLICANTS TO REPORT ONE HOUR BEFORE SCHEDULED TIME i.e. 09:30 AM.
- DURATION OF EXAMINATION: 10:30 AM TO 4:30 PM.
- ONLY FOR PwBD APPLICANTS EXTENDED TIME OF HALF AN HOUR FOR EACH SESSION.
- THE APPLICANTS SHOULD BRING THEIR OWN DRAWING BOARD AND ART MATERIALS FOR THE PRACTICAL BASED ENTRANCE TEST.
- ONLY THE ANSWER SHEETS AND CLAY WILL BE PROVIDED BY THE COLLEGE.
- NO ELECTRONIC GADGET (MOBILE PHONES, LAPTOP, TABLETS, I-PADS, SMART WATCHES ETC.) WILL BE ALLOWED INSIDE THE COLLEGE PREMISES DURING THE PRACTICAL BASED ENTRANCE TEST.
- APPLICANTS WILL NOT BE ALLOWED TO LEAVE THE EXAMINATION HALL BEFORE HALF AN HOUR AFTER COMMENCEMENT OF THE ENTRANCE TEST.
- APPLICANTS RESORTING TO UNFAIR MEANS WILL BE DEBARRED FROM APPEARING FOR THE ENTRANCE TEST FOR NEXT FOUR YEARS.

NOTE: *ANY APPLICANT SEEKING ADMISSION ON WRONG INFORMATION IN RESPECT OF AGE, PERCENTAGE OF MARKS AND CATEGORY ETC. WILL HAVE HIS/HER REGISTRATION/ ADMISSION CANCELLED AT ANY TIME DURING THE COURSE WHEN IT COMES TO THE NOTICE. APPROPRIATE ACTION WILL ALSO BE TAKEN AGAINST HIM/HER.*

Note: Successfully qualified applicants will be required to appear in person at the College of Art only at the very end of admission process for physical verification of certificates/documents as per the schedule on the admission portal. If at any stage original documents relating to the admission of an applicant are found to be fake/non-genuine or fabricated or in any other manner defective, the said applicant will not be admitted and if already admitted, admission will be cancelled without any prior notice in this regard. If the same is found after the completion of course, the Student's degree will be cancelled and appropriate legal action will be taken against them.

1. Non-compliance with the requirements for admission, including non-submission of relevant documents and/or non-payment of Fee/s within the stipulated date and time, the applicant will lose his/her right to admission.
2. The applicant will be required to appear in person to verify the original documents as and when notified by the University/College.
3. It is the sole responsibility of the applicant to prove his/her eligibility for claiming reservation under any of the reserved categories (including PwBD, CW, and KM). Applicants applying under SC / ST / OBC- NCL / EWS / Minority / CW / PwBD / KM categories will be required to upload the certificates/documents of the respective reserved category / sub-category issued by the Competent Issuing Authority.
4. If at any stage, documents submitted by the applicant relating to the admission are found to be fake/non-genuine and/or fabricated or in any other manner defective, the said applicant will not be given admission and if already admitted, admission will be cancelled without any prior notice in this regard. If the same is found after completing the Program, his/her degree will be revoked and appropriate legal action will be taken against him/her.
5. An applicant's participation in the admission process will be provisional. If, at any stage, it is found that eligibility requirements are not fulfilled, the admission, if granted, shall be cancelled and appropriate legal action will be taken against such applicant.
6. University will not refund Admission Fee in case any applicant is found ineligible at a later stage.
7. The University reserves the right to cancel the admission of any applicant who violates the rules and regulations laid down by the University of Delhi.

RESERVATION POLICY

Relaxation in Eligibility

Applicants who have passed from the National Institute of Open School (NIOS); these applicants are required to submit the proof of last qualifying examination center (Class XII).The location of examination center will determine the category Delhi (D) or Outside Delhi (OD).

Note:

1. The applicant seeking admission under reserved categories/classes has to mandatorily produce the caste/category certificate in his/her name at the time of admission. The certificate in name of either of the parent (Mother/Father) is not acceptable and the applicant shall not be entitled/ eligible for admission against reserved seat, even on the basis of any undertaking.

2. The reservation certificate should be issued from the respective state/region in which the reservation is claimed e.g. in case any applicant claims for the seat reserved for SC / ST / OBC / EWS category then He / She has to bring SC / ST / OBC / EWS certificate issued by the competent authority of the respective State, he/she belongs to. EWS Certificate should be issued after 31st March, 2025.

A General Applicant will be considered in the General Delhi Category (NCTD) on having cleared his/her 12th or its equivalent from a recognized board from Delhi (NCTD) only.

If qualifying examination is passed from outside Delhi and Reservation certificate issued from anywhere in India, including Delhi for SC/ST categories, then admission is permissible under Outside Delhi reserved category.

If qualifying examination is passed from Delhi and Reservation Certificate issued from Outside Delhi for SC/ST categories, then admission is permissible only under Delhi General Category.

SCHEDULED CASTES AND SCHEDULED TRIBES

15% seat of total sanctioned intake in each of Delhi and outside Delhi quota in each specialization of the college will be reserved for applicants belonging to scheduled castes.

7.5% seat of total sanctioned intake in each of Delhi and outside Delhi quota in each specialization of the college will be reserved for applicants belonging to scheduled tribes.

A list of approved Competent Authorities for the issuance of Scheduled Caste and Scheduled Tribe certificates is as under:-

District Magistrate, Additional District Magistrate, Deputy Commissioner, Collector, Additional Deputy Commissioner, Deputy Collector, 1st Class Stipendiary Magistrate, City Magistrate (not below the rank of 1st class Stipendiary Magistrate), Sub-Divisional Magistrate, Taluk Magistrate, Executive Magistrate and Extra Assistant Commissioner, Chief Presidency Magistrate, Additional Chief Presidency Magistrate and Presidency Magistrate; Revenue Officer not below the rank of Tehsildar, Administrator/ Secretary to Administrator/ Development Officer (Lakshadweep & Minicoy Island).

Note:

1. The required certificate (s) for reserved categories/ classes will be essential at the time of the admission and no provisional admission shall be admissible for want of caste/category certificate from the competent authority. Further, the caste/category certificate should invariably be in the name of applicant himself/herself and not in favor of respective parents/guardians.

2. In case of married woman, applying to any course under reserved category, the applicant has to produce the caste certificate in her name. Certificate in the name of husband/mother/father is not acceptable.

3. The seat of SC & ST Category may be interchanged as per norms.

OTHER BACKWARD CASTES

27% seats of the total sanctioned intake quota in each specialization in each of NCT of Delhi and outside NCT of Delhi quota for admission are reserved for OBC applicants belonging to NON-CREAMY LAYER. The non- creamy layer certificate should be issued after 31st March 2025.

Note 1:

1. For admission to a seat reserved for Scheduled Castes/Scheduled Tribes/ EWS/OBCs, the applicant should produce a certificate in original at the time of admission from the approved district authority, indicating the Scheduled Caste / Tribe / OBC / EWS, to which the applicant belongs.

2. All reservations relating to SC / ST / OBC / CW / PwBD / EWS etc. shall be applicable for Delhi and Outside Delhi applicants separately in respect of each discipline.

3. Reservation category certificate of applicant claiming reservation under Delhi category seats will be from the competent authority of Delhi jurisdiction. Certificate of applicants claiming reservation against seats allocated for outside Delhi applicants, will have to furnish the certificate from the competent authority to establish their eligibility for reservation under the concerned reservation category.

A list of approved authorities is given below:

District Magistrate Additional District Magistrate / Deputy Commissioner / Collector /Additional Deputy Commissioner Deputy Collector / 1"Class Stipendiary Magistrate / City Magistrate (not below the rank of 1"Class Stipendiary Magistrate), Sub-Divisional Magistrate / Taluka Magistrate / Executive Magistrate / Assistant Commissioner. Chief Presidency Magistrate / Additional Chief Presidency Magistrate / Presidency Magistrate. Revenue Officer not below the rank of Tehsildar, Administrator / Secretary to Administrator / Development Officer (Lakshadweep & Minicoy Island).

Note 2:

1. Caste certificate in the name of the applicant from competent authority will have to be produced at the time of admission failing which the applicant will be considered under general category.

2. For availing reservation under OBC category in Delhi State, Delhi OBC list shall be considered. Applicants passing qualifying examination (Class XII) from institutes located in Delhi and having OBC certificate from Outside Delhi shall be considered as Delhi General Applicant.

3. The creamy layer amongst OBCs has been excluded from benefit of reservation from OBC category (O.M. No. 36033/1/2013-Estt.(Res.) dated 13.09.2017- subsequently the per annum creamy layer income cap for OBC's is raised to Rs 8 Lakh. The order issued by DOPT.

4. For availing reservation under OBC category applicant is required to bring OBC certificate from competent authority clearly indicating that he/she belongs to non - creamy layer. The non-creamy layer certificate should be issued after 31st March 2025.

ECONOMICALLY WEAKER SECTION (EWS)

Implementation of 10% reservation of Economically Weaker Sections, as per letter no. F.DHE.1(119)/Estt./2018-19/2549-76 dated 17.06.2019. in terms of OM No. F No. 12- 4/2019-U1 dated 17.01.2019 issued by the Ministry of Human Resource Development, Department of Higher Education in this respect to give effect to the provision of the Constitution (One Hundred and third Amendment) Act, 2019 for all higher educational institutions funded/aided, directly, or indirectly, by the Government of NCT of Delhi. The applicants shall be granted admission in EWS category subject to fulfillment of all the conditions as per rules of Government.

1. Reservation for EWS category is applicable for General Category Applicant only. Applicants claiming reservation for SC/ST/OBC Category will not be considered for reservation under EWS Category.

2. EWS Certificate should be issued after 31st March, 2025.

DEFENCE CATEGORY (CW)

The Defence reservation of 5% shall be applicable as horizontal reservation across all category of reservation (that is, across general/open category, SC/ST category etc., except PwBD). The term "Defence" shall mean Army, Air Force, and Navy only. The reservation for Defence Category will be in the following order of priority-

PRIORITY I - Widows/ wards of Defence Personnel/ Para Military Personnel killed in action. Required Certificate: Proof in Original.

PRIORITY II - Wards of Defence personnel and ex-servicemen/ Para Military Personnel disabled in action and boarded out from service with disability attributed to military service. Required Certificate: Original disability certificate clearly indicating the disability is attributable to Military Services in action and was boarded out.

PRIORITY III - Widows/ wards of Defence Personnel/ Para Military Personnel who died in peace time with death attributable to Military Service. Required Certificate: Original death certificate clearly indicating the cause of death is attributable to Military Services.

PRIORITY IV - Wards of Defence Personnel / Para Military Personnel disabled in service and boarded out from service with disability attributed to military service. Required Certificate: Original disability certificate clearly indicating the disability is attributable to Military Services and was boarded out.

PRIORITY V - Wards of serving Defence personnel and ex-servicemen / Para- Military /Police Personnel who are in receipt of Gallantry Awards. Required Certificate: Proof in Original. Only the following Gallantry Awards shall be considered:

1. Param Vir Chakra
2. Ashok Chakra
3. Mahavir Chakra
4. Kirti Chakra
5. Vir Chakra
6. Shaurya Chakra
7. President's Police Medal for Gallantry/ President’s fire service medal for Gallantry.

8. Sena, NauSena, VayuSena Medal
9. Mention-in-Despatches
10. Police Medal for Gallantry/ Gallantry medal for fire services/ Fire service medal for Gallantry.

PRIORITY VI - Wards of Ex-serviceman (Defence Personnel only).Required Certificate: Original ex-servicemen Identity Card/ discharge book/ PPO (Pension Payment Order).
PRIORITY VII - Wives of defense personnel disabled in action and bounded out with disability attributed to military service. Defence personnel disabled in service and boarded out with disability attributed to military service. Ex-servicemen and serving personnel who are in receipt of Gallantry Awards.
PRIORITY VIII - Wards of serving personnel (Defence Personnel only). Required Certificate: Original Service Identity Card and Dependent card by the Competent Authority. **Card / Certificate issued**
PRIORITY IX - Wives of serving personnel (Defence Personnel only). Required Certificate: Original Service Identity Card and Dependent Card/ Certificate issued by the Competent Authority. For claiming reservation on a seat reserved for Defence Category, entitlement card in original issued by the Record Officer of the concerned unit or the regiment of the armed forces in case of personnel of the armed forces is to be produced as proof for claiming reservation in a particular category at the time of admission. In addition to original entitlement card/ document as referred above, the applicant will also have to bring the relevant format as per Appendix I (PART B of the Brochure) duly completed in original and signed by the competent authority which will become part of the Admission file.

Note:

1. Sena/ Nau-Sena/ Vayu-Sena Medal: This Medal is awarded for Gallantry as well as for distinguished service. Accordingly, it is notified in correspondence as under:-
   i. Sena Medal (G) / Nau-Sena Medal (G) / Vayu Sena Medal (G) for the medal awarded for Gallantry.
   ii. Sena Medal (D) / Nau-Sena Medal (D) / Vayu Sena Medal (D) for the medal awarded for Distinguished Service. However, for the purpose of reservation, only notification which states that the Sena Medal has been awarded for Gallantry will be accepted and the Sena Medal for Distinguished Services will not be considered.

2. The expansion of the defense category to paramilitary (for priority I to priority V) and the inclusion of police personnel for priority V is as per the policy of the Govt. of NCT of Delhi, notified through the order No.F-6(32)/CC/2012-13/166 dated 11-04-2013.

3. For admission to a seat reserved for Defence Category:
   i) Entitlement card in original issued by the Record Officer of the Unit / Regiment of Armed Personnel of the Armed Forces in case of Armed Personnel or from the Home Ministry in case of Para-Military forces.
   ii) The Children / Widow of the officers and men of Armed forces including paramilitary personnel who died or disabled on duty must submit a certificate to that effect from the following authorities i.e. Secretary, Kendriya Sainik Board. OR Secretary, Rajya/ Zila Sainik Board.
   iii) Officer-in-Charge, Record Office. Note: A statement to the effect that "the death / disability are attributed to military service" is required to be included in the certificate.

RESERVATION OF SEATS FOR PERSONS WITH BENCHMARK DISABILITIES (PwBD)

As per the provisions of Rights of Persons with Disabilities Act, 2016, not less than five percent (5%) seats are reserved for Persons with Benchmark Disabilities. -Person with benchmark disability means a person with not less than forty percent (40%) of a specified disability where specified disability has not been defined in measurable terms and includes a person with disability where specified disability has been defined in measurable terms, as certified by the certifying authority. It may be noted that the erstwhile Persons with Disability Act, 1995, under which reservation for Persons with Disabilities in admissions was provided earlier has now been repealed.

Extra half an hour will also be given for the PRACTICAL BASED ENTRANCE TEST to applicants of this reservation.

The following specified categories of disabilities as mentioned in the schedule to the Rights of Persons with Disabilities Act, 2016 [See clause (c) of section 2 of Act of Rights of Persons with Disabilities Act, 2016] are eligible to get the benefit of the said reservation;

1. Physical disability

A. Locomotor disability (a person's inability to execute distinctive activities associated with movement of self and objects resulting from affliction of musculoskeletal or nervous system or both), including-

(a) "leprosy cured person" means a person who has been cured of leprosy but is suffering from-

(i) loss of sensation in hands or feet as well as loss of sensation and paresis in the eye and eye-lid but with no manifests deformity;

(ii) manifest deformity and paresis but having sufficient mobility in their hands and feet to enable them to engage in normal economic activity;

(iii) extreme physical deformity as well as advanced age which prevents him/her from undertaking any gainful occupation, and the expression "leprosy cured" shall construed accordingly;

(b) "Cerebral Palsy" means a Group of non-progressive neurological condition affecting body movements and muscle coordination, caused by damage to one or more specific areas of the brain, usually occurring before, during or shortly after birth;

(c) "Dwarfism" means a medical or genetic condition resulting in an adult height of 4 feet 10 inches (147 centimeters) or less;

(d) "Muscular dystrophy" means a group of hereditary genetic muscle disease that weakens the muscles that move the human body and persons with multiple dystrophies have incorrect and missing information in their genes, which prevents them from making the proteins they need for healthy muscles. It is characterized by progressive skeletal muscle weakness, defects in muscle proteins, and the death of muscle cells and tissue;

(e) "Acid attack victims" means a person disfigured due to violent assaults by throwing of acid or similar corrosive substance.

B. Hearing impairment -

(a) "Deaf" means persons having 70 DB hearing loss in speech frequencies in both ears;

(b) "Hard of Hearing" means person having 60 DB to 70 DB hearing loss in speech frequencies in both ears;

C. "Speech and language disability" means a permanent disability arising out of conditions such as larynges to my or aphasia affecting one or more components of speech and language due to organic or neurological causes. Intellectual disability, a condition characterized by significant limitation both in intellectual functioning (reasoning, learning, problem solving) and in adaptive behavior which covers a range of every day, social and practical skills, including-

(a) "Specific Learning Disabilities" means a heterogeneous group of conditions wherein there is a deficit in processing language, spoken or written, that may manifest itself as a difficulty to comprehend, speak, read, write, spell, or to do mathematical calculations and includes such conditions as perceptual disabilities, dyslexia, dysgraphia, dyscalculia, dyspraxia and developmental aphasia;

(b) "Autism Spectrum Disorder" means a neuro- developmental condition typically appearing in the first three years of life that significantly affects a person's ability to communicate, understand relationships and relate to others, and is frequently associated with unusual or stereotypical rituals or behaviors.

D. Mental behavior "mental illness" means a substantial disorder of thinking, mood, perception, orientation or memory that grossly impairs judgment, behavior, capacity to recognize reality or ability to meet the ordinary demands of life, but does not include retardation which is a condition of arrested or incomplete development of mind of a person, specially characterized by sub normality of (3) Chronic neurological conditions, such as- (i)"multiple sclerosis" means an intelligence.

E. Disability caused due to – Chronic neurological conditions, such as-

(i) “Multiple Sclerodis” means an inflammatory, nervous system disease in which the myelin sheaths around the axons of nerve cells of the brain and spinal cord are damaged, leading to demyelization and affecting the ability of nerve cells in the brain and spinal cord to communicate with each other,

(ii) "Parkinson's disease" mean saprogressive disease of the nervous system marked by tremor, muscular rigidity, and slow, imprecise movement, chiefly affecting middle-aged and elderly people associated with degeneration of the basal ganglia of the brain and a deficiency of the neurotransmitter dopamine.

F. Blood disorder

(i) "Hemophilia" means an inheritable disease, usually affecting only male but transmitted by women to their male children, characterized by loss or impairment of the normal clotting ability of blood so that a minor wound may result in fatal bleeding;

(ii) "Thalassemia" means a group of inherited disorders characterized by reduced or absent amounts of hemoglobin.

(iii) "Sickle cell disease" means a hemolytic disorder characterized by chronic anemia, painful events, and various complications due to associated tissue and organ damage; "hemolytic" refers to the destruction of the cell membrane of red blood cells resulting in the release of hemoglobin,

(iv) Multiple Disabilities (more than one of the above specified disabilities)

JAMMU & KASHMIR MIGRANTS (SUPERNUMERARY SEAT) KM

One seat, which will be supernumerary in nature, is earmarked for Kashmiri migrants in the College. A certificate of competent authority for availing admission against Kashmiri Migrant Quota is to be produced by the applicants at the time of admission. Since the seat of Kashmiri Migrant Quota is supernumerary, it will not be converted at all in any other category.

Note:

1. The required certificate (s) for reserved categories/ classes will be essential at the time of the admission and no provisional admission shall be admissible for want of caste/category certificate from the local competent authority. Further, the caste/category certificate should invariably be in the name of applicant himself/herself and not in favor of respective parents/guardians or spouse.

2. In case of married woman applying to any course under reserved category has to produce the caste/tribe certificate in the name of herself. Certificate in the name of husband/mother/father is not acceptable.

3. Clarification for Admissions in Reserved Category: Admission will be permissible to qualified applicants in any program in the following conditions: -

i. If qualifying examination is passed from Delhi and Reservation certificate issued from Delhi for SC / ST / OBC / EWS categories, then admission is permissible under Delhi Reserved category.

ii. If qualifying examination is passed from Outside Delhi and Reservation certificate issued from anywhere in India, including Delhi for SC / ST categories, then admission is permissible under Outside Delhi Reserved category.

iii. If qualifying examination is passed from Delhi and Reservation certificate issued from Outside Delhi for SC / ST / OBC / EWS categories, then admission is permissible only under Delhi General Category for institutions where admission categories are Delhi and outside Delhi.

FOR FOREIGN NATIONALS (SUPERNUMERARY SEAT)

11 seats will be reserved exclusively for foreign applicants. The approved seats in each Specialization is Applied Art-2, Art History-2, Painting-2, Print Making-2, Visual Communication-2 and Sculpture-1

The Foreign National applicants seeking admission to BFA Degree Course must have a clear pass in 10+2 or equivalent examination (as mentioned in the Prospectus data) with 50% or more marks in aggregate of five subjects having one Fine Art subject (Graphic Design, Drawing, Painting, Sculpture, Printmaking or Applied Art) which is compulsory for them.

The Final selection of the applicants will be made strictly in order of merit in the following manner:-

(a) Weightage of 50% marks will be given to Fine Art subject (Graphic Design, Drawing, Painting, Sculpture, Printmaking or Applied Art).

(b) Weightage of 50% marks will be given for marks secured by the applicant in the 10+2 or equivalent examination.

Note: -
Foreign Admission process will be informed separately later on the admission portal as per University of Delhi guidelines, they have to register as per FSR.
Applicants desirous of taking admission to COA, must apply through FSR, DU.

In BFA, admissions will not be done through ECA, Sports, supernumerary.

DIPLOMA COURSES FOR HEARING AND SPEECH IMPAIRED (H&SI) -

SUPERNUMERARY SEAT

In order to provide education in Fine art to Hearing and Speech Impaired (H&SI) applicants, these applicants will study the practical subjects prescribed for the BFA Course but are exempted from the study of Theory subjects. The applicants who have passed the secondary School Certificate (Class-X) conducted by the CBSE, New Delhi or an examination equivalent will be eligible for admission to this Course. The admission to this Course is given for five seats only, one in each of the five disciplines: Applied Art, Painting, Print Making, Sculpture, and Visual Communication. A Medical Certificate issued by Government Hospital notified by the National Commission for disabled person to be attached along with the filled Application Form. The Medical Certificate should have been issued three or less than three years before the admission date.
(Hearing impairment (a) "deaf" means persons having 70 DB hearing loss in speech frequencies in both ears; (b)"hard of hearing" means person having 60 DB to 70 DB hearing loss in speech frequencies in both cars; "speech and language disability" means a permanent disability arising out of conditions such as laryngectomy or aphasia affecting one or more components of speech and language due to organic or neurological causes).

SEATS INTAKE FOR BFA COURSES

S.No.	Name of Course	Seats
1.	Bachelor of Fine Art (Applied Art)	88
2.	Bachelor of Fine Art (Art History)	22
3.	Bachelor of Fine Art (Painting)	44
4.	Bachelor of Fine Art (Print Making)	22
5.	Bachelor of Fine Art (Sculpture)	17
6.	Bachelor of Fine Art (Visual Communication)	22

SEAT MATRIX

The applicant should understand the following codes before checking the seat matrix: specialization and category- the first column and row states the specialization and category Region and category code- the categories are given the following format:
Category-CC; Subcategory-SS; Region-R
Categories are:
General-GN, Scheduled Tribe-ST, Scheduled Caste-SC, Other Backward Classes- OB
Sub-Category are-GN, Differently-abled persons- PD (PwBD-Person with Benchmark Disability), Defence-CW, Kashmiri Migrant-KM
Hearing and Speech Impaired- H&SI, Region Codes are: NCT of Delhi-D, Outside NCT of Delhi Region-O
BFA intake capacity (Category-wise-subject to guidelines/ instructions of the Government of NCT of Delhi) for the year 2025-26 in the Foundation in the Six Specializations is as under:

BFA Intake capacity for Academic Session 2026-27 Specializations Wise

SEAT MATRIX FOR BFA-2025-2026 (DELHI REGION)								
Cat.	Dept./ branch	Applied Art	Art History	Painting	Print Making	Sculpture	Visual Communication	**Total Seats**
GEN	GEN(D)	31	08	15	08	06	08	**76**
	PwBD(D)	02	00	01	00	00	00	**03**
	CW(D)	02	00	01	00	00	00	**03**
SC	SC(D)	08	03	05	03	02	03	**24**
	PwBD(D)	01	00	00	00	00	00	**01**
	CW(D)	01	00	00	00	00	00	**01**
ST	ST(D)	05	01	03	01	01	01	**12**
	PwBD(D)	00	00	00	00	00	00	**00**
	CW(D)	00	00	00	00	00	00	**00**
OBC	OBC(D)	16	05	09	05	04	05	**44**
	PwBD(D)	01	00	00	00	00	00	**01**
	CW(D)	01	00	00	00	00	00	**01**
EWS	EWS(D)	07	02	03	02	01	02	**17**
	PwBD(D)	00	00	00	00	00	00	**00**
	CW(D)	00	00	00	00	00	00	**00**
TOTAL SEATS (D)		**75**	**19**	**37**	**19**	**14**	**19**	**183**
SEAT MATRIX FOR BFA-2026-2027 (OUT SIDE DELHI REGION)								
Cat.	Dept./ branch	Applied Art	Art History	Painting	Print Making	Sculpture	Visual Communication	**Total Seats**
GEN	GEN(OD)	05	02	04	02	01	02	**16**
	PwBD(OD)	00	00	00	00	00	00	**00**
	CW(OD)	00	00	00	00	00	00	**00**
SC	SC(OD)	02	00	01	00	00	00	**03**
	PwBD(OD)	00	00	00	00	00	00	**00**
	CW(OD)	00	00	00	00	00	00	**00**
ST	ST(OD)	01	00	00	00	00	00	**01**
	PwBD(OD)	00	00	00	00	00	00	**00**
	CW(OD)	00	00	00	00	00	00	**00**
OBC	OBC(OD)	04	01	01	01	01	01	**09**
	PwBD(OD)	00	00	00	00	00	00	**00**
	CW(OD)	00	00	00	00	00	00	**00**
EWS	EWS(OD)	01	-	01	-	01	-	**03**
	PwBD(OD)	00	00	00	00	00	00	**00**
	CW(OD)	00	00	00	00	00	00	**00**
TOTAL SEATS (OD)		**13**	**03**	**07**	**03**	**03**	**03**	**32**
Total Delhi+ Outside Delhi Seat		**88**	**22**	**44**	**22**	**17**	**22**	**215**
1.	**KM***	-	-	-	-	-	-	**01**
2.	**F/N***	2	2	2	2	1	2	11
3.	**H & SI**	1	0	1	1	1	1	05
4.	**Ward Quota**	-	-	-	-	-	-	**04**
5.	**Single Girl Child**	-	-	-	-	-	-	**03**
Grand Total		**91**	**24**	**47**	**25**	**19**	**25**	**236**

D- DELHI, OD- OUT SIDE DELHI.

*** SUPERNUMERY SEAT**

**** DIPLOMA IN FINE ART**

Note: The above numbers of seats are as per the reservation policy as admissible.

CONVERSION OF SEATS:-

If the seats remain vacant in some specific category with no waiting list available in that category, the seat shall be converted as per the details given below.

Existing Seats	Seat are converted into
Persons with Disability in General/SC/ST/OBC categories	General / SC / ST / OBC category (i.e. in respective Categories)
OBC seats	General Category Seat
SC Seat	First to ST seat then to General Category
ST Seats	First to SC seat then to General Category
EWS Seat	General Category

SEAT CONVERSION RULES:-

A. After exhausting the complete list of registered applicants in PwBD and CW subcategories, remaining vacant seats in these subcategories will be transferred to respective category (GEN / SC / ST / OBC / EWS).

B. After exhausting the complete list of registered SC, ST, OBC, and EWS applicants, the vacant seats will be treated as unreserved. The conversion of vacant Outside Delhi Region seats to Delhi Region seats and vice versa will be done as per the following procedure:

I. If the complete list of registered ST Delhi applicant exhausts, the remaining vacant seats under this category will be filled from the list of SC Delhi category applicants or vice versa.

II. If the complete list of registered ST, Outside Delhi applicant exhausts, then the reaming vacant seats under this category will be filled from the list of SC, Outside Delhi category applicants or vice versa.

III. If the complete list of registered SC / ST Delhi applicant exhausts, the remaining vacant seats under this category will be filled by creating equal number of seats in GEN, Delhi category.

IV. If the complete list of registered SC / ST outside Delhi applicant exhausts, the remaining vacant seats under this category will be filled by creating equal number of seats in GEN, Outside Delhi category.

V. If the complete list of registered EWS Delhi applicant exhausts, the remaining vacant seats under this category will be filled from the list of GEN Delhi category applicants.

VI. If the complete list of registered EWS outside Delhi applicant exhausts, the remaining vacant seats under this category will be filled from the list of GEN Outside Delhi category applicants.

VII. If the complete list of registered OBC Delhi applicant exhausts, the remaining vacant seats under this category will be filled from the list of GEN Delhi category applicants.

VIII. If the complete list of registered OBC outside Delhi applicant exhausts, the remaining vacant seats under this category will be filled from the list of GEN Outside Delhi category applicants.

IX. If the complete list of registered GEN Delhi applicant exhausts, the remaining vacant Seats under this category will be filled from the list of GEN Outside Delhi category or vice versa.

- **IT IS MANDATORY FOR EACH NEWLY ADMITTED APPLICANT TO FILL IN AN AFFIDAVIT ON PROHIBITION OF RAGGING. THE FORM OF AFFIDAVIT CAN BE OBTAINED FROM THE ACADEMIC CELL OF THE COLLEGE.**

- **ONCE THE ADMISSION TO THE SPECIFIED SPECIALIZATION IS FINALIZED, THEREAFTER, NO APPLICATION FOR CHANGE OF DEPARTMENT / SPECIALIZATION WILL BE ENTERTAINED FOR ANY REASON WHATSOEVER TILL COMPLETION OF THE COURSE.**

- **IF AT ANY STAGE ORIGINAL DOCUMENTS RELATING TO THE ADMISSION OF AN APPLICANT ARE FOUND TO BE FAKE/NON-GENUINE OR FABRICATED OR IN ANY OTHER MANNER DEFECTIVE, THE SAID APPLICANT WILL NOT BE ADMITTED AND IF ALREADY ADMITTED, ADMISSION WILL BE CANCELLED WITHOUT ANY PRIOR NOTICE IN THIS REGARD. IF THE SAME IS FOUND AFTER THE COMPLETION OF COURSE, THE APPLICANT'S DEGREE WILL BE CANCELLED AND APPROPRIATE LEGAL ACTION WILL BE TAKEN AGAINST THEM.**

FEES AND DEPOSITS

1. GOVERNMENT FEES

1.	Tuition Fee	₹ 4200/-
2.	Institution Fee	₹ 6300/-
3.	Security Deposit (Refundable)	₹ 5000/-

2. NON-GOVERNMENT FEES

1.	Co-curricular Activities	₹ 1000/-
2.	Training & Field Visits	₹ 500/-
3.	Orientation for placement for better employability	₹ 100/-
4.	Extra-curricular activities	₹ 1000/-
5.	Annual Gathering	₹ 500/-
6.	Student Welfare	₹ 500/-
7.	Institutional Development	₹ 750/-
8.	Annual Art Exhibition	₹ 2500/-
9.	Convocation	₹ 1000/-
10.	Insurance (Mandatory by AICTE)	₹ 250/-

11. **UNIVERSITY FEES**

i.	University Student Welfare Fund	₹ 300/-
ii.	University Development Fund (Hearing & Speech (H&SI) And Person with Benchmark Disabilities (PwBD) Applicants are exempted)	₹ 1750/-
iii.	University Facilities and Service Charges	₹ 1750/-
iv.	Economically Weaker Section Support University Fund	₹ 300/-

3. MISCELLANEOUS ₹ 2000/-

REFUND OF FEE

Refund of admission fees will be as per University of Delhi/UGC norms.

FEE FOR NRI/FOREIGN APPLICANTS

1.	Tuition Fee/Institutional Fee (Or equivalence in Indian Currency)	US $2,500/-
2.	Non-Government (as above)	₹ 13000/-
3.	Security Deposit (Refundable)	₹ 5000/-

FOREIGN APPLICANTS REGISTRATION FEE

Payment of Foreign Applicants Registration Fee for applicants admitted to Graduate Courses shall pay US $ 300 (or equivalence in Indian currency).

Total Fee = ₹ 29,700/-

UNIVERSITY EXAMINATION FEE

BFA (1st to 8th Semester) ₹ 1710/- In each Semester (as per the Intimation of DU).

Hearing and Speech Impaired (H&SI) applicants are exempted Persons with Benchmark Disabilities (PwBD) applicants are exempted

ISSUE OF DUPLICATE MARKSHEETS, TRANSCRIPTS & OTHER CERTIFICATES
College will charge from applicants for issue of duplicate marks sheet and transcripts as per norms.

MERIT SCHOLARSHIPS AND FEE CONCESSIONS
The College awards Merit and Merit-cum-Means Scholarships of ₹75/- per and 10% respectively of the total number of applicant as per rules. This is however, subject to month up to 5% the sanction of the Government of NCTD.

a) Applicants securing 75% and more shall be placed in First Division with Distinction.
b) And 60 to 74.4% in First Division.
c) And 50 to 59.4% in Second Division.
d) And 40 to 49.4% in Third Division.

EVALUATION OF PRACTICAL EXAMINATION & PORTFOLIO ASSESSMENT
One internal and one external examiner will be appointed to evaluate for the 1st to 8th Semester examinations and Portfolio assessments for each subject in each Specialization.

SUPPLEMENTARY EXAMINATION
In the Semester Examinations any student who has passed in all the Practical subjects but has failed in any of the Theory papers may be allowed to appear in the Supplementary Examination to be held as declared by University of Delhi. **An applicant who has failed in the Practical papers will have to repeat in the same Semester. In the event of an applicant not clearing a paper in the Eight Semesters he/she has to enroll as ex-student.**

ATTENDANCE
Each student is required to attend classes as per guidelines of the University of Delhi.
The student needs to mandatorily score minimum pass marks in Internal Assessment (Practical& Theory) and required attendance as per the Delhi University norms to become eligible to appear for the Final End Term Examination (Semester). The student failing to score pass marks in internal assessment will not be allowed to appear for the Final End Term Examinations (Applicable to all specializations).

OTHER INFORMATION
CANTEEN
The facility of a Canteen is available in the College of Art.

HOSTEL
The College of Art does not have hostel facilities.

LIBRARY
The College of Art Library has an extensive collection of books on Fine Art and Literature. The Library Reading Room is open for the use of all applicants of the College on all working days. All the students are eligible to become members of the lending section of the Library and avail of its facilities according to the prescribed rules. In addition to the studios, substantial Workshop facilities are available in the College.

WORKSHOPS/ELECTIVE SUBJECTS
In addition to the studios, substantial Workshop facilities are available in the College to support the training programme in the Specializations such as Assemblage, Ceramics, Computer Graphics, Display Design, Etching, Lithography, Metal Casting, Mural, Packaging, Photography, Weaving, Print Making, Woodcut, Linocut, Serigraphy, Image making and Typography.
*Own Camera and Laptop is mandatory for Applied Art, Painting and Visual Communication Students both MFA & BFA.

PLACEMENT
HOD's (Head of the Department's)/In-charges of each specialization will co-ordinate with the students and the prospective placement agencies/clients for their placement requirement.

ANNUAL EDUCATIONAL TOUR

The Educational Tour is organized for BFA 3rd year students. It will be conduct only if 75% of students consent is received, otherwise it will be automatically cancelled for that particular Academic year.

DISCLAIMER: This is not a legal document. In case of any discrepancy, University of Delhi guidelines will be followed.

FOUNDATION COURSE

OBJECTIVE

The objective of this intensive one-year (Two Semester) course which is common to the five disciplines of the undergraduate course namely, Applied Art, Painting, Print Making, Sculpture and Visual Communication, is to provide fundamental training in Drawing, Design, Colour, Clay Modeling, Print Making, and Geometry and Perspective as Practical subjects, and in Core Theory Course; Appreciation of Art, History of Art and Methods & Materials as compulsory subjects, and English and Hindi languages, (and History of Indian Culture-for Foreign National students only) as theory language subjects.

The Course emphasizes on acquiring Holistic approach and Artificial intelligence in multi-disciplinary through creating an awareness in the student about the principles of Visual art fundamentals, basic design experience, promote visual and textural sensibility, formal perception, manual and neat-handedness.

1ST YEAR

FIRST SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-1 to 3):

1. (DSC-1) DRAWING - I
04 Weeks-120 Hours/160 Marks/04 Credits

Drawing exercises are to learn accurate observation and skills of graphic presentation with understanding of Five P's: Proportion, Placement, Perspective, Planes and Pattern, and Five C's: Conception, Construction, Contour, Character and Consistency.

(a) Free-hand drawing study from objects and nature to understand proportion, volume and visual perspective; suggestion of solidity by line as well as light and shade, realization of rhythmic relationship between shapes and lines, masses, values and textures, which emphasis on diversifying visual experience.

(b) Simple free-hand drawing from live model study to understand anatomical proportions as well as memory drawing exercise. Daily Sketching in both indoors and outdoors to practice and understand the surrounding elements.

Medium: Pencil, Charcoal, Crayon, Pastel, Pen and Ink.

2. (DSC-2) PAINTING - I
02 Weeks-60 Hours/80 Marks/02 Credits

The objective of Painting lessons is to learn theory of colours and develop the understanding tangible quality of colours as well as appearance of hues, values and saturations (intensity). Painting from objects and nature (landscape) study emphasis on compositional study of colour harmony, form, perspective, tone and texture. The study of this subjects helps students to understand how the parts of the image relate to each other to create a whole. This includes the placement of objects on picture plane, the relationship of these objects to each other, and how both of these components contribute to the expressive content of the any image.

Medium: Pigments and light Color.

AND
PRINT MAKING - I
02 Weeks-60 Hours/80 Marks/02 Credits

Basic printing techniques of Relief surface printing in one and more colours, simple methods of making blocks, cardboard, plywood or linoleum, silk-screen printing, experimental printing with other materials such as wire mesh, coarse fabric, cord etc.

3. (DSC-3) DESIGN - I

02 Weeks-60 Hours/80 Marks/02 Credits

The main objective of learning Design is to understand the processes of form synthesis.

(a) Principles of design, distribution of space, language of proportion, behavior of force and energy contained in lines, form and colour, design as organized visual arrangement in its different facets.
(b) Design exercises in different media based on study from objects and nature as well as from imagination.

AND
GEOMETRY & PERSPECTIVE - I
02 Week-60 Hours/80 Marks/02 Credits

(a) Introduction to orthographic projections in simple positions, drawing of plan, elevation and section of simple objects to scale, full size, reduced or enlarged.
(b) Isometric projections.
(c) Parallel and Angular Perspective.

GENERAL ELECTIVE (GE-1):
ENGLISH (as prescribed by University of Delhi)
15 Weeks-60 Hours/160 Marks/04 Credits

Objective: To enable the students to read and comprehend complex texts, write logical, coherent and grammatically correct English, comprehend spoken English and speak correctly and intelligibly.
Course content: A textbook as prescribed by University of Delhi consisting of a selection of poems, stories, short plays and prose passages. a) vocabulary, b) comprehension, c) syntax and grammar, and d) composition (beginning with guided and controlled work and leading up to free composition).

ABILITY ENHANCEMENT COURSE (AEC-1):
ENVIRONMENTAL STUDIES - I
15 Weeks-60 Hours/80 Marks/02 Credits

Recognize environmental and sustainability issues and participate in actions to promote sustainable development pertaining to visual art (Fine art). Practice the techniques of Indian Folk Art and Traditional forms to make the student aware of the basic roots of Indian culture.

SKILL ENHANCEMENT COURSE (SEC-1)
CLAY MODELLING - I
02 Weeks-60 Hours/80 Marks/02 Credits

Clay modeling to develop visual awareness in three dimension through manipulative skills in clay and plaster etc.

(a) Simple composition in clay organic and inorganic particles, technique of baking and use of Plaster of Paris.
(b) Studies to create an understanding of the aesthetics of three dimensional forms, texture and body, colour of the materials. Principles of weight, volume, space and contour.

Medium: Clay, Plaster of Paris, Paper, metal foil / sheet etc.

VALUE ADDITION COURSE (VAC-1)
HISTORY & APPRECIATION OF ART - I
15 Weeks-30 Hours/80 Marks/02 Credits

A. What is Art?

i. Art and Beauty
ii. Art and the real world
iii. Art as an expression
iv. Form and content
v. Iconography

B. Visual Elements and Principles

a) Line and Type of line
b) Characteristics of line
c) Shape and mass
d) Light and Pigment color
e) Texture
f) Space
g) Time and motion

C. Theme and Purpose Art

i. Art and magic
ii. Art and religion
iii. Art and politics
iv. Art and everyday life
v. Art and nature
vi. Art and imagination

D. Principle of design in Art

i. Unity and variety
ii. Balance
iii. Emphasis and focal point
iv. Proportion and scale
v. Rhythm

FIELD WORK / RESEARCH PROJECT

CO-CURRICULAR ACTIVITIES- SPORTS, YOGA DAY, EXPERTS AND EMINENT ATISTSTALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS.VISITS TOMUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR ANDA FESTS.

TECHNOLOGIES FAIR VISITS LIKE- MONUMENTS STUDIES, ART GALLERIES, TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO-EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETCVISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS Etc.

BFA (FOUNDATION) SEMESTER - I

DSC-1 to 3 (DISCIPLINE SPECIFIC COURSE)

Course Title& Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-1 Drawing - I **(04 Credits)**	04	00	00	04	Class XII Passed	NIL
DSC-2 Painting - I And Print Making - I **(04 Credits)**	04 (2+2)	00	00	04 (2+2)	-do-	NIL
DSC-3 Design - I And Geometry & Perspective - I **(04 Credits)**	04 (2+2)	00	00	04 (2+2)	-do-	NIL

GE-1 (GENERIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
English	04	03	01	00	Class XII Passed	NIL

AEC-1 (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Environmental Studies - I	02	02	00	00	Class XII Passed	NIL

SEC-1 (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Clay Modelling - I	02	00	00	02	Class XII Passed	NIL

VAC-1 (VALUE ADDITION COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
History & Appreciation of Art - I	02	02	00	00	Class XII Passed	NIL

BACHELOR OF FINE ARTS FOUNDATION FIRST SEMESTER

SEMESTER	DSC	GE	AEC	SEC	VAC	TOTAL
1st	**DSC-1** Drawing - I **(04 Credits)**	English **(04 Credits)**	Environmental Studies - I **(02 Credits)**	Clay Modelling - I **(02 Credits)**	History & Appreciation of Art - I **(02 Credits)**	**22**
	DSC-2 Painting - I And Print Making - I **(04 Credits)**					
	DSC-3 Design - I And Geometry & Perspective - I **(04 Credits)**					

MARKING SCHEME

DSC-1 to 3 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872031101	**DSC-1** Drawing - I	40	40	80	160	04	06 Hr
6872071101	**DSC-2** Painting - I And Print Making - I	20+20 (40)	20+20 (40)	40 + 40 (80)	160	04	06 Hr & 06 Hr
6872011101	**DSC-3** Design - I And Geometry & Perspective – I	20+20 (40)	20+20 (40)	40 + 40 (80)	160	04	06 Hr & 06 Hr

GE-1 (GENERIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Attendance 05	Class test 35	End Term Paper	Total	Credit	Time
6874071001	English	30	40		90	160	04	03 Hr

AEC-1 (ABILITY ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Attendance 00	Class test 00	End Term Paper	Total	Credit	Time
6871081101	Environmental Studies - I	20	00		60	80	02	02 Hr

SEC-1 (SKILL ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6871051101	Clay Modelling - I	20	20	40	80	02	06 Hr Submission

VAC- 1 (VALUE ADDITION COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Attendance 00	Class test 00	End Term Paper	Total	Credit	Time
6877011103	History & Appreciation of Art - I	20	00		60	80	02	02 Hr

H&SI DIPLOMA (PRACTICAL) MARKING SCHEME

H & SI (Diploma) Students will be exempted from theory rest the same marking scheme will be followed.

The above said MARKING SCHEME OF H&SI DIPLOMA (PRACTICAL) for Specialization Applied Art, Painting, Print Making, Sculpture and Visual Communication is applicable from Semester-I to Semester-VIII

Note: The Hearing & Speech candidates are exempted from Theory Subjects and VIVA because of their physical disabilities. Therefore, they are awarded a Diploma instead of Degree.

SECOND SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-4 to 6):

1. (DSC-4) DRAWING - II
04 Weeks-120 Hours/160 Marks/04 Credits

In these exercises the students will learn the control of pencil strokes and rendering techniques to inherent volume within the form. Study of Life drawing using classical/ contemporary techniques.
Surface textures are phenomena of the nature, roughness defined by the diverse characteristics of surface forms and study of undulating textures. Study of texture is an important factor that controls the formation of friction and slippery surfaces.
Medium: Pencil, Charcoal, Pastel, Pen and Ink, Drawing Papers.

2. (DSC-5) PAINTING - II
02 Weeks-60 Hours/80 Marks/02 Credits

Painting exercises to learn and develop the ability to draw, capture and paint on the spot, archival and monumentality study. Painting of the massive structure present in the ever-changing outdoor expanses using both linear and aerial perspective to express tonal variation.

AND
PRINT MAKING - II
02 Weeks-60 Hours/80 Marks/02 Credits

Prints can be taken on various surfaces like paper or canvas. Basic techniques in surface printing in silk-screen printing, experimental printing with other materials such as wire mesh, coarse fabric, cord etc.

3. (DSC-6) DESIGN - II
02 Weeks-60 Hours/80 Marks/02 Credits

Students will gain the knowledge of Designing skills in different aspects like Calligraphy and Optical illusions. To understand the correct primary design elements and its principles and practice of creating visual illusions from creative formation on audience of modern digital era.

AND
GEOMETRY & PERSPECTIVE - II
02 Weeks-60 Hours/80 Marks/02 Credits

Introduction to orthographic projections in simple positions, drawing of plan, elevation and section of simple objects to scale, full size, reduced or enlarged. Isometric projections, Parallel and Angular Perspective.

GENERIC ELECTIVE COURSE (GE-2 & 3):

HINDI (as prescribed by University of Delhi)
15 Weeks-30 Hours/80 Marks/04 Credits

विस्तृतविवरण

अ. भाषा–अनुप्रयोग

- क. अंग्रेजी की प्रशासनिक अभिव्यक्तियां (लगभग 60 शब्द)
- ख. अंग्रेजी अनुच्छेदों का हिंदी में अनुवाद का अभ्यास।
- अ. भाषा–अनुप्रयोग

- क. व्यावसायिक पत्र–लेखन
- ख. संझेपण
- ग. समाचार लेखन

आ. निबन्ध लेखन

इ. काव्य संग्रह

कबीरदास–कबीरग्रन्थावली, श्यामदास 9वां संस्करणसंवत 2016 छंद संख्या 1,2,8,13,54,74
मैथिलीशरणगुप्त–मेरेउपवन के हरण आज बनचारी (संकेत 9 वां सर्ग)
पुरूष हो पुरूषार्थ करो। (मंगलमय)
जयशंकरप्रसाद–कहां मित्रता, कैसी बातें, प्रेमनाव खेकर जो उसको सचमुच पाल लगाता है (प्रेम पथिक से)
हिमाद्रितुगंश्रृंग से (चन्द्रगुप्त), बसंत की प्रतिक्षा (झरना)
रामधारी सिंह दिनकर–आग की भीक, समाधेनी, भगवान के डाकिये, हारे को हरिनाम।
गिरिजा कुमार माथुर–राम भरोसे (मैं वक्तव्य हूंसामने से) मिट्टी के सितारे शब्द का जन्म।
नागार्जुन–बहुत दिनों के बाद वे तुम यह तुमभी। (चुनी हुई रचनाएं से)
सर्वेष्वरदयालसक्सेना–प्यार एक छाता (क्या कह कर पुकारू से), भेड़िया (तीनो अंश) जंगल का दर्द से।

ई. गघसंकलन

बूढ़ी काकी–प्रेमचन्द्र, गुलाब जल गंडेरियां–कृष्णासोबती, मन की दृढ़ता–बालकृष्ण भट्ट, प्रभुजीमेरोऔगुनचित न धरो–गुलाबराय।रीढ़ की हड्डी–जगदीशमाथुर
बालगोबिनभगत–रामबृक्ष बेनीपुरी
चूहाऔरमैं–हरिशंकरपरसाई

अथवा /OR

HISTORY OF INDIAN CULTURE (for Foreign Nationals only)
15 Weeks-60 Hours/80 Marks/04 Credits

Introduction to a brief history of India and the different cultures; religions followed expression of religious beliefs through history; the impact of religions in the developments and changes in Indian Culture. A brief insight to the common signs and symbols used in art referring to Indian culture as well as religion.

ABILITY ENHANCEMENT COURSE (AEC-2):
ENVIRONMENTAL STUDIES - II
15 Weeks-60 Hours/80 Marks /02 Credits

Recognize environmental and sustainability issues and participate in actions to promote sustainable development pertaining to visual art (Fine art). Practice the techniques of Indian Folk Art and Traditional forms to make the student aware of the basic roots of Indian culture.

SKILL ENHANCEMENT COURSE (SEC-2)
CLAY MODELLING - II
02 Weeks-60 Hours/80 Marks/02 Credits

Basic carving techniques which focus on the relation of material to the subject and treatment along with the basic anatomy of sculpting like volume, planes, contour, light and dark areas and texture. To enhance the study of three dimensions through manipulative skills in clay and plaster etc.
Medium: Clay, Plaster of Paris, Paper, Metal Foil / Sheet etc.

VALUE ADDITION COURSE (VAC-2):

HISTORY & APPRECIATION OF ART - II
15 Weeks-60 Hours/80 Marks/02 Credits

Beginning of civilization
Pre-historic Art
Ancient world
Egypt/Mesopotamia/Greece/Rome
Indus Valley
China
Japan

BFA (FOUNDATION) SEMESTER - II

DSC-4 to 6 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-4 Drawing - II	04	00	00	04	First Semester Passed	Should Have Studied Drawing - I
DSC-5 Painting - II And Print Making - II	04 (2+2)	00	00	04 (2+2)	-do-	Should Have Studied Painting - I And Print Making - I
DSC-6 Design - II And Geometry & Perspective - II	04 (2+2)	00	00	04 (2+2)	-do-	Should Have Studied Design - I And Geometry & Perspective - I

GE-2 & 3 (GENERIC ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Hindi **OR** History of Indian Culture (for Foreign Nationals Only)	04	03	01	00	First Semester Passed	Should Have Studied English

AEC-2 (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Environmental Studies - II	02	02	00	00	First Semester Passed	Should Have Studied Environmental Studies - I

SEC-2 (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Clay Modelling - II	02	00	00	02	First Semester Passed	Should Have Studied Clay Modelling - I

VAC-2 (VALUE ADDITION COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
History & Appreciation of Art - II	02	02	00	00	First Semester Passed	Should Have Studied History & Appreciation of Art - I

BACHELOR OF FINE ARTS FOUNDATION SECOND SEMESTER

SEMESTER	DSC	GE	AEC	SEC	VAC	TOTAL
2nd	**DSC-4** Drawing - II **(04 Credits)** **DSC-5** Painting - II And Print Making - II **(04 Credits)** **DSC-6** Design - II And Geometry & Perspective - II **(04 Credits)**	Hindi **OR** History of Indian Culture (for Foreign Nationals Only) **(04 Credits)**	Environmental Studies - II **(02 Credits)**	Clay Modelling - II **(02 Credits)**	History & Appreciation of Art - II **(02 Credits)**	**22**

MARKING SCHEME

DSC-4 to 6 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872031201	**DSC-4** Drawing - II	40	40	80	160	04	06 Hr
6872071201	**DSC-5** Painting - II And Print Making - II	20 + 20 (40)	20 + 20 (40)	40 + 40 (80)	160	04	06 Hr & 06 Hr
6872011201	**DSC-6** Design - II And Geometry & Perspective - II	20 + 20 (40)	20 + 20 (40)	40 + 40 (80)	160	04	06 Hr & 06 Hr

GE-2 & 3 (GENERIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Attendance 05	Class test 35	End Term Paper	Total	Credit	Time
6874021201	Hindi **OR**	30	40		90	160	04	03 Hr
6874021202	History of Indian Culture (for Foreign Nationals Only)							

AEC-2 (ABILITY ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Attendance	Class test	End Term Paper	Total	Credit	Time
6871081201	Environmental Studies - II	20	00		60	80	02	02 Hr

SEC-2 (SKILL ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6871051201	Clay Modelling - II	20	20	40	80	02	06 Hr **Submission**

VAC-2 (VALUE ADDITION COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Attendance	Class test	End Term Paper	Total	Credit	Time
6877011203	History & Appreciation of Art - II	20	00		60	80	02	02 Hr

H&SI DIPLOMA (PRACTICAL) MARKING SCHEME

H & SI (Diploma) Students will be exempted from theory rest the same marking scheme will be followed.

The above said MARKING SCHEME OF H&SI DIPLOMA (PRACTICAL) for Specialization Applied Art, Painting, Print Making, Sculpture and Visual Communication is applicable from Semester-I to Semester-VIII

Note: The Hearing & Speech candidates are exempted from Theory Subjects and VIVA because of their physical disabilities. Therefore, they are awarded a Diploma instead of Degree.

APPLIED ART SPECIALIZATION

OBJECTIVE

Applied Art is a subject that assumes various forms of communication through different Medias that are subject to technical, economic and social controls in accordance to the latest trends and technologies. As a means of communication and dissemination of ideas to promote sales, service or a social cause where emphasis is laid on the development of a temperament, which would enable the candidate to subordinate individuality to a collective effort. The new technologies of Photography, Films, Television, Printing, digitization and use of Computer as a visual-problem solver have all opened up endless avenues even in the digital world. Based on this understanding, the objective of training focuses on the interactive skill based and community interactions Development of creative ability and professional skills through the study of core practical course having lecture cum studio work In the subjects such as Design, Typography, Drawing & Illustration, Poster Design, Press/Magazine Layouts and in DISCIPLINE SPECIFIC ELECTIVE COURSE, subsidiary subjects of Computer Graphics, Photography, 2D Animation, Packaging and Display Design is imparted. Ability enhancement course comprises of fieldwork, research projects, environmental design and the Annual Art Exhibition. The Subjects; Aesthetics, History of Art, and Advertising Profession and Practice are the core the theory course. The VALUE ADDITION COURSE enables learners to follow ethical practices for fine/visual arts on understanding national and global issues.

2ND YEAR

THIRD SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-7 to 9):

1. (DSC-7) COMMUNICATION DESIGN - I
04 Weeks-120 Hours/160 Marks/04 Credits

Study of Communication Design and its various types. Understanding the origin of Design, its principles and elements and learning through various compositions and application of these principles and elements of Design in the various academic assignments.

2. TYPOGRAPHY - I (DSC-8)
04 Week-120 Hours/160 Marks/04 Credits

Defining Lettering and Typography. Typography, Fonts/Typefaces- study in a historical perspective. Study of characteristics of Lettering and Typography. Application of Typography in Design. Application of Typography as a form.

3. DRAWING & ILLUSTRATION - I (DSC-9)
04 Weeks-120 Hours/160 Marks/04 Credits

Understanding of Human Anatomy and Structure with human torso, Understanding of Human Proportions and Volume, Rapid Sketches, Detailed Line Drawing with pencil.
Understanding Concept of Illustration and different Illustrative Techniques, Copying of Great Masters, Application of different Illustration techniques.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-1):
AESTHETICS - I
15 Weeks-30 Hours/80 Marks/02 Credits

(a) An introduction to Indian Aesthetics and its brief historical background.
(b) Concept of Beauty based on ancient scriptures and their relevance of Art.
(c) Elements of Art-Five Schools of Indian Aesthetics.

AND
HISTORY OF ART - I
15 Weeks-30 Hours/80 Marks/02 Credits

(a) Mauryan Period
(b) Sunga Period
(c) Kushan Period
(d) Gandhara Period
(e) Gupta Period

ABILITY ENHANCEMENT COURSE (AEC-3):
02 Weeks-60 Hours/80 Marks/02 Credits

(A) COMPUTER GRAPHICS - I (Applied Art): Introduction to Adobe Photoshop. Basic understanding of workspace of Photoshop. Application of Scanning and Scanner properties. Importance of RAW format and working on a RAW image and other image format. Understanding of various fundamental tools, types of image extensions and file formats. Exercises/advertisement based on its application. SUBJECT TO THE RELEVANT SOFTWARE PREVALENT AT THE TIME.

AND

(B) PHOTOGRAPHY - I: Introduction to Photography. Fundamentals of Photography, introduction to Camera, compositional rules in Photography. Understanding of techniques and equipment, processing and printing. Use of Camera, observation, selection of subject, composition (indoors and outdoors), Process of developing and printing (contact and enlargements).Films and their sensitivity

SKILL ENHANCEMENT COURSE (SEC-3):
ADVERTISING PROFESSION & PRACTICE - I
15 Weeks-30 Hours/80 Marks/02 Credits

(**NOTE:** RESEARCH REPORT ON THE GIVEN TOPIC BY THE CONCERNED TEACHER ALONG WITH PERIODIC CLASS TESTS WILL BE ASSESSED IN THE SESSIONAL ASSIGNMENT OF 12 MARKS).

a) History of Design. Design Fundamentals-Elements and Principals of Design, Its role and effects in Advertising
b) Introduction to Color Theory. Use and importance of Color in Advertising.
c) Understanding Typography. Different terminology related to Typography and its usage in various media of communication.
d) Basics of Identity Design and its terminologies.

VALUE ADDITION COURSE (VAC-3) (MULTI DISCIPLINARYPROGRAMME):
01 Week-30 Hours/80 Marks/02 Credit

- 2D & 3D DESIGN - I/
- SLIDE PRESENTAION - I/
- REVERSE PAINTING - I/
- WOOD CUT - I/
- DIRECT POP WORK - I/
- DIGITAL DRAWING - I

FIELD WORK / RESEARCH PROJECT

CO-CURRICULAR ACTIVITIES- SPORTS, PRESS VISIT, PROFESSIONAL VISIT, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR AND FESTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

SEMESTER - III

DSC-7 to 9 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-7 Communication Design - I **(04 Credits)**	04	00	00	04	Second Semester Passed	NIL
DSC-8 Typography - I **(04 Credits)**	04	00	00	04	-do-	-do-
DSC-9 Drawing & Illustration - I **(04 Credits)**	04	00	00	04	-do-	-do-

DSE-1 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Aesthetics - I **AND**	02	02	00	00	Second Semester Passed	NIL
History of Art - I	02	02	00	00	-do-	-do-

AEC-3 (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Computer Graphics - I (Applied Art) And Photography - I **(02 Credits)**	02	00	00	02	Second Semester Passed	NIL

SEC-3 (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Advertising Profession & Practice - I **(02 Credits)**	02	02	00	00	Second Semester Passed	NIL

VAC-3 (VALUE ADDITION COURSE) (MULTI DISCIPLINARY PROGRAMME)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
2D & 3D Design - I/ Slide Presentation - I/ Reverse Painting - I/ Wood Cut - I/ Direct Pop Work - I/ Digital Drawing - I	02	00	00	02	Second Semester Passed	NIL

BACHELOR OF FINE ARTS APPLIED ART THIRD SEMESTER

SEMESTER	DSC	DSE	AEC	SEC	VAC	TOTAL
3rd	**DSC-7** Communication Design - I **(04 Credits)**	Aesthetics - I **(02 Credits)** **AND**	Computer Graphics - I (Applied Art) And Photography - I	Advertising Profession & Practice - I	2D & 3D Design - I/ Slide Presentation - I/ Reverse Painting - I/ Wood Cut - I/ Direct Pop Work - I/ Digital Drawing - I	**22**
	DSC-8 Typography - I **(04 Credits)**	History of Art - I **(02 Credits)**				
	DSC-9 Drawing & Illustration - I **(04 Credits)**	**(02+02 = 04 Credits)**	**(02 Credits)**	**(02 Credits)**	**(02 Credits)**	

MARKING SCHEME:

DSC-7 to 9 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872012301	**DSC-7** Communication Design - I **(04 Credits)**	40	40	80	160	04	18 Hr
6872012302	**DSC-8** Typography - I **(04 Credits)**	40	40	80	160	04	18 Hr
6872012303	**DSC-9** Drawing & Illustration - I **(04 Credits)**	40	40	80	160	04	18 Hr

DSE-1 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6873012301	Aesthetics - I **AND**	20	00	00	60	80	02	02 Hr
6873012302	History of Art - I	20	00	00	60	80	02	02 Hr

AEC–3 (ABILITY ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6871092301	Computer Graphics - I (Applied Art) And Photography - I	20	20	40	80	02	06 Hr **Submission**

SEC-3 (SKILL ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6871052301	Advertising Profession & Practice - I	20	00	00	60	80	02	02 Hr

VAC-3 (VALUE ADDITION COURSE) (MULTI DISCIPLINARY PROGRAMME)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		Practical Exam	Total	Credit	Time
			Attendance	Class Test				
6877012301/ 6877012302/ 6877012303/ 6877012304/ 6877012305/ 6877012306	2D & 3D Design - I/ Slide Presentation - I/ Reverse Painting - I/ Wood Cut - I/ Direct POP Work - I/ Digital Drawing - I	20	00	00	60	80	02	06 Hr **Submission**

FOURTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-10 to 12):

1. COMMUNICATION DESIGN - II (DSC-10)
04 Weeks-120 Hours/160 Marks/04 Credits

Application of Design forms (geometrical and abstract), tones, textures, Color, repetition and Rhythm.

2. TYPOGRAPHY - II (DSC-11)
04 Weeks-120 Hours/160 Marks/04 Credits

Understanding of advance Typography concepts in relation to design / Layout. Application of Typography in Complex forms, Application of Typography in Design and Communication. Application of Typography in daily usage:

3. DRAWING & ILLUSTRATION - II (DSC-12)
04 Weeks-120 Hours/160 Marks/04 Credits

Life Study in Black and White with Pencil Shading and in Color. Understanding concepts of Stylized illustration, Outdoor Study and Figurative Illustration.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-2):

AESTHETICS - II
15 Weaks-30 Hours/80 Marks/02 Credits

(a) Development of theories of Rasa, Dhvani, Bhava, Alankar, Auchitya, Riti, Guna-Dosh, Vyanjana etc.
(b) Inter-relation of Visual and Performing Arts

AND
HISTORY OF ART - II
15 Weeks-30 hours/80 Marks/02 Credits

PART-1
(a) Ceylon
(b) Cambodia
(c) Java
PART-2 Western Art
(a) Early Christian
(b) Byzantine Period
(c) Romanesque Period

ABILITY ENHANCEMENT COURSE (AEC-4):

02 Weeks-60 hours/80 Marks/02 Credits

(A) COMPUTER GRAPHICS - II (Applied Art): Introduction to Adobe Illustrator, fundamentals of Vector Graphics. Understanding and exploring its tools. Subject to the relevant software prevalent at that time.
AND
(B) PHOTOGRAPHY - II: Basic techniques of Photography. Principles of lighting. Fundamentals and importance of composition and light in Photography.

SKILL ENHANCEMENT COURSE (SEC-4):

ADVERTISING PROFESSION & PRACTICE - II
15 Weeks-30 Hours/80 Marks/02 Credits

(**NOTE:** RESEARCH REPORT ON THE GIVEN TOPIC BY THE CONCERNED TEACHER ALONG WITH PERIODIC CLASS TESTS WILL BE ASSESSED IN THE SESSIONAL ASSIGNMENT OF 12 MARKS)

(a) Principles and Elements of Layout. Types of Layout, Understanding Grid Systems in Layout
(b) Understanding Role of Design and Layout in various medias of communication (Indoor and outdoor) Publication Design theory and practice.
(c) Introduction to Advertising- Definition, History of Advertising Functions, Objectives, Types of Advertising, Advertising Mediums-its advantages and disadvantages.
(d) Introduction to Illustration. Its various techniques and its importance in Advertising

VALUE ADDITION COURSE (VAC-4) (MULTI DISCIPLINARYPROGRAMME)
01 Week-30 Hours/80 Marks/02 Credit

- 2D & 3D DESIGN - II/
- SLIDE PRESENTAION - II/
- REVERSE PAINTING - II/
- WOOD CUT - II/
- DIRECT POP WORK - II/
- DIGITAL DRAWING - II

FIELD WORK / RESEARCH PROJECT / ANNUAL ART EXHIBITION

CO-CURRICULAR ACTIVITIES- SPORTS, PRESS VISIT, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS.VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS, STUDIOS OF EMINENT ARTISTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

SEMESTER - IV

DSC-10 to 12 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-10 Communication Design - II **(04 Credits)**	04	00	00	04	Third Semester Passed	Should Have Studied Communication Design - I
DSC-11 Typography - II **(04 Credits)**	04	00	00	04	-do-	Should Have Studied Typography - I
DSC-12 Drawing & Illustration - II **(04 Credits)**	04	00	00	04	-do-	Should Have Studied Drawing & Illustration - I

DSE-2 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Aesthetics - II **AND**	02	02	00	00	Third Semester Passed	Should Have Studied Aesthetics - I
History of Art - II	02	02	00	00	-do-	Should Have Studied History of Art - I

AEC-4 (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Computer Graphics - II (Applied Art) And Photography - II	02	00	00	02	Third Semester Passed	Should Have Studied Computer Graphics - I (Applied Art) And Photography - I

SEC-4 (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Advertising Profession & Practice - II	02	02	00	00	Third Semester Passed	Should Have Studied Advertising Profession & Practice - I

VAC-4 (VALUE ADDITION COURSE) (MULTI DISCIPLINARY PROGRAMME)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
2D & 3D Design - II/ Slide Presentation - II/ Reverse Painting - II/ Wood Cut - II/ Direct Pop Work - II/ Digital Drawing - II	02	00	00	02	Third Semester Passed	Should Have Studied 2D & 3D Design - I/ Slide Presentation - I/ Reverse Painting - I/ Wood Cut - I/ Direct Pop Work - I/ Digital Drawing - I

BACHELOR OF FINE ARTS APPLIED ART FOURTH SEMESTER

SEMESTER	DSC	DSE	AEC	SEC	VAC	TOTAL
4th	**DSC-10** Communication Design - II **(04 Credits)**	Aesthetics - II **(02 Credits)** **AND** History of Art - II **(02 Credits)** **(02+02 = 04 Credits)**	Computer Graphics - II (Applied Art) And Photography - II **(02 Credits)**	Advertising Profession & Practice - II **(02 Credits)**	2D & 3D Design - II/ Slide Presentation - II/ Reverse Painting - II/ Wood Cut - II/ Direct Pop Work - II/ Digital Drawing - II **(02 Credits)**	**22**
	DSC-11 Typography - II **(04 Credits)**					
	DSC-12 Drawing & Illustration - II **(04 Credits)**					

MARKING SCHEME:

DSC-10 to 12 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872012401	**DSC-10** Communication Design - II **(04 Credits)**	40	40	80	160	04	18 Hr
6872012402	**DSC-11** Typography - II **(04 Credits)**	40	40	80	160	04	18 Hr
6872012403	**DSC-12** Drawing & Illustration - II **(04 Credits)**	40	40	80	160	04	18 Hr

DSE-2 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6873012401	Aesthetics - II **AND**	20	00	00	60	80	02	02 Hr
6873012402	History of Art - II	20	00	00	60	80	02	02 Hr

AEC-4 (ABILITY ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6871092401	Computer Graphics - II (Applied Art) And Photography - II	20	20	40	80	02	06 Hr **Submission**

SEC-4 (SKILL ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6871052401	Advertising Profession & Practice - II	20	00	00	60	80	02	02 Hr

VAC-4 (VALUE ADDITION COURSE) (MULTI DISCIPLINARY PROGRAMME)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		Practical Exam	Total	Credit	Time
			Attendance	Class Test				
6877012401/ 6877012402/ 6877012403/ 6877012404/ 6877012405/ 6877012406	2D & 3D Design - II/ Slide Presentation - II/ Reverse Painting - II/ Wood Cut - II/ Direct Pop Work - II/ Digital Drawing - II	20	00	00	60	80	02	06 Hr **Submission**

3RD YEAR

FIFTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-13 to 15):

1. POSTER DESIGN - I (DSC-13)
04 Weeks-120 Hours/160 Marks/04 Credits

Introduction to Poster Design as a communication medium, Elements of Poster. Different Influences of Poster in various media of advertising. Product Posters, Social Posters, Events Posters

2. PRESS LAYOUT - I (DSC-14)
04 Weeks-120 Hours/160 Marks/04 Credits

Understanding of Communication Process: Understanding of Technical Process for Newspapers advertising Design and Printing.

3. ILLUSTRATION - I (DSC-15)
04 Weeks-120 Hours/160 Marks/04 Credits

Detailed Study of various body parts in Pencil and Color, blocking, study of different types of drawing with Pencil, Charcoal and Wash technique. Self-Stylized Illustration.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-3):

AESTHETICS - III
15 Weeks-30 Hours/80 Marks/02 Credits

Fundamentals of Indian Art based on Hindu Silpa texts such as Vishnudharmotara- puran, Samaranana, Sutracharana, Sukranitisara and Silparatham.

(a) Detailed studies related to Rasa - Nishpathi.
(b) Shadanga-The six limbs of Indian Art.

AND
HISTORY OF ART - III
15 Weeks-30 Hours/80 Marks/02 Credits

(a) Pallava Period
(b) Chola Period
(c) Chalukya Period
(d) Rastrakuta Period
(e) Chandela Period
(f) Orissan Period
(g) Hoysala
(h) Rajput Miniatures
(i) Mughal Miniatures

GENERIC ELECTIVE COURSE (GE-4 & 5):

03 Weeks-90 Hours/80+80=160 Marks/02+02=04 Credits

(A) COMPUTER GRAPHICS - III (Applied Art): Extension and continuation of the Previous Semester program
AND
(B) PHOTOGRAPHY - III: Extension of the Previous Semester program and Portrait Photography.

+

- 2D & 3D DESIGN - III/
- SLIDE PRESENTAION - III/
- REVERSE PAINTING - III/
- WOOD CUT - III/
- DIRECT POP WORK - III/
- DIGITAL DRAWING - III

SKILL ENHANCEMENT COURSE (SEC-5):
ADVERTISING PROFESSION & PRACTICE - III
15 Weeks-30 Hours/80 Marks/02 Credits

(**NOTE:** RESEARCH REPORT ON THE GIVEN TOPIC BY THE CONCERNED TEACHER ALONGWITH PERIODIC CLASS TESTS WILL BE ASSESSED IN THE SESSIONAL ASSIGNMENT OF 12 MARKS).

(a) Introduction to Poster Design: a historical overview. Types of Posters, its elements and application as regard to the type of a Poster.
(b) Introduction to Branding. Case Studies of different Brands and Brand Personalities.
(c) Introduction to Advertising Campaign, conceptualizing, planning and introduction to Copy Writing

FIELD WORK / RESEARCH PROJECT

CO-CURRICULAR ACTIVITIES- SPORTS, PRESS VISIT, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS.VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS, STUDIOS OF EMINENT ARTISTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

SEMESTER - V

DSC-13 to 15 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-13 Poster Design - I **(04 Credits)**	04	00	00	04	Fourth Semester Passed	Should Have Studied Communication Design - II
DSC-14 Press Layout - I **(04 Credits)**	04	00	00	04	-do-	Should Have Studied Typography - II
DSC-15 Illustration - I **(04 Credits)**	04	00	00	04	-do-	Should Have Studied Drawing & Illustration - II

DSE-3 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Aesthetics - III **AND**	02	02	00	00	Fourth Semester Passed	Should Have Studied Aesthetics - II
History of Art - III	02	02	00	00	-do-	Should Have Studied History of Art - II

GE-4 & 5 (GENERIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Computer Graphics - III (Applied Art) And Photography - III **(02 Credits)** **AND**	02	00	00	02	Fourth Semester Passed	Should Have Studied Computer Graphics - II (Applied Art) And Photography - II **AND**
2D & 3D Design - III/ Slide Presentation - III/ Reverse Painting - III/ Wood Cut - III/ Direct Pop Work - III/ Digital Drawing - III **(02 Credits)**	02	00	00	02		2D and 3D Design - II/ Slide Presentation - II/ Reverse Painting - II/ Wood Cut - II/ Direct POP work - II/ Digital Drawing - II

SEC-5 (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Advertising Profession & Practice - III **(02 Credits)**	02	02	00	00	Fourth Semester Passed	Should Have Studied Advertising Profession & Practice - II

BACHELOR OF FINE ARTS APPLIED ART FIFTH SEMESTER

SEMESTER	DSC	DSE	GE	SEC	TOTAL
5th	**DSC-13** Poster Design - I **(04 Credits)**	Aesthetics - III **(02 Credits)**	Computer Graphics - III (Applied Art) And Photography - III **(02 Credits)** +	Advertising Profession & Practice - III	**22**
	DSC-14 Press Layout - I **(04 Credits)**	**AND**			
	DSC-15 Illustration - I **(04 Credits)**	History of Art - III **(02 Credits)**	2D & 3D Design - III/ Slide Presentation - III/ Reverse Painting - III/ Wood Cut - III/ Direct Pop Work - III/ Digital Drawing - III **(02 Credits)**		
	(4+4+4=12 Credits)	**(02+02=04 Credits)**	**(02+02 = 04 Credits)**	**(02 Credits)**	

MARKING SCHEME:

DSC-13 to 15 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872013501	**DSC-13** Poster Design - I **(04 Credits)**	40	40	80	160	04	18 Hr
6872013502	**DSC-14** Press Layout - I **(04 Credits)**	40	40	80	160	04	18 Hr
6872013503	**DSC-15** Illustration - I **(04 Credits)**	40	40	80	160	04	18 Hr

DSE-3 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6873013501	Aesthetics - III **AND**	20	00	00	60	80	02	02 Hr
6873013502	History of Art - III	20	00	00	60	80	02	02 Hr

GE-4 & 5 (GENERIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6874000004	Computer Graphics - III (Applied Art) And Photography - III **AND**	20	20	40	80	02	06 Hr **Submission**
6874000016/ 6874000017/ 6874000018/ 6874000019/ 6874000020/ 6874000021	2D & 3D Design - III/ Slide Presentation - III/ Reverse Painting - III/ Wood Cut - III/ Direct Pop Work - III/ Digital Drawing - III **(02 + 02 = 04 Credit)**	20	00	60	80	02	06 Hr **Submission**

SEC-5 (SKILL ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6871053501	Advertising Profession & Practice - III **(02 Credits)**	20	00	00	60	80	02	02 Hr

SIXTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-16 to 18):

1. POSTER DESIGN - II (DSC-16)
04 Weeks-120 Hours/160 Marks/04 Credits

Comparative study of different kinds of Poster Design. Application of Poster in different mediums of communication. Its social impact. The various Kinds; Photographic Posters, Typographical Posters, Illustrative Posters and Graphical Posters.

2. PRESS LAYOUT - II (DSC-17)
04 Weeks-120 Hours/160 Marks/04 Credits

Understanding of Communication Process. Understanding of Technical Process for advertising in Magazine / Press Layout and its various kinds/sizes.

3. ILLUSTRATION - II (DSC-18)
04 Weeks-120 Hours/160 Marks/04 Credits

Study of Full Human figure-draped and undraped, blocking, study of different types of drawing with Pencil, Charcoal and Wash technique. Book Illustration, Comic illustration; Origin and Styles.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-4):

AESTHETICS - IV
15 Weeks-30 Hours/80 Marks/02 Credits

(a) Inter-relationship amongst the arts. (Visual, Literary and Performing Arts) as in Oriental and Western Aesthetics.
(b) Theories related to the origin and creation of Art, namely, Communications, Expression and release of emotion.

AND
HISTORY OF ART - IV
15 Weeks-30 Hours/80 Marks/02 Credits

(a) Gothic Period.
(b) Renaissance-Proto, Early and High. (Painters and Sculptors)

GENERIC ELECTIVE COURSE (GE-6 & 7):

03 Weeks-90 Hours/80+80=160 Marks/02+02=04 Credits

(a) COMPUTER GRAPHICS - IV (Applied Art): Extension and continuation of the Previous Semester program. Introduction to the Adobe In-Design, its usage and fundamentals.
AND
(b) PHOTOGRAPHY - IV: Extension of the Previous Semester program and Product Photography.

+

- 2D & 3D DESIGN - IV/
- SLIDE PRESENTAION - IV/
- REVERSE PAINTING - IV/
- WOOD CUT - IV/
- DIRECT POP WORK - IV/
- DIGITAL DRAWING - IV

SKILL ENHANCEMENT COURSE (SEC-6):
ADVERTISING PROFESSION & PRACTICE - IV
15 Weeks-30 Hours/80 Marks/02 Credits

NOTE: Research report on the given topic by the concerned teacher along with periodic class tests will be assessed in the sessional assignment of 12marks.

(a) Advertising Agency and its various departments.
(b) Introduction to Printing Processes and Techniques.
(c) Study on eminent Advertising Personalities: (03 International and 03 National)

FIELD WORK / RESEARCH PROJECT / ANNUAL ART EXHIBITION

CO-CURRICULAR ACTIVITIES- SPORTS, PRESS VISIT, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS.VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

SEMESTER - VI

DSC-16 to 18 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-16 Poster Design - II **(04 Credits)**	04	00	00	04	Fifth Semester Passed	Should Have Studied Poster Design - I
DSC-17 Press Layout - II **(04 Credits)**	04	00	00	04	-do-	Should Have Studied Press Layout - I
DSC-18 Illustration - II **(04 Credits)**	04	00	00	04	-do-	Should Have Studied Illustration - I

DSE-4 (DISCIIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Aesthetics - IV **AND**	02	02	00	00	Fifth Semester Passed	Should Have Studied Aesthetics - III
History of Art - IV	02	02	00	00	-do-	Should Have Studied History of Art - III

GE-6 & 7 (GENERIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Computer Graphics - IV (Applied Art) And Photography - IV **(02 Credits)** **AND**	02	00	00	02	Fifth Semester Passed	Should Have Studied Computer Graphics - III (Applied Art) And Photography - III **AND**
2D & 3D Design - IV/ Slide Presentation - IV/ Reverse Painting - IV/ Wood Cut - IV/	02	00	00	02		2D & 3D Design - III/ Slide Presentation - III/ Reverse Painting - III/ Wood Cut - III/

Direct Pop Work - IV/ Digital Drawing - IV **(02 Credits)** **(02+02=04 Credits)**						Direct Pop Work - III/ Digital Drawing - III

SEC-6 (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Advertising Profession & Practice - IV	02	01	01	00	Fifth Semester Passed	Should Have Studied Advertising Profession & Practice - III

BACHELOR OF FINE ARTS APPLIED ART SIXTH SEMESTER

SEMESTER	DSC	DSE	GE	SEC	TOTAL
6th	**DSC-16** Poster Design - II **(04 Credits)**	Aesthetics - IV **(02 Credits)**	Computer Graphics - IV (Applied Art) And Photography - IV **(02 Credits)** +	Advertising Profession & Practice - IV	**22**
	DSC-17 Press Layout - II **(04 Credits)**	**AND**			
	DSC-18 Illustration - II **(04 Credits)**	History of Art - IV **(02 Credits)**	2D & 3D Design - IV/ Slide Presentation - IV/ Reverse Painting - IV/ Wood Cut - IV/ Direct Pop Work - IV/ Digital Drawing - IV **(02 Credits)**		
	(4+4+4=12 Credits)	**(02+02=04 Credits)**	**(02+02 = 04 Credits)**	**(02 Credits)**	

MARKING SCHEME:

DSC-16 to 18 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872013601	**DSC-16** Poster Design - II **(04 Credits)**	40	40	80	160	04	18 Hr
6872013602	**DSC-17** Press Layout - II **(04 Credits)**	40	40	80	160	04	18 Hr
6872013603	**DSC-18** Illustration - II **(04 Credits)**	40	40	80	160	04	18 Hr

DSE-4 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6873013601	Aesthetics - IV **AND**	20	00	00	60	80	02	02 Hr

6873013602	History of Art - IV	20	00	00	60	80	02	02 Hr

GE–6 & 7 (GENERIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6874000022	Computer Graphics - IV (Applied Art) And Photography - IV **AND**	20	20	40	80	02	06 Hr **Submission**
6874000034/ 6874000035/ 6874000036/ 6874000037/ 6874000038/ 6874000039	2D & 3D Design - IV/ Slide Presentation - IV/ Reverse Painting - IV/ Wood Cut - IV/ Direct Pop Work - IV/ Digital Drawing - IV **(02 + 02 = 04 Credits)**	20	00	60	80	02	06 Hr **Submission**

SEC-6 (SKILL ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6871053601	Advertising Profession & Practice - IV **(02 Credits)**	20	00	00	60	80	02	02 Hr

4TH YEAR

SEVENTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-19):

Introduction of Computer software required for electronic media (Film, TV, Internet), software like Adobe, after effects, Flash, etc. Realize the wide options and discover the advantages of both Print and Electronic media and creatively apply the same in the subjects listed below

PRESS LAYOUT - III
04 Weeks-120 Hours/160 Marks/04 Credits

Preparing a Press Campaign Project including a Project Report and advertisements; Press/Magazine. Preparing a Corporate/Product Presentation for the Campaign Project in selected media of their choice; Audio-Visual, Flash/Power Point, etc. In the Campaign Project; interactive advertisements/ insertions/ Gatefolds etc. Digital Media, Social Media and adaptability of Press Layout with an introduction to printing technique in four color and special colors.

TWO-DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-5 & 6):

1. **AESTHETICS - V**
   15 Weeks-30 Hours/80 Marks/02 Credits

   (a) Nature of beauty, Plato, Aristotle, Longinus, Descarte, Berkeley, Kant, Hegal, Schophenhouser, Nietzche, Lipps, Dewey, Croce, Gentile, Worringer, Herbert Reed.
   (b) Theories relating to the origin of Art.

   AND
   HISTORY OF ART - V
   15 Weeks-30 Hours/80 Marks/02 Credits

   INDIAN ART
   (a) Company School
   (b) Kalighat/Ravi Verma
   (c) Bengal School Renaissance
   (d) Progressive Artists Group
   (e) Calcutta/Madras Schools
   (f) Independent developments in contemporary

2. **ILLUSTRATION - III**
   04 Weeks-120 Hours/160 Marks/04 Credits

Project based on Illustration for Corporate/Publishing/Advertising media. Preparing Illustration for the Campaign Project. Digital Media, Social Media and usage of Illustration with an introduction to printing technique in four color and special colors.

ONE-GENERIC ELECTIVE COURSE (GE-8 & 9):

ADVERTISING PROFESSION & PRACTICE - V
15 Weeks-30 Hours/80 Marks/02 Credits

(a) Understanding in detail Campaign planning, appeal, objectives, continuity.
(b) Understanding in detail IMC (Integrated Marketing Communications) and its various design approaches:

AND

02 Weeks-60 Hours/80 Marks/02 Credits

(A) **2D ANIMATION - I:** Introduction to Animation and advanced Motion Graphics and Software understanding. Study of movement in an image based on creating an advertisement; Art in motion.
OR
(B) **DISPLAY DESIGN - I:** Introduction to display design for advertising such as at public places, exhibitions, indoor and outdoor displays.
OR
(C) **PACKAGING - I:** Introduction to primary, tertiary and secondary packaging and role of packaging in endorsing the sales of a product by packaging for example educational games, commercial accessories and specialized items.
OR
(D) **PHOTOGRAPHY - V:** Advance work based on advertising and usage in different medias of Visual Communication.

ACADEMIC PROJECT (AP-1):
05 Weeks-150 Hours/240 Marks/02+04=06 Credits
RESEARCH METHODOLOGY - I (02 Credits)

Research methodology helps students to structure a systematic approach towards their projects. It supports students with growing critical thinking, helping them to evaluate existing literature, identify gaps in knowledge, and construct logical arguments by learning different methods of inquiry, students become equipped to approach complex problems creatively and efficiently. Research methodology is crucial for graduate students because it provides the foundation for conducting systematic, reliable, and valid studies.

+
CAMPAIGN - POSTER DESIGN - III (04 Credits)

Application of Poster in Outdoor medium, Hoardings, Bus Shelters, Kiosks, and Electronic Signage Interactive Posters. Preparing Posters for the Campaign Project. Digital Media, Social Media and adaptability of poster design with an introduction to printing technique in four color and special colors.

NOTE: In this Semester, the candidates will do a Major Advertising campaign on a subject given along with relevant accessories design Project on an approved subject incorporating all the above media with a Detailed Research Project Report on the approved Subject. The candidates will be encouraged to submit a report, create poster, press advertisement, illustrations and innovative accessories suitable for the advertising campaign. A catalogue submission incorporating all of the above.

FIELD WORK / RESEARCH PROJECT

CO-CURRICULAR ACTIVITIES- SPORTS, PRESS VISIT, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

TECHNOLOGIES FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, BOOK LAUNCH, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

SEMESTER - VII

DSC-19 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-19 Press Layout - III **(04 Credits)**	04	00	00	04	Sixth Semester Passed	Should Have Studied Press Layout - II

DSE-5 & 6 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSE-5 Aesthetics - V **AND**	02	02	00	00	Sixth Semester Passed	Should Have Studied Aesthetics - IV
History of Art - V	02	02	00	00	-do-	Should Have Studied History of Art - IV
DSE-6 Illustration - III	04	00	00	04	-do-	Should Have Studied Illustration - II

GE-8 & 9 (GENERIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Advertising Profession & Practice - V **(02 Credits)** **AND**	02	02	00	00	Sixth Semester Passed	Should Have Studied Advertising Profession & Practice - IV **AND**
2D Animation - I/ Display Design - I/ Packaging - I/ Photography - V **(02 Credits)** **(02 + 02 = 04 Credits)**	02	00	00	02		Photography - IV

AP-1 (ACADEMIC PROJECT)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Research Methodology - I	02	02	00	00	Sixth Semester Passed	NIL
Campaign - Poster Design - III	04	00	00	04	-do-	Should Have Studied Poster Design - II

BACHELOR OF FINE ARTS APPLIED ART SEVENTH SEMESTER

SEMESTER	DSC	Two DSEs and One GE		ACADEMIC PROJECT	TOTAL
		DSE	GE		
7th	**DSC-19** Press Layout - III **(04 Credits)**	**DSE-5** Aesthetics - V **(02 Credits)** **AND**	Advertising Profession & Practice - V **(02 Credits)** **AND**	Research Methodology - I **(02 Credits)** **AND**	**22**
		DSE-5 History of Art - V **(02 Credits)**	2D Animation - I/ Display Design - I/ Packaging - I/ Photography - V **(02 Credits)**	Campaign - Poster Design - III **(04 Credits)**	
		DSE-6 Illustration - III **(04 Credits)**			
		(02 + 02 + 04 = 08 Credits)	**(02 + 02 = 04 Credits)**	**(02 + 04 = 06 Credits)**	
		(04+04+04=12 Credits)			

MARKING SCHEME:

DSC-19 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872014701	**DSC-19** Press Layout - III **(04 Credits)**	40	40	80	160	04	18 Hr

DSE-5 & 6 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6873014701	**DSE-5** Aesthetics - V **AND**	20	00	00	60	80	02	02 Hr Theory Paper
6873014702	**DSE-5** History of Art - V	20	00	00	60	80	02	02 Hr Theory Paper
Unique Paper Code	**Paper Name**	**Internal Assessment**	**VIVA**	**Practical Exam**		**Total**	**Credit**	**Time**
6873014703	**DSE-6** Illustration - III	40	40	80		160	04	18 Hr

GE-8 & 9 (GENERIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Paper	Total	Credit	Time
	Advertising Profession & Practice - V **AND**	20	00	60 **(End Term Exam)**	80	02	02 Hr Theory Paper
	2D Animation - I/ Display Design - I/ Packaging - I/ Photography - V **(02 + 02 = 04 Credits)**	20	20	40 **(Practical Exam)**	80	02	06 Hr **Submission**

AP -1 (ACADEMIC PROJECT)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Paper	Total	Credit	Time
	Research Methodology - I **AND**	20 **+**	00 **+**	60 **(End Term Exam)** **+**	80 **+**	02 **+**	06 Hr **Submission**
	Campaign - Poster Design - III	40	40	80 **(Practical Exam)**	160	04	
		= 60	**= 40**	**= 140**	**= 240**	**= 06 Credits**	

EIGHTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-20):
POSTER DESIGN - IV
04 Weeks-120 Hours/160 Marks/04 Credits

As per the approved Campaign Subject. Study of influences of different media in designing of posters and its application as regard to modern posters on social, government policies, product or event topics, Digital application. Digital Media, Social Media and adaptability of poster design with an introduction to printing technique in four color and special colors.

TWO-DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-7 & 8):

1. AESTHETICS - VI
15 Weeks-30 Hours/80 Marks/02 Credits

PART-1
(a) Imitation play and Intuition.
(b) Role of the sub-conscious in artistic creation.

PART-2 Theories relating to works of Art.
(a) Organic Structure.
(b) Content and Form.
(c) Expressiveness.

PART-3 Theories relating to response and appreciation.
(a) Empathy
(b) Psychical distance.
(c) Pleasure.
(d) Art in relation to Society.

PART-4 Comparative study of Oriental and western Aesthetics.

AND
HISTORY OF ART - VI
15 Weeks-30 Hours/80 Marks/02 Credits

PART-1 WESTERN ART
(a) Mannerism: (16th C.): Rosso, Parmagianino, Tintoretto, El Greco Bologna, Cellini, Jean Goujon
(b) Baroque: (17th C): Carracci, Caravoggio, Frans Hals, Rembrandt, Vermeer,Rubens, Velazquez, Poussin, Claude Lorian, Berini.
(c) Rococo: (18th C.): Watteau, Boucher, Gainsborough, Hogarth, Reynolds
(d) Classicism: (19th C.): David, Ingres, Romanticism- Goya, Delacroix, Constable, Turner. Realism-Courbet, Millet, Corot. Impressionism- Manet, Renoir, Degas,

PART-2 Postimpressionism, Expressionism, Symbolism, Cubism, Fauvism, Surrealism, Abstractionism.

PART-3 Eminent Sculptors of the Modern Period.

2. ILLUSTRATION - IV
04 Weeks-120 Hours/160 Marks/04 Credits

As per the approved Campaign Subject. Study of influences of different illustrative media and its application. Digital or manual application on social, government policies, Products or event topics:

Digital Media, Social Media and usage of Illustration with an introduction to printing technique in four color and special colors.

ONE-GENERIC ELECTIVE COURSE (GE-10 & 11):
ADVERTISING PROFESSION & PRACTICE - VI
15 Weeks-30 Hours/80 Marks/02 Credits

(a) Understanding Advertising Business Research and Motivational Research-present and future action,
(b) Importance of Marketing and Consumer Behavior in Advertising

AND
02 Weeks-60 Hours/80 Marks/02 Credits

(A) 2D ANIMATION - II: Introduction to Animation and advanced Motion Graphics and Software understanding. Study of movement in an image based on creating an advertisement; Art in motion.
OR
(B) DISPLAY DESIGN - II: Introduction to display design for advertising such as at public places, exhibitions, indoor and outdoor displays.
OR
(C) PACKAGING - II: Introduction to primary, tertiary and secondary packaging and role of packaging in endorsing the sales of a product by packaging for example educational games, commercial accessories and specialized items.
OR
(D) PHOTOGRAPHY - VI: Advance work based on advertising and usage in different Medias of Visual Communication.

ACADEMIC PROJECT (AP-2)
05 Weeks-150 Hours/240 Marks/02+04=06 Credits
RESEARCH METHODOLOGY - II (02 Credits)

Research methodology helps graduating students to structure a systematic approach towards their projects. It supports students with growing critical thinking, helping them to evaluate existing literature, identify gaps in knowledge, and construct logical arguments by learning different methods of inquiry, students become equipped to approach complex problems creatively and efficiently. Research methodology is crucial for graduate students because it provides the foundation for conducting systematic, reliable, and valid studies.

+
CAMPAIGN - PRESS LAYOUT - IV (04 Credits)

As per the approved Campaign Subject. Study of influences of different Print media and its application in Press and Magazine on social, government policies, product or event topics. Digital application. Digital Media, Social Media and adaptability of Press Layout with an introduction to printing technique in four color and special colors.

NOTE: In this Semester, the candidates will do a Major Advertising campaign on a subject given along with relevant accessories design Project on an approved subject incorporating all the above media with detailed Research Project Report on the approved Subject. The candidates will be encouraged to submit a report, create poster, press advertisement, illustrations and innovative accessories suitable for the advertising campaign. A catalogue submission incorporating all of the above.

FIELD WORK / PROJECT REPORT / ANNUAL ART EXHIBITION

Recognize environmental and sustainability issues and participate in actions to promote sustainable development showcasing through the Annual Art Exhibition pertaining to Visual Art (Fine art) in various Specializations and indulging in exercises suitable to get placement in the Art Galleries/ Studios/Publication Houses/Field/Print & Media Industry/Government & Private Organizations.

CO-CURRICULAR ACTIVITIES- SPORTS, PRESS VISIT, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

TECHNOLOGIES FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

SEMESTER - VIII

DSC-20 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-20 Poster Design - IV **(04 Credits)**	04	00	00	04	Seventh Semester Passed	Should Have Studied Poster Design - III

DSE-7 & 8 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSE-7 Aesthetics - VI **AND**	02	02	00	00	Seventh Semester Passed	Should Have Studied Aesthetics - V
History of Art - VI	02	02	00	00	-do-	Should Have Studied History of Art - V
DSE-8 Illustration - IV	04	00	00	04	-do-	Should Have Studied Illustration - III

GE-10 & 11 (GENERIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Advertising Profession & Practice - VI **(02 Credits)** **AND**	02	02	00	00	Seventh Semester Passed	Should Have Studied Advertising Profession & Practice - V **AND**
2D Animation - II/ Display Design - II/ Packaging - II/ Photography - VI **(02 Credits)** **(02 + 02 = 04 Credits)**	02	00	00	02		2D Animation - I/ Display Design - I/ Packaging - I/ Photography - V

AP-2 (ACADEMIC PROJECT)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
Research Methodology - II	02	01	01	00	Seventh Semester Passed	Should Have Studied Research Methodology - I
Campaign - Press Layout - IV	04	00	00	04	-do-	Should Have Studied Press Layout - III

BACHELOR OF FINE ARTS APPLIED ART EIGHTH SEMESTER

SEMESTER	DSC	Two DSEs and One GE		ACADEMIC PROJECT	TOTAL
		DSE	GE		
8th	**DSC-20** Poster Design - IV **(04 Credits)**	**DSE-7** Aesthetics - VI **(02 Credits)** **AND**	Advertising Profession & Practice - VI **(02 Credits)** **AND**	Research Methodology - II **(02Credits)** **AND**	**22**
		DSE-7 History of Art - VI **(02 Credits)**	2D Animation - II/ Display Design - II/ Packaging - II/ Photography - VI **(02 Credits)**	Campaign - Press Layout - IV **(04 Credits)**	
		DSE-8 Illustration - IV **(04 Credits)**			
		(02 + 02 + 04 = 08 Credits)	**(02 + 02 = 04 Credits)**	**(02 + 04 = 06 Credits)**	
		(04+04+04=12 Credits)			

MARKING SCHEME:

DSC-20 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872014801	**DSC-20** Poster Design - IV **(04 Credits)**	40	40	80	160	04	18 Hr

DSE-7 & 8 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6873014801	**DSE-7** Aesthetics - VI **AND**	20	00	00	60	80	02	02 Hr Theory Paper
6873014802	**DSE-7** History of Art - VI	20	00	00	60	80	02	02 Hr Theory Paper
Unique Paper Code	**Paper Name**	**Internal Assessment**	**VIVA**	**Practical Exam**	**Total**	**Credit**	**Time**	
6873014803	**DSE-8** Illustration - IV	40	40	80	160	04	18 Hr	

GE-10 & 11 (GENERIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Paper	Total	Credit	Time
	Advertising Profession & Practice - VI **AND**	20	00	60 **(End Term Exam)**	80	02	02 Hr Theory Paper
	2D Animation - II/ Display Design - II/ Packaging - II/ Photography - VI **(02+02=04 Credits)**	20	20	40 **(Practical Exam)**	80	02	06 Hr **Submission**

AP -2 (ACADEMIC PROJECT)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Paper	Total	Credit	Time
	Research Methodology - II **AND**	20 **+**	00 **+**	60 **(End Term Exam)** **+**	80 **+**	02 **+**	06 Hr **Submission**
	Campaign - Press Layout - IV	40	40	80 **(Practical Exam)**	160	04	
		= 60	**= 40**	**= 140**	**= 240**	**= 06 Credits**	

ART HISTORY

OBJECTIVE

The Art History Course offers a chronological survey of Indian and Western art from the dawn of civilization to the present time, Including the most modern trends and ideas in the ever-changing world of art.
It facilitates the understanding of works of art within their historical context by examining issues such as politics, religion, patronage, gender, function, and ethnicity, through both contextual and visual analysis; it is aimed also at developing an understanding of the origins and functions of art within specific world cultures. It opens avenues to enable honing of skills in the critical analysis of images and objects through the cultivation of visual literacy, in research, analysis, writing and presentation skills through assignments / Projects and issues in the study of Art History; to examine and analyze presentations of art including such as in Museums, Art Galleries, Auctions and on the Internet; to engage and enhance critical skills, imagination and creativity as an Intrinsic part of an intense learning experience; to learn to analyze elements of composition, principles of design, and Identify materials and methods; to master the vocabulary of art and how visual language communicates meaning: to increase visual memory through observance. Promote skills of relevance to the continued professional development of art and activity skills, including visual and verbal, which are transferable to a wide range of employment contexts and life experiences; to interpret works of art through a framework of context and develop personal aesthetic judgments and standards.
The practical course is designed to create an understanding among art history candidates to study and understand the practical methods, contextualize and to know the present practices and trends. The aim of this course is to make art history candidates to be able about their art environment, current art challenges and what contribution can be made by the candidates to educate the public and to enrich the art history. The course emphasizes on creating an awareness of art practice to Art History candidates in Drawing & Painting, Sculpture, Mural, Photography, Graphic Design and other relevant practical subjects as to enable them for a better understanding of the creative and practical side of art and also the use of theory of art in art practice. Which in future may lead them to become an academician and equally good art practitioner as well. It will further enhance the capability of the Art History candidates to have a comprehensive approach to the subject. Achieving an understanding of art world requires having the basic technical and practical skill that will be fulfilled by the art practice in Art History. This course is a multidimensional effort that will provide the integrity to comprehend particular artwork in different mediums and finally to achieve the sublime, or soul of art while practicing art.

1ST YEAR

FIRST SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-1 to 3):

1. **INTRODUCTION TO ART & ART HISTORY - I (DSC-1)**
   120 Hours/160 Marks/04 Credits

Elements and principles of art. A brief introduction on the emergence of the discipline in 18th century Europe its significance in the contemporary times.

2. **SURVEY COURSE OF INDIAN ART HISTORY-AN INTER DISCIPLINARY APPROACH - I (DSC-2)**
   120 Hours/160 Marks/04 Credits

Introduction to the study of proto-history specific to the Indo-Gangetic Doab; studies in the early civilization as well as the significance of rituals and practices of ancient people and the importance of archaeology will be emphasized by referring to the early excavations carried out by the British Empire in India. A brief overview of the related disciplines like: Museology, Curating, Connoisseurship, Criticism, Photography, Cinema & Film Appreciation.

3. **METHODOLOGY OF DATA COLLECTION - I (DSC-3)**
   120 Hours/160 Marks/04 Credits

This course considers the different ways in which research techniques become instrumental in the understanding of a subject. The goal of this course is to acquaint and engage candidates of History of Art, in discussing the links between theory, methods, and techniques of research. Establishing chronologies of Indian and Western Art, studying various Terms and movements etc. The emphases will be on writing techniques, formats, and various styles of writing expression.

GENERIC ELECTIVE COURSE (GE-1):

ENGLISH (as prescribed by University of Delhi)

120 Hours/160 Marks/04 Credits

Objective: To enable the candidates to read and comprehend complex texts, write logical, coherent and grammatically correct English, comprehend spoken English and speak correctly and intelligibly.

Course content: A textbook as prescribed by University of Delhi consisting of a selection of poems, stories, short plays and prose passages. a) vocabulary, b) comprehension, c) syntax and grammar, and d) composition (beginning with guided and controlled work and leading up to free composition)

ABILITY ENHANCEMENT COURSE (AEC-1):

ENVIRONMENTAL STUDIES - I

60 Hours/80 Marks/02 Credits

Recognize environmental and sustainability issues and participate in actions to promote sustainable development pertaining to visual art (Fine art). Projects related to the subjects will be initiated to enhance the reading, writing skills in a creative manner so that the scholar can express his/her views imaginatively.

SKILL ENHANCEMENT COURSE (SEC-1)

DRAWING - I (Art History)

02 Weeks-60 Hours/80 Marks/02 Credits

In these exercises the students will learn the control of pencil strokes and rendering techniques to inherent volume within the form. Study of Life drawing using classical/ contemporary techniques. Surface textures are phenomena of the nature, roughness defined by the diverse characteristics of surface forms and study of undulating textures. Study of texture is an important factor that controls the formation of friction and slippery surfaces.

Medium: Pencil, Charcoal, Pastel, Pen and Ink, Drawing Papers.

VALUE ADDITION COURSE (VAC-1):

SANSKRIT - I

60 Hours/80 Marks/02 Credits

1. संधि–
   दीर्घ, अयादि, गुण, यण, वृद्धि।
2. शब्दरूप–
   आकारान्त, अकारन्त, इकारान्त, राजन, वाक् घनिन्।
3. सर्वनाम शब्द रूप–यत्, तत्, किम्, यु–मद्, अस्मद,
4. क्रियारूप–भू, वद् हस् खाद् अस् गम्हन् सेव् लम्
   (लट, लृट्, लड्., लोट् लकारों में)
5. प्रत्यय–
   क्त, क्तवा, तुमुन्।
6. अनुवाद का अभ्यास
   कार्यपुस्तिका
   1. श्रीमद्भगवद्गीता–अभ्यास 16
      पंचतंत्र–अपरीक्षितकारकम् से कथा एक से लेकरकथाचारतक।

FIELD WORK / PROJECT WORK

CO-CURRICULAR ACTIVITIES- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR AND FESTS.

TECHNOLOGIES FAIR VISITS LIKE- MONUMENTS STUDIES, ART GALLERIES, TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS Etc.

BFA (ART HISTORY) SEMESTER - I

DSC-1 to 3 (DISCIPLINE SPECIFIC COURSE)

Course Title& Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-1 Introduction to Art & Art History - I **(04 Credits)**	04	03	01	00	Class XII Passed	NIL
DSC-2 Survey Course of Indian Art History - An Inter Disciplinary Approach - I **(04 Credits)**	04	03	01	00	-do-	NIL
DSC-3 Methodology of Data Collection - I **(04 Credits)**	04	03	01	00	-do-	NIL

GE-1 (GENERIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
English	04	03	01	00	Class XII Passed	NIL

AEC-1 (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Environmental Studies - I	02	02	00	00	Class XII Passed	NIL

SEC-1 (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Drawing - I (Art History)	02	00	00	02	Class XII Passed	NIL

VAC-1 (VALUE ADDITION COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Sanskrit - I	02	02	00	00	Class XII Passed	NIL

BACHELOR OF FINE ARTS ART HISTORY FIRST SEMESTER

SEMESTER	DSC	GE	AEC	SEC	VAC	TOTAL
1st	**DSC-1** Introduction to Art & Art History - I **(04 Credits)**	English **(04 Credits)**	Environmental Studies - I **(02 Credits)**	Drawing - I (Art History) **(02 Credits)**	Sanskrit - I **(02 Credits)**	**22**
	DSC-2 Survey Course of Indian Art History - An Inter Disciplinary Approach - I **(04 Credits)**					
	DSC-3 Methodology of Data Collection - I **(04 Credits)**					

MARKING SCHEME

DSC-1 to 3 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Attendance 05	Class test 35	End Term Paper	Total	Credit	Time
6872021101	**DSC-1** Introduction to Art & Art History - I **(04 Credits)**	30	40		90	160	04	03 Hr Theory Paper
6872021102	**DSC-2** Survey Course of Indian Art History - An Inter Disciplinary Approach - I **(04 Credits)**	30	40		90	160	04	03 Hr Theory Paper
6872021103	**DSC-3** Methodology of Data Collection - I **(04 Credits)**	30	40		90	160	04	03 Hr Theory Paper

GE-1 (GENERIC ELECTIVE COURSE

Unique Paper Code	Paper Name	Internal Assessment	Attendance 05	Class test 35	End Term Paper	Total	Credit	Time
6874071001	English	30	40		90	160	04	03 Hr Theory Paper

AEC-1 (ABILITY ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Attendance 00	Class test 00	End Term Paper	Total	Credit	Time
6871081101	Environmental Studies - I	20	00	00	60	80	02	02 Hr Theory Paper

SEC-1 (SKILL ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6871031102	Drawing - I (Art History)	20	20	40	80	02	06 Hr **Submission**

VAC-1 (VALUE ADDITION COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Attendance 00	Class test 00	End Term Paper	Total	Credit	Time
6877011104	Sanskrit - I	20	00	00	60	80	02	02 Hr Theory Paper

SECOND SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-4 to 6):

1. INTRODUCTION TO ART & ART HISTORY - II (DSC-4)
120 Hours/160 Marks/04 Credits

A survey course of Western Art. An overview of pre-history accompanied by the study of early civilizations. Introduction to a few significant Western philosophers and scholars of the 20th century, who have helped shape the discipline of art history.

2. SURVEY COURSE OF INDIAN ART HISTORY-AN INTERDISCIPLINARY APPROACH - II (DSC-5)
120 Hours/160 Marks/04 Credits

A study of early Buddhist art and architecture; The role of Ashoka in proselytizing Buddhism over the subcontinent as well as the beginning of the use of stone in art and architecture as a symbol of imperial power, Early Buddhist sites of Bharut, Amravati and Sanchi to be discussed; A brief history of the first museums of India; Introduction to the history of Indian museums in the post-independence period. The challenge of dividing the archaeological remains between the national museums of India and Pakistan after partition will be studied. The history of the National Museum will be accompanied by the politics of Nationalism and the creation of the new nation state.

3. METHODOLOGY OF DATA COLLECTION - II (DSC-6)
120 Hours/160 Marks/04 Credits

This course considers the different ways in which research techniques become instrumental in the understanding of a subject. The goal of this course is to acquaint and engage candidates of History of Art, in discussing the links between theory, methods, and techniques of research. Establishing chronologies of Indian and Western Art, studying various terms and movements etc. The emphases will be on writing techniques, formats, and various styles of writing expression.

GENERIC ELECTIVE COURSE (GE-2 & 3)

HINDI (as prescribed by University of Delhi)
120 Hours/160 Marks/04 Credits

/ OR
HISTORY OF INDIAN CULTURE (for Foreign Nationals only)
120 Hours/160 Marks/04 Credits

Introduction to a brief history of India and the main religions; expression of religious beliefs through history; the impact of religions in the developments and changes in Indian Culture. A brief insight to the common signs and symbols used in art referring to Indian culture as well as religion.

ABILITY ENHANCEMENT COURSE (AEC-2):

ENVIRONMENTAL STUDIES - II
60 Hours/80 Marks/02 Credits

Recognize environmental and sustainability issues and participate in actions to promote sustainable development pertaining to visual art (Fine art). Projects related to the subjects will be initiated to enhance the reading, writing skills in a creative manner so that the scholar can express his/her views imaginatively.

SKILL ENHANCEMENT COURSE (SEC-2)

DRAWING - II (Art History)
02 Weeks-60Hours/80 Marks/02 Credits

In these exercises the students will learn the control of pencil strokes and rendering techniques to inherent volume within the form. Study of Life drawing using classical/ contemporary techniques. Surface textures are phenomena of the nature, roughness defined by the diverse characteristics of surface forms and study of undulating textures. Study of texture is an important factor that controls the formation of friction and slippery surfaces.
Medium: Pencil, Charcoal, Pastel, Pen and Ink, Drawing Papers.

VALUE ADDITION COURSE (VAC-2)
SANSKRIT - II
60 Hours/80 Marks/02 Credits

1. संधि–पूर्वरूप, अनुस्वार, परसवर्ण, विसर्ग,
2. शब्दरूप–ईकारान्त, उकारान्त, ऋकारान्त, सरित, परिनाद्
   विपद्, जगत्, नामन्
3. सर्वनाम शब्दरूप–सर्व, एतत्
4. क्रियारूप–जि, नी, पा, दप, नृत, चि, भिदृ, कृ, जन, चुर, कथ, मुच्।
   (लट, लृट्, लङ्., लोट् लकारों में)
5. प्रत्यय–विच्, क्तवतु, तव्यत्, यत्।
6. अनुवाद का अभ्यास
   कार्यपुस्तिका
   पंचतंत्र–अपरीक्षितकारकम् से कथापांच से लेकरअंतिमकथातक।

FIELD WORK /PROJECT WORK/ ANNUAL ART EXHIBITION

CO-CURRICULAR ACTIVITIES- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS.VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

BFA (ART HISTORY) SEMESTER - II

DSC-4 to 6 (DISCIPLINE SPECIFIC COURSE)

Course Title& Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-4 Introduction to Art & Art History - II **(04 Credits)**	04	03	01	00	First Semester Passed	Should Have Studied Introduction to Art & Art History - I
DSC-5 Survey Course of Indian Art History - An Inter Disciplinary Approach - II **(04 Credits)**	04	03	01	00	-do-	Should Have Studied Survey Course of Indian Art History - An Inter Disciplinary Approach - I
DSC-6 Methodology of Data Collection - II **(04 Credits)**	04	03	01	00	-do-	Should Have Studied Methodology of Data Collection - I

GE-2 & 3 (GENERIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Hindi **OR** History of Indian Culture (for Foreign Nationals Only) **(04 Credits)**	04	03	01	00	First Semester Passed	NIL

AEC-2 (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Environmental Studies - II	02	02	00	00	First Semester Passed	Should Have Studied Environmental Studies - I

SEC-1 (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Drawing - II (Art History)	02	00	00	02	First Semester Passed	Should Have Studied Drawing - I (Art History)

VAC-2 (VALUE ADDITION COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Sanskrit - II	02	02	00	00	First Semester Passed	Should Have Studied Sanskrit - I

BACHELOR OF FINE ARTS ART HISTORY SECOND SEMESTER

SEMESTER	DSC	GE	AEC	SEC	VAC	TOTAL
2nd	**DSC-4** Introduction to Art & Art History - II **(04 Credits)** **DSC-5** Survey Course of Indian Art History - An Inter Disciplinary Approach - II **(04 Credits)** **DSC-6** Methodology of Data Collection - II **(04 Credits)**	Hindi **OR** History of Indian Culture (for Foreign Nationals Only) **(04 Credits)**	Environmental Studies - II **(02 Credits)**	Drawing - II (Art History) **(02 Credits)**	Sanskrit - II **(02 Credits)**	**22**

MARKING SCHEME

DSC-4 to 6 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Attendance 05	Class test 35	End Term Paper	Total	Credit	Time
6872021201	**DSC-4** Introduction to Art & Art History - II **(04 Credits)**	30	40		90	160	04	03 Hr Theory Paper
6872021202	**DSC-5** Survey Course of Indian Art History-An Inter Disciplinary Approach - II **(04 Credits)**	30	40		90	160	04	03 Hr Theory Paper
6872021203	**DSC-6** Methodology of Data Collection - II **(04 Credits)**	30	40		90	160	04	03 Hr Theory Paper

GE-2 & 3 (GENERIC ELECTIVE COURSE

Unique Paper Code	Paper Name	Internal Assessment	Attendance 05	Class test 35	End Term Paper	Total	Credit	Time
6874021201	Hindi **OR**	30	40		90	160	04	03 Hr Theory Paper
6874021202	History of Indian Culture (for Foreign Nationals Only)							

AEC-2 (ABILITY ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Attendance 00	Class test 00	End Term Paper	Total	Credit	Time
6871081201	Environmental Studies - II	20	00	00	60	80	02	02 Hr Theory Paper

SEC-2 (SKILL ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6871051202	Drawing - II (Art History)	20	20	40	80	02	06Hr/ **Submission**

VAC-2 (VALUE ADDITION COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Attendance 00	Class test 00	End Term Paper	Total	Credit	Time
6877011204	Sanskrit - II	20	00	00	60	80	02	02 Hr Theory Paper

2ND YEAR

THIRD SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-7 to 9)

1. ANCIENT INDIAN ART & ART HISTORY - I (DSC-7)
120 Hours/160 Marks/04 Credits

Introduction to the rock cut Buddhist caves of Western Deccan along with studies on Buddhist painting, culminating in the frescoes at Ajanta; The works of early scholars on Indian art like Ananda Coomara Swamy and Stella Kramrisch will be discussed.

2. A SURVEY OF WESTERN ART - I (DSC-8)
120 Hours/160 Marks/ 04 Credits

Introduction to the Classical period with the similarities and differences between Greek and Roman art will be accompanied by discussions on the social, political and cultural dimensions of the respective societies.

3. INTRODUCTION TO INDIAN AESTHETICS - I (DSC-9)
120 Hours/160 Marks/04 Credits

Introduction to Bharat's Natyashastra for a detailed study of dramaturgy, set and stage design, gestures postures and the all-important rasa theory included in the text. A discussion on comparative aesthetics will follow along with arguments and criticism that accompany the discourse. An Introduction to the concept of beauty based on Indian Literature like Ramayana, Raghuvansha, Kumarasambhava etc. Study of the theory of Shadanga (Six limbs of Indian Art) through the Ajanta paintings.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-1):

INTRODUCTION TO INDIAN FOLK & TRIBAL ART - I
120 Hours/160 Marks/04 Credits

Studies in folk, tribal and popular visual culture will be Introduced; Candidates will emphasize the role of popular arts in shaping a visual language that originated in rituals and customs but now occupy a significant position in the secular contemporary 'art world'. Introduction to developments in the popular visual culture from the nineteenth century to the present.

ABILITY ENHANCEMENT COUSRE (AEC-3):

60 Hours/80 Marks/02 Credit

NOTE: CANDIDATES TO CHOOSE ANY ONE.

1. **DRAWING - III (Art History):** Drawing exercises are to learn accurate observation and skills of graphic presentation
   (a) Free-hand drawing exercise from objects and nature to study proportion, volume and visual perspective.
   (b) Sketching both indoors and outdoors.

   Medium: Pencil, Charcoal. Crayon, Pastel, Pen and Ink, Water Color and Tempera.

   AND

2. **CLAY MODELLING - I (Art History):** Clay modeling to develop visual awareness in three dimensions in clay and plaster etc.

SKILL ENHANCEMENT COURSE (SEC-3):

60 Hours/80 Marks/02 Credit
FIELD WORK / PROJECT WORK - I

In continuation to the earlier project initiation programme in the earlier Semester.

VALUE ADDITION COURSE (VAC-3) (MULTI DISCIPLINARY PROGRAMME): 30 Hours/80 Marks/02 Credit

- 2D & 3D DESIGN - I/
- SLIDE PRESENTAION - I/
- REVERSE PAINTING - I/
- WOOD CUT - I/
- DIRECT POP WORK - I/
- DIGITAL DRAWING - I

CO-CURRICULAR ACTIVITIES- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR AND FESTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

SEMESTER - III

DSC-7 to 9 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-7 Ancient Indian Art & Art History - I **(04 Credits)**	04	03	01	00	Second Semester Passed	Should Have Studied Introduction to Art & Art History - II
DSC-8 A Survey of Western Art - I **(04 Credits)**	04	03	01	00	-do-	Should Have Studied Survey Course of Indian Art History-An Inter Disciplinary Approach - II
DSC-9 Introduction to Indian Aesthetics - I **(04 Credits)**	04	03	01	00	-do-	NIL

DSE-1 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Introduction to Indian Folk & Tribal Art - I **(04 Credits)**	04	03	01	00	Second Semester Passed	NIL

AEC-3 (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Drawing - III (Art History) And Clay Modelling - I (Art History) **(02 Credits)**	02	00	00	02	Second Semester Passed	Should Have Studied Drawing - II (Art History)

SEC-3 (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Field Work / Project Work - I **(02 Credits)**	02	00	00	02	Second Semester Passed	NIL

VAC-3 (VALUE ADDITION COURSE) (MULTI DISCIPLINARY PROGRAMME)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
2D & 3D Design - I/ Slide Presentation - I/ Reverse Painting - I/ Wood Cut - I/ Direct Pop Work - I/ Digital Drawing - I	02	00	00	02	Second Semester Passed	NIL

BACHELOR OF FINE ARTS ART HISTORY THIRD SEMESTER

SEMESTER	DSC	DSE	AEC	SEC	VAC	TOTAL
3rd	**DSC-7** Ancient Indian Art & Art History - I **(04 Credits)**	Introduction to Indian Folk & Tribal Art - I	Drawing - III (Art History) And Clay Modelling - I (Art History)	Field Work / Project Work - I	2D & 3D Design - I/ Slide Presentation - I/ Reverse Painting - I/ Wood Cut - I/ Direct Pop Work - I/ Digital Drawing - I	**22**
	DSC-8 A Survey of Western Art - I **(04 Credits)**					
	DSC-9 Introduction to Indian Aesthetics - I **(04 Credits)**	**(04 Credits)**	**(02 Credits)**	**(02 Credits)**	**(02 Credits)**	

MARKING SCHEME:

DSC-7 to 9 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Attendance 05	Class test 35	End Term Paper	Total	Credit	Time
6872022301	**DSC-7** Ancient Indian Art & Art History - I **(04 Credits)**	30	40		90	160	04	03 Hr Theory Paper
6872022302	**DSC-8** A Survey of Western Art - I **(04 Credits)**	30	40		90	160	04	03 Hr Theory Paper
6872022303	**DSC-9** Introduction to Indian Aesthetics - I **(04 Credits)**	30	40		90	160	04	03 Hr Theory Paper

DSE-1 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Attendance 05	Class test 35	End Term Paper	Total	Credit	Time
6873022301	Introduction to Indian Folk & Tribal Art - I **(04 Credits)**	30	40		90	160	04	03 Hr Theory Paper

AEC-3 (ABILITY ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		Practical Exam	Total	Credit	Time
			Attendance	Class Test				
6871092302	Drawing - III (Art History) And Clay Modelling - I (Art History) **(02 Credits)**	20	00	00	60	80	02	06 Hr **Submission**

SEC-3 (SKILL ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6871052302	Field Work / Project Work - I **(02 Credits)**	20	20	40	80	02	06 Hr **Submission**

VAC-3 (VALUE ADDITION COURSE) (MULTI DISCIPLINARY PROGRAMME)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		Practical Exam	Total	Credit	Time
			Attendance	Class Test				
6877012301/ 6877012302/ 6877012303/ 6877012304/ 6877012305/ 6877012306	2D & 3D Design - I/ Slide Presentation - I/ Reverse Painting - I/ Wood Cut - I/ Direct POP Work - I/ Digital Drawing - I	20	00	00	60	80	02	06 Hr **Submission**

FOURTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC- 10 to 12):

1. ANCIENT INDIAN ART & ART HISTORY - II (DSC-10)
120 Hours/160 Marks/04 Credits

Introduction to the Gupta period and studies on the emergence of temples as sacred space and the inclusion of Hindu deities within these spaces; detailed study and analysis of Hindu iconography, the various avatars and animal sculptures that accompany the principal deities of Hinduism. The decorative patterns and significance of symbolism in Indian art and architecture will be discussed.

2. A SURVEY OF WESTERN ART - II (DSC-11)
150 Hours/160 Marks/04 Credits

Introduction to the rise of Christianity and studies in early Christian and Byzantine Art. The formalism of the iconography of Byzantine Icons will be studied in contrast to the dynamism and sensuality of Greco-Roman art that accompanied the decline of the Roman Empire; the rise of Islam and its influence on the art and architecture of the Christian world will be studied.

3. INTRODUCTION TO INDIAN AESTHETICS - II (DSC-12)
120 Hours/160 Marks/04 Credits

The objective of this course is to exhibit the range of aesthetic theories in Indian tradition. The purpose of these aesthetic theories is to know their application Indifferent art forms such as music, dance, painting, architecture and sculpture. This course aims to encircle different theories of Indian tradition. This course will help candidates to comprehend the thread from ancient to contemporary. The concept of dhwani by Acharya Anandvardhan with refrence to Abhidha, Lakshana, Vyanjana and Tatparya as well as its implementation to music dance and visual arts. Theory of Dhwani, Alankaravad, Indian. Aesthtics Rabindranath Tagore. And Auchitya, Vakrokti, Contemporary.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-2):

INTRODUCTION TO INDIAN FOLK & TRIBAL ART - II
(with emphasis on performing art)
120 Hours/160 Marks/04 Credits

Introduction to theatre and performance studies to understand the relevance of drama in the visual arts. Folk styles observed in the popular Ramlilas, Jatras and other regional styles performed in temporary locations will be juxtaposed with the emergence of the Parsi theatre and the introduction of the proscenium stage. Costumes, set designs, music, gestures, and postures will be studied. The significance of the Natyashastra. Examples from the fresco paintings at Ajanta will be discussed along with the temple decorations of nayikas sculpted on the temple walls of Khajuraho and Konarak. The Indian concepts of rasa, rasika and rasasvadana will be further analyzed within the framework of performance studies.

ABILITY ENHANCEMENT COUSRE (AEC-4):

60 Hours/80 Marks/02 Credits

NOTE: CANDIDATES TO CHOOSE ANY ONE.

1. **DRAWING - IV (Art History):** Drawing exercises are to learn accurate observation and skills of graphic presentation;-
   (a) Free-hand drawing exercise from objects and nature to study proportion, volume and visual perspective.
   (b) Sketching both indoors and outdoors.

Medium: Pencil, Charcoal. Crayon, Pastel, Pen and Ink, Water Color and Tempera.

AND

2. **CLAY MODELLING - II (Art History):** Clay modeling to develop visual awareness in three dimensions in clay and plaster etc.

SKILL ENHANCEMENT COURSE (SEC-4):
60 Hours/80 Marks/02 Credit
FIELD WORK / PROJECT WORK - II / ANNUAL ART EXHIBITION

In continuation to the earlier project initiation programme in the earlier Semester.

VALUE ADDITION COURSE (VAC-4) (MULTI DISCIPLINARY PROGRAMME):
30 Hours/80 Marks/02 Credit

- 2D & 3D DESIGN - II/
- SLIDE PRESENTAION - II/
- REVERSE PAINTING - II/
- WOOD CUT - II/
- DIRECT POP WORK - II/
- DIGITAL DRAWING - II

SEMESTER - IV

DSC-10 to 12 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-10 Ancient Indian Art & Art History - II **(04 Credits)**	04	03	01	00	Third Semester Passed	Should Have Studied Ancient Indian Art & Art History - I
DSC-11 A Survey of Western Art - II **(04 Credits)**	04	03	01	00	-do-	Should Have Studied A Survey of Western Art - I
DSC-12 Introduction to Indian Aesthetics - II **(04 Credits)**	04	03	01	00	-do-	Should Have Studied Introduction to Indian Aesthetics - I

DSE-2 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Introduction to Indian Folk & Tribal Art - II **(04 Credits)**	04	03	01	00	Third Semester Passed	Should Have Studied Introduction to Indian Folk & Tribal Art - I

AEC-4 (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Drawing - IV (Art History) And Clay Modelling - II (Art History) **(02 Credits)**	02	00	00	02	Third Semester Passed	Should Have Studied Drawing - III (Art History) And Clay Modelling - I (Art History)

SEC-4 (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Field Work / Project Work - II **(02 Credits)**	02	00	00	02	Third Semester Passed	Should Have Studied Field Work / Project Work - I

VAC-4 (VALUE ADDITION COURSE) (MULTI DISCIPLINARY PROGRAMME)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
2D & 3D Design - II/ Slide Presentation - II/ Reverse Painting - II/ Wood Cut - II/ Direct Pop Work - II/ Digital Drawing – II	02	00	00	02	Third Semester Passed	Should Have Studied 2D & 3D Design - I/ Slide Presentation - I/ Reverse Painting - I/ Wood Cut - I/ Direct Pop Work - I/ Digital Drawing - I

BACHELOR OF FINE ARTS ART HISTORY FOURTH SEMESTER

SEMESTER	DSC	DSE	AEC	SEC	VAC	TOTAL
4th	**DSC-10** Ancient Indian Art & Art History - II **(04 Credits)**	Introduction to Indian Folk & Tribal Art - II	Drawing - IV (Art History) And Clay Modelling - II (Art History)	Field Work / Project Work - II	2D & 3D Design - II/ Slide Presentation - II/ Reverse Painting - II/ Wood Cut - II/ Direct Pop Work - II/ Digital Drawing - II	**22**
	DSC-11 A Survey of Western Art - II **(04 Credits)**					
	DSC-12 Introduction to Indian Aesthetics - II **(04 Credits)**	**(04 Credits)**	**(02 Credits)**	**(02 Credits)**	**(02 Credits)**	

MARKING SCHEME:

DSC-10 to 12 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Attendance 05	Class test 35	End Term Paper	Total	Credit	Time
6872022401	**DSC-10** Ancient Indian Art & Art History - II **(04 Credits)**	30	40		90	160	04	03 Hr Theory Paper
6872022402	**DSC-11** A Survey of Western Art - II **(04 Credits)**	30	40		90	160	04	03 Hr Theory Paper
6872022403	**DSC-12** Introduction to Indian Aesthetics - II **(04 Credits)**	30	40		90	160	04	03 Hr Theory Paper

DSE-2 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Attendance 05	Class test 35	End Term Paper	Total	Credit	Time
6873022401	Introduction to Indian Folk & Tribal Art - II **(04 Credits)**	30	40		90	160	04	03 Hr Theory Paper

AEC-4 (ABILITY ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		Practical Exam	Total	Credit	Time
			Attendance	Class Test				
6871092402	Drawing - IV (Art History) And Clay Modelling - II (Art History) **(02 Credits)**	20	00	00	60	80	02	06 Hr **Submission**

SEC-4 (SKILL ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6871052402	Field Work / Project Work - II **(02 Credits)**	20	20	40	80	02	06Hr **Submission**

VAC-4 (VALUE ADDITION COURSE) (MULTI DISCIPLINARY PROGRAMME)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		Practical Exam	Total	Credit	Time
			Attendance	Class Test				
6877012401/ 6877012402/ 6877012403/ 6877012404/ 6877012405/ 6877012406	2D & 3D Design - II/ Slide Presentation - II/ Reverse Painting - II/ Wood Cut - II/ Direct Pop Work - II/ Digital Drawing – II	20	00	00	60	80	02	06 Hr **Submission**

3RD YEAR

FIFTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-13 to 15):

1. MEDIEVAL INDIAN ART & ART HISTORY - I (DSC-13)
120 Hours/160 Marks/04 Credits

Introduction to a detailed study of Hindu structural temples. The early examples of structural temples from the Pallava to the Chola period in the south will be studied along with the north Indian temples at Khajuraho, Konarak and Puri; Study of rituals and practices along with iconographic transformation and appropriation of sacred sites by ruling monarchs during medieval India. The differences and similarities between the Nagara and Dravida traditions of architecture will be enumerated.

2. WESTERN ART (Renaissance to Romanticism) - I (DSC-14)
120 Hours/160 Marks/04 Credits

Italian Renaissance with its revival of Neo-Platonism and Humanism will be studied. The concepts of authorship, genius and connoisseurship which emerged in the fifteenth century and its impact on future art practice will be closely analyzed and discussed; The Invention of printing and the subsequent circulation of prints within Europe and the rest of the world. The changes in the architecture of churches and cathedrals brought about by new inventions in engineering and its impact on art is most significantly observed on the Gothic churches. The use of stained glass and arches changed the form and interior of churches infusing them with new meanings. The addition of frescoes and murals in the Classical style within the interior of churches.

3. INTRODUCTION TO WESTERN AESTHETICS - I (DSC-15)
120 Hours/160 Marks/04 Credits

Introduction to contemporary theories of art that emerged out of Europe during the nineteenth and twentieth century; Marxism and its long term impact on art; Introduction to the theories of the Frankfurt school and its Impact on gender, class and minority studies; The significance of psychoanalysis as a discipline revolutionized the modern European society; Theories surrounding Freud's Interpretation of Dreams facilitated a changed human consciousness that led to the further growth and evolution of the discipline. Introduction to history of art theory that emerged during this tumultuous period of new inventions and discoveries that led to modernism.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-3):
RELIGIOUS & TEXTUAL SOURCES - I
120 Hours/160 Marks/04 Credits

Beginning of Religion, fetishism and animism; different religious philosophies and conceptual background of deities and their iconographical representations; comparative mythology; origin of symbolism; the relevant textual sources for Iconographic identifications - Hindus, Buddhists and Jain pantheons; textual sources of the myths, legends and literary themes depicted in paintings and sculptures.

GENERIC ELECTIVE COURSE (GE-4 & 5):
03 Weeks-90 Hours/80+80=160 Marks/02+02=04 Credits

NOTE: CANDIDATES TO CHOOSE ANY ONE.

(A) **PAINTING - I (Art History):** Introduction to Painting, Techniques and elements. Painting exercises are to learn accurate observation and skills of graphic presentation

Medium: Pencil, Charcoal. Crayon, Pastel, Pen and Ink, Water Color and Tempera.

+

- 2D and 3D Design - III/
- Slide Presentation - III/
- Reverse Painting - III/
- Wood Cut - III/
- Direct POP work - III/
- Digital Drawing - III

SKILL ENHANCEMENT COURSE (SEC-5):

60 Hours/80 Marks/02 Credit

FIELD WORK / PROJECT WORK - III / ANNUAL ART EXHIBITION

In continuation to the earlier project initiation programme in the earlier Semester.

SEMESTER - V

DSC-13 to 15 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-13 Medieval Indian Art & Art History - I **(04 Credits)**	04	03	01	00	Fourth Semester Passed	Should Have Studied Ancient Indian Art & Art History - II
DSC-14 Western Art (Renaissance to Romanticism) - I **(04 Credits)**	04	03	01	00	-do-	Should Have Studied A Survey of Western Art - II
DSC-15 Introduction to Western Aesthetics - I **(04 Credits)**	04	03	01	00	-do-	Should Have Studied Introduction to Indian Aesthetics - II

DSE-3 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Religious & Textual Sources - I **(04 Credits)**	04	03	01	00	Fourth Semester Passed	NIL

GE-4 & 5 (GENERIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Painting - I (Art History) **(02 Credits)** **AND**	02	00	00	02	Fourth Semester Passed	NIL **AND**
2D & 3D Design - III/ Slide Presentation - III/ Reverse Painting - III/ Wood Cut - III/ Direct Pop Work - III/ Digital Drawing - III **(02 Credits)**	02	00	00	02		Should Have Studied 2D and 3D Design - II/ Slide Presentation - II/ Reverse Painting - II/ Wood Cut - II/ Direct POP work - II/ Digital Drawing - II

SEC-5 (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite

Field Work / Project Work - III **(02 Credits)**	02	00	00	02	Fourth Semester Passed	Should Have Studied Field Work / Project Work - II

BACHELOR OF FINE ARTS ART HISTORY FIFTH SEMESTER

SEMESTER	DSC	DSE	GE	SEC	TOTAL
5th	**DSC-13** Medieval Indian Art & Art History - I **(04 Credits)** **DSC-14** Western Art (Renaissance to Romanticism) - I **(04 Credits)** **DSC-15** Introduction to Western Aesthetics - I **(04 Credits)** **(4+4+4=12 Credits)**	Religious & Textual Sources - I **(04 Credits)**	Painting - I (Art History) **(02 Credits)** + 2D & 3D Design - III/ Slide Presentation - III/ Reverse Painting - III/ Wood Cut - III/ Direct Pop Work - III/ Digital Drawing - III **(02 Credits)** **(02+02 = 04 Credits)**	Field Work / Project Work - III **(02 Credits)**	**22**

MARKING SCHEME:

DSC-13 to 15 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6872023501	**DSC-13** Medieval Indian Art & Art History - I **(04 Credits)**	30	40		90	160	04	03 Hr Theory Paper
6872023502	**DSC-14** Western Art (Renaissance to Romanticism) - I **(04 Credits)**	30	40		90	160	04	03 Hr Theory Paper
6872023503	**DSC-15** Introduction to Western Aesthetics - I **(04 Credits)**	30	40		90	160	04	03 Hr Theory Paper

DSE-3 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6873023003	Religious & Textual Sources - I **(04 Credits)**	30	40		90	160	04	03 Hr Theory Paper

GE-4 & 5 (GENERIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time

6874000005	Painting - I (Art History) **AND**	20	20	40	80	02	06 Hr **Submission**
6874000016/ 6874000017/ 6874000018/ 6874000019/ 6874000020/ 6874000021	2D & 3D Design - III/ Slide Presentation - III/ Reverse Painting - III/ Wood Cut - III/ Direct Pop Work - III/ Digital Drawing - III (**2+2=4 Credit**)	20	00	60	80	02	06 Hr **Submission**

SEC-5 (SKILL ENHANCEMENT COURSE)

Unique Paper Code	**Paper Name**	**Internal Assessment**	**VIVA**	**Practical Exam**	**Total**	**Credit**	**Time**
6871053502	Field Work / Project Work - III **(02 Credits)**	20	20	40	80	02	06 Hr **Submission**

SIXTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-16 to 18):

1. MEDIEVAL INDIAN ART & ART HISTORY - II (DSC-16)
120 Hours/160 Marks/04 Credits

Introduction to the various painting's styles existing in India before the arrival of the Mughals; The Jain manuscripts; Art produced under the rulers of the Delhi Sultanate; the Persian style of manuscript paintings; The various evolutions in style under Akbar, Jahangir and Shahjahan will be studied; Rajput miniature paintings in continuation to the Mughal School of art.

2. WESTERN ART (Renaissance To Romanticism) - II (DSC-17)
120 Hours/160 Marks/04 Credits

A study of Western art will continue with the modern period. The influence of colonization and the awareness of the 'other' will be discussed. Imperialism brings forth the concept of primitivism and is documented in the works of Picasso. Along with French impressionism, the later periods of the development of western art will be studied in detail.

3. INTRODUCTION TO WESTERN AESTHETICS - II (DSC-18)
120 Hours/160 Marks/04 Credits

Post-World War II, the Western world underwent a massive crisis which saw the annihilation of six million Jews under Hitler's rule, the dropping of the atomic bomb on Hiroshima and the large-scale migration of people from rural into urban spaces. Persecuted by the State, philosophers, scholars, scientists and artists left Europe and made America their new home. The 'freedom' experienced by these new migrants is expressed in mediums spanning theatre, dance, music, the arts, photography, film and television.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-4):

ICONOGRAPHY - I
120 Hours/160 Marks/04 Credits

Antiquity and concept of Indian Iconography
Brief introduction to secures, Mudras, Asanas, Ayudhas of Dieties, Brahmanical Iconography: Shiva, Vishnu, Surya,Brahma, Ganesha, Kartikeya, Devi Mahishasuramardini, Saptamartikas, Parvati, Laxmi), Navgraha and Astha-digpalas. Buddhist Iconography: orign of Buddha images, Dhyani Buddha, Bodhisattva (Avlokiteshwara, Maitreya, Manjushi), Tara, Mahamayuri, Prajnaparamita. Jain Iconography: Evolution of Jaina Images, Adinatha, Neminatha, Parsavanatha, Mahavira, Bahubali, Yaksha, Yakshi - with special reference to Chakreshwari, Ambika, Padmawati& Saraswati.

GENERIC ELECTIVE COURSE (GE-6 & 7)

03 Weeks-90 Hours/80+80=160 Marks/02+02=04 Credits

(A) **PAINTING - II (Art History):** Painting exercises are to learn accurate observation and skills of graphic presentation Painting exercise from objects and nature to study proportion, volume and visual perspective.

Medium: Pencil, Charcoal. Crayon, Pastel, Pen and Ink, Water Color and Tempera.

+

- 2D & 3D DESIGN - IV/
- SLIDE PRESENTATION - IV/
- REVERSE PAINTING - IV/
- WOOD CUT - IV/
- DIRECT POP WORK - IV/
- DIGITAL DRAWING - IV

SKILL ENHANCEMENT COURSE (SEC-6):
60 Hours/80 Marks/02 Credit
FIELD WORK / PROJECT WORK - IV / ANNUAL ART EXHIBITION

In continuation to the earlier project initiation programme in the earlier Semester.

SEMESTER - VI

DSC-16 to 18 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-16 Medieval Indian Art & Art History - II **(04 Credits)**	04	03	01	00	Fifth Semester Passed	Should Have Studied Medieval Indian Art & Art History - I
DSC-17 Western Art (Renaissance to Romanticism) - II **(04 Credits)**	04	03	01	00	-do-	Should Have Studied Western Art (Renaissance to Romanticism) - I
DSC-18 Introduction to Western Aesthetics - II **(04 Credits)**	04	03	01	00	-do-	Should Have Studied Introduction to Western Aesthetics - I

DSE-4 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Iconography - I **(04 Credits)**	04	03	01	00	Fifth Semester Passed	NIL

GE-6 & 7 (GENERIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Painting - II (Art History) **(02 Credits)** **AND**	02	00	00	02	Fifth Semester Passed	Should Have Studied Painting - I (Art History) **AND**
2D & 3D Design - IV/ Slide Presentation - IV/ Reverse Painting - IV/ Wood Cut - IV/ Direct Pop Work - IV/ Digital Drawing - IV **(02 Credits)**	02	00	00	02		2D and 3D Design - III/ Slide Presentation - III/ Reverse Painting - III/ Wood Cut - III/ Direct POP work - III/ Digital Drawing - III

SEC-6 (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Field Work / Project Work - IV **(02 Credits)**	02	00	00	02	Fifth Semester Passed	Should Have Studied Field Work / Project Work - III

BACHELOR OF FINE ARTS ART HISTORY SIXTH SEMESTER

SEMESTER	DSC	DSE	GE	SEC	TOTAL
6th	**DSC-16** Medieval Indian Art & Art History - II **(04 Credits)** **DSC-17** Western Art (Renaissance to Romanticism) - II **(04 Credits)** **DSC-18** Introduction to Western Aesthetics - II **(04 Credits)** **(4+4+4=12 Credits)**	Iconography – I **(04 Credits)**	Painting - II (Art History) **(02 Credits)** + 2D & 3D Design - IV/ Slide Presentation - IV/ Reverse Painting - IV/ Wood Cut - IV/ Direct Pop Work - IV/ Digital Drawing - IV **(02 Credits)** **(02+02 = 04 Credits)**	Field Work / Project Work - IV **(02 Credits)**	**22**

MARKING SCHEME:

DSC-16 to 18 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6872023601	**DSC-16** Medieval Indian Art & Art History - II **(04 Credits)**	30	40		90	160	04	03 Hr Theory Paper
6872023602	**DSC-17** Western Art (Renaissance to Romanticism) - II **(04 Credits)**	30	40		90	160	04	03 Hr Theory Paper
6872023603	**DSC-18** Introduction to Western Aesthetics - II **(04 Credits)**	30	40		90	160	04	03 Hr Theory Paper

DSE-4 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6873023004	Iconography - I **(04 Credits)**	30	40		90	160	04	03 Hr Theory Paper

GE-6 & 7 (GENERIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6874000023	Painting - II (Art History) **AND**	20	20	40	80	02	06 Hr **Submission**

6874000034/ 6874000035/ 6874000036/ 6874000037/ 6874000038/ 6874000039	2D & 3D Design - IV/ Slide Presentation - IV/ Reverse Painting - IV/ Wood Cut - IV/ Direct Pop Work - IV/ Digital Drawing - IV **(2+2=4 Credit)**	20	00	60	80	02	06 Hr **Submission**

SEC-6 (SKILL ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6871053602	Field Work / Project Work - IV **(02 Credits)**	20	20	40	80	02	06 Hr **Submission**

4TH YEAR

SEVENTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-19):

INDIAN ART (MODERNISM) - I (DSC-19)
120 Hours/160 Marks/04 Credits

Art production in India under the British Empire; The setting up of art schools in the nineteenth century by the British in the three cities of Bombay, Calcutta and Madras will be discussed and analyzed; The emphasis on realism in the syllabus and its subsequent revoking by the nationalists will be studied; The focus towards revivalism, the search for the Classical period in Indian art.

TWO-DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-5 & 6):

60 Hours/80 Marks/02 Credits

1. OUTLINE OF WESTERN ART - I (DSE-5)
120 Hours/160 Marks/04 Credits

The twentieth century art movements of minimalism, performance art, video art, installation art and conceptual art are framed within a rapidly globalized environment. With access to global information available within the World Wide Web, artists can have access to several cultures and traditions that may inform her/his work. This marks a global presence of a local artist and his/her Influence on artists belonging to other cultures.
This phenomenon towards post modernism began in the West and its influence is left on rest of world.

2. ART OF SOUTH EAST ASIA - I (DSE-6)
120 Hours/160 Marks/04 Credits

The course constitutes of an outline of Burmese architecture and sculpture, a survey of the art of Slam (Thailand) with reference to architecture and sculpture. It also includes a study of Indian Influence on Indonesian art with emphasis on its sculpture and architecture, foundation of Angkor and architectural styles of Khmer Empire with some emphasis on Indonesian and Indian influences on the Art of Cambodia.

ONE-GENERIC ELECTIVE COURSE (GE-8 & 9):

120 Hours/160 Marks/04 Credits
RESEARCH METHODOLOGY - I (Art History)

Research methodology helps students to structure a systematic approach towards their projects. It supports students with growing critical thinking, helping them to evaluate existing literature, identify gaps in knowledge, and construct logical arguments by learning different methods of inquiry, students become equipped to approach complex problems creatively and efficiently. Research methodology is crucial for graduate students because it provides the foundation for conducting systematic, reliable, and valid studies.

+
DRAWING - V (Art History)
AND
PAINTING - III (Art History)
60 Hours/80 Marks/02 Credits

ACADEMIC PROJECT (AP-1)

05 Weeks-150 Hours/240 Marks/02+04=06 Credits
FIELD WORK - V
+
THE HISTORIOGRAPHY & METHODOLOGIES OF ART HISTORY - I

The semester discusses the principles and elements of different approaches to art. It focuses on the basic premises, key concepts, definite principles and techniques that help comprehend art history as a discipline. Investigates the issues of art connoisseurship, representation, formalism, iconology, encompasses the art historical methodology through the writings of Giorgio Vasari, Heinrich Wolff in, Roger Fry, Erwin Panofsky, Ernst Hans Gombrich etc.

CO-CURRICULAR ACTIVITIES- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS.VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

SEMESTER - VII

DSC-19 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-19 Indian Art (Modernism) - I **(04 Credits)**	04	03	01	00	Sixth Semester Passed	Should Have Studied Medieval Indian Art & Art History - II

DSE-5 & 6 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSE-5 Outline of Western Art - I **(04 Credits)**	04	03	01	00	Sixth Semester Passed	Should Have Studied Western Art (Renaissance to Romanticism) - II
DSE-6 Art of South East Asia - I **(04 Credits)**	04	00	00	04	-do-	NIL

GE-8 & 9 (GENERIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Research Methodology - I (Art History) **(02 Credits)** **AND**	02	02	00	00	Sixth Semester Passed	NIL **AND**
Drawing - V (Art History) And Painting - III (Art History) **(02 Credits)** **(02 + 02 = 04 Credits)**	02	00	00	02		Should Have Studied Drawing - IV (Art History) And Painting - II (Art History)

AP-1 (ACADEMIC PROJECT)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Field Work - V **(02 Credits)**	02	01	01	00	Sixth Semester Passed	Should Have Studied Field Work / Project Work - IV

The Historiography & Methodologies of Art History - I **(04 Credits)** **(02 + 04 = 06 Credits)**	04	00	00	04	-do-	NIL

BACHELOR OF FINE ARTS ART HISTORY SEVENTH SEMESTER

SEMESTER	DSC	Two DSEs and One GE		ACADEMIC PROJECT	TOTAL
		DSE	GE		
7th	**DSC-19** Indian Art (Modernism) - I	**DSE-5** Outline of Western Art - I **(04 Credits)** **AND**	Research Methodology - I (Art History) **(02 Credits)** **AND**	Field Work - V **(02 Credits)** **AND**	**22**
		DSE-6 Art of South East Asia - I **(04 Credits)**	Drawing - V (Art History) And Painting - III (Art History) **(02 Credits)**	The Historiography & Methodologies of Art History - I **(04 Credits)**	
	(04 Credits)	**(04+04=08 Credits)**	**(02 + 02 = 04 Credits)**	**(02+04=06 Credits)**	
		(04+04+04=12 Credits)			

MARKING SCHEME:

DSC-19 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6872024701	**DSC-19** Indian Art (Modernism) - I **(04 Credits)**	30	05	35	90	160	04	03 Hr Theory Paper

DSE-5 & 6 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
3873014704	**DSE-5** Outline of Western Art - I **(04 Credits)**	30	05	35	90	160	04	03 Hr Theory Paper
3873014705	**DSE-6** Art of South East Asia - I **(04 Credits)**	30	05	35	90	160	04	03 Hr Theory Paper

GE-8 & 9 (GENERIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Paper	Total	Credit	Time
	Research Methodology - I (Art History) **AND**	20	00	60 **(End Term Exam)**	80	02	02 Hr Theory Paper

	Drawing - V (Art History) And Painting - III (Art History) **(02+02=04 Credits)**	20	20	40 **(Practical Exam)**	80	02	06 Hr **Submission**

AP -1 (ACADEMIC PROJECT)

Unique Paper Code	**Paper Name**	**Internal Assessment**	**VIVA**	**Paper**	**Total**	**Credit**	**Time**
	Field Work - V **AND**	20 **+**	00 **+**	60 **(End Term Exam)** **+**	80 **+**	02 **+**	06 Hr **Submission**
	The Historiography & Methodologies of Art History - I	40	40	80 **(Practical Exam)**	160	04	
		= 60	**= 40**	**= 140**	**= 240**	**= 06 Credits**	

EIGHTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-20):

1. INDIAN CONTEMPORARY ART - I (DSC-20)
120 Hours/160 Marks/04 Credits

The period after Independence saw a proliferation of artists and art styles emerging in the newly formed nation state; The art practices of the landscape painters of Bengal in the 40s and 50s, the emergence of the Progressives in the 50s, the Baroda school of painters and the emergence of art criticism and art writing from Baroda in the 70s and 80s, to the birth of feminism in Indian art in the last decade of the twentieth century.

TWO-DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-7 & 8):

1. INTERNATIONAL CONTEMPORARY ART - I (DSE-7)
120 Hours/160 Marks/04 Credits

Indian and Indian artists feature prominently at prestigious international art events such as Biennale, Documentaries and art fairs. Candidates will study the theme and content of large internationally curated shows and Interpret the methodology at work. Candidates will also study curated art shows within the country and elsewhere and engage with art criticism and scholarship offered by contemporary writers and critics. Issues of gender, class and caste can be discussed within the framework of art shows curated within these themes. Candidates will be encouraged to study and discuss relevant scholarship by successful Indian curators and interpret their methodology. Candidates will also be guided to do their own research and Interpretation of any local or global art event.

2. ART OF CHINA & JAPAN-I (DSE-8)
120 Hours/160 Marks/04 Credits

The course would cover painting during the six dynasties and Buddhist painting in China, Buddhist painting in Japan during the Asuka and Nara periods, Sul and Tang Dynasties in China and Chinese Pottery. Other aspects to emphasis will be- Painting in China during the Five Dynasties, Song Yuan and Ming Dynasties. Different types and techniques of- Landscape Painting, Nature painting, Ink painting, Bamboo painting, scrolls and screen painting in China and Japan would be discussed. Painting practices during Helan, Kamakura Periods and from Muromachi period to the end of Edo period in Japan would also be covered.

ONE-GENERIC ELECTIVE COURSE (GE-10 & 11):

RESEARCH METHODOLOGY - II (Art History)

Research methodology helps graduating students to structure a systematic approach towards their projects. It supports students with growing critical thinking, helping them to evaluate existing literature, identify gaps in knowledge, and construct logical arguments by learning different methods of inquiry, students become equipped to approach complex problems creatively and efficiently. Research methodology is crucial for graduate students because it provides the foundation for conducting systematic, reliable, and valid studies.

+
DRAWING - VI (Art History)
AND
PAINTING - IV (Art History)
60 Hours/80 Marks/ 02 Credits

ACADEMIC PROJECT (AP-2)

05 Weeks-150 Hours/240 Marks/02+04=06 Credits
FIELD WORK - VI
+
THE HISTORIOGRAPHY & METHODOLOGIES OF ART HISTORY - II

The Course is an Introduction to major methodologies that have been and are used by art historians. It is organized in a roughly chronological order that trace major methodological developments disciplines. The candidates will be introduced to some of the major methodologies that have shaped the field; the concepts of Marxism, Avant-Garde, Semiotics, Globalization, Post-modernism, Post colonialism and appropriation and Feminism are also introduced. The objective is to explain the strength and weakness of different art historical methodologies and explain how they can used to analyze works of art.

SEMESTER - VIII

DSC-20 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-20 Indian Contemporary Art - I **(04 Credits)**	04	03	01	00	Seventh Semester Passed	Should Have Studied Indian Art (Modernism) - I

DSE-7 & 8 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSE-7 International Contemporary Art - I **(04 Credits)**	04	03	01	00	Seventh Semester Passed	NIL
DSE-8 Art of China & Japan - I **(04 Credits)**	04	00	00	04	-do-	-do-

GE-10 & 11 (GENERIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Research Methodology – II (Art History) **(02 Credits)** **AND**	02	01	01	00	Seventh Semester Passed	Should Have Studied Research Methodology - I (Art History) **AND**
Drawing - VI (Art History) And Painting - IV (Art History) **(02 Credits)** **(02 + 02 = 04 Credits)**	02	00	00	02		Drawing - V (Art History) And Painting - III (Art History)

AP-2 (ACADEMIC PROJECT)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Field Work - VI **(02 Credits)**	02	02	00	00	Seventh Semester Passed	Should Have Studied Field Work - V
The Historiography And Methodologies of Art History - II **(04 Credits)** **(02 + 04 = 06 Credits)**	04	00	00	04	-do-	Should Have Studied The Historiography And Methodologies of Art History - I

BACHELOR OF FINE ARTS ART HISTORY EIGHTH SEMESTER

SEMESTER	DSC	Two DSEs and One GE		ACADEMIC PROJECT	TOTAL
		DSE	GE		
8th	**DSC-20** Indian Contemporary Art - I	**DSE-7** International Contemporary Art - I **(04 Credits)** **AND**	Research Methodology - II (Art History) **(02 Credits)** **AND**	Field Work - VI **(02 Credits)** **AND**	**22**
		DSE-8 Art of China & Japan - I **(04 Credits)**	Drawing - VI (Art History) And Painting - IV (Art History) **(02 Credits)**	The Historiography & Methodologies of Art History - II **(04 Credits)**	
	(04 Credits)	**(04+04=08 Credits)**	**(02 + 02 = 04 Credits)**	**(02+04=06 Credits)**	
		(04+04+04=12 Credits)			

MARKING SCHEME:

DSC-20 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6872024801	**DSC-20** Indian Contemporary Art - I **(04 Credits)**	30	05	35	90	160	04	03 Hr Theory Paper

DSE-7 & 8 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6873014804	**DSE-7** International Contemporary Art - I **(04 Credits)**	30	05	35	90	160	04	03 Hr Theory Paper
6873014805	**DSE-8** Art of China & Japan - I **(04 Credits)**	30	05	35	90	160	04	03 Hr Theory Paper

GE-10 & 11 (GENERIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Paper	Total	Credit	Time
	Research Methodology - II (Art History) **AND**	20	00	60 **(End Term Exam)**	80	02	02 Hr Theory Paper
	Drawing - VI (Art History) And Painting - IV (Art History) **(02+02=04 Credits)**	20	20	40 **(Practical Exam)**	80	02	06 Hr **Submission**

AP-2 (ACADEMIC PROJECT)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Paper	Total	Credit	Time
	Field Work - VI **AND**	20 **+**	00 **+**	60 **(End Term Exam)** **+**	80 **+**	02 **+**	06 Hr **Submission**
	The Historiography & Methodologies of Art History - II	40	40	80 **(Practical Exam)**	160	04	
		= 60	**= 40**	**= 140**	**= 240**	**= 06 Credits**	

PAINTING SPECIALIZATION

OBJECTIVE

The objective of the Specialization Course in Painting is to provide training in the practice skills for original and creative visual expression. It is planned with the conviction that the technical competence provides the most satisfactory foundation for creativity as it easily allows the inclusion of productive thoughts and dreams which stimulate one's vision to new realities of expression. Within this Course one would seek to cultivate in the candidates their personal aesthetic growth and professional responsibility at large. Concepts of individuality in visual creations are enriched through the subjects of Drawing, Painting and Composition. These are meticulous and planned exposure to various aspects of visual studies of Still Life, Live Portrait and Outdoors. Candidates are also offered Elective subject of Printmaking, Mural, Weaving and Digital Painting as their Subsidiary options. Due to the changing contemporary art Scenario and to keep abreast with the times, digital painting is introduced as optional subject to impart latest knowledge of working with software and create mixed media and creative art works. Adobe Photoshop is a graphic editing program and is a professional image editing Software package that can be used by experts and novice alike. In the 5th semester they choose only one from these for further specialization. Theory core course, which are regularly studied over all the semesters in this subject are Aesthetics, History of Art and Method and Material. The value addition course enables learners to follow ethical practices for fine/visual arts on understanding national and global issues.

2ND YEAR

THIRD SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-7 to 9):

1. DRAWING - III (Portraiture and Full Figure) (DSC-7)
04 Weeks-120 Hours/160 Marks/04 Credits

Focus on various aspects and techniques of drawing through exercises based on life study from model, Portraiture and skeleton studies.
Medium: Pencil, Pen and Ink, Conte, White Chalk, Glass marking pencils, Charcoal, etc.
Size: Half Imperial Sheet

2. PAINTING - III (Portrait, Still Life, Outdoors) (DSC-8)
04 Weeks-120 Hours/160 Marks/04 Credits

Recapturing the fundamentals of expression with color affected by source of light and various surfaces it falls on, through exercises in Still Life, Portraits, Life Painting and Outdoors.
Medium: Poster Color, Oil Pastels, Water colors, Acrylic color.
Size: Half imperial sheet/ 18×24 Canvas board

3. COMPOSITION - I (Painting) (DSC-9)
04 Weeks-120 Hours/160 Marks/04 Credits

Understanding and handling of the 2D surface and its structural possibilities along with the basic relation to the desired form and content. Exercises based on simple compositions using everyday sketches of objects, nature studies, human figures and animals etc.
Medium: Poster Color, Oil Pastels, Water colors, Acrylic color, Pen and Ink on Paper.
Size: 18×24 canvas / canvas board / half imperial sheet

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-1):

AESTHETICS-I
15 Weeks-30 Hours/80 Marks/02 Credits

AND
HISTORY OF ART - I
15 Weeks-30 Hours/80 Marks/02 Credits

Same as in Second Year Third Semester Applied Art.

ABILITY ENHANCEMENT COURSE (AEC-3):
02 Weeks-60 Hours/80 Marks/02 Credits

(A) WEAVING - I:
i. Introduction of weaving terminology- warp, weft.
ii. How to prepare a weaving frame loom.
iii. How to prepare warp on a frame loom.
iv. How to weave weft on the frame loom using plain weave.

AND

(B) PRINT MAKING - I: Introduction of tools and technique of linocut in single color.

SKILL ENHANCEMENT COURSE (SEC-3):
METHOD & MATERIAL - I (Painting)
15 Weeks-30 Hours/80 Marks/02 Credits

i. Importance of METHODS AND MATERIAL.
ii. Nature and characteristics of Drawing and Painting media such as Pencil, Crayon, Charcoal, Pen & Ink, Water – Colour, Pastel.
iii. Introduction to Print - Making tools. The details of Weaving Media, with examples of art and artist.
iv. Gums and Glues.
v. Practical: Mounting and Pasting of Art Works/Coating surface on paper etc.
vi. Classification of colour.

VALUE ADDITION COURSE (VAC-3) (MULTI DISCIPLINARY PROGRAMME)
01 Weeks-30 Hours/80 Marks/02 Credit

- 2D & 3D DESIGN - I/
- SLIDE PRESENTAION - I/
- REVERSE PAINTING - I/
- WOOD CUT - I/
- DIRECT POP WORK - I/
- DIGITAL DRAWING - I

SEMESTER - III

DSC-7 to 9 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-7 Drawing - III **(04 Credits)**	04	00	00	04	Second Semester Passed	Should Have Studied Drawing - II
DSC-8 Painting - III **(04 Credits)**	04	00	00	04	-do-	Should Have Studied Painting - II
DSC-9 Composition - I (Painting) **(04 Credits)**	04	00	00	04	-do-	NIL

DSE-1 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Aesthetics - I **AND**	02	01	01	00	Second Semester Passed	NIL
History of Art - I	02	01	01	00	-do-	-do-

AEC-3 (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Weaving - I And Print Making - I **(02 Credits)**	02	00	00	02	Second Semester Passed	NIL

SEC-3 (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Method & Material - I (Painting) **(02 Credits)**	02	01	01	00	Second Semester Passed	NIL

VAC-3 (VALUE ADDITION COURSE) (MULTI DISCIPLINARY PROGRAMME)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
2D & 3D Design - I/ Slide Presentation - I/ Reverse Painting - I/ Wood Cut - I/ Direct Pop Work - I/ Digital Drawing - I	02	00	00	02	Second Semester Passed	NIL

BACHELOR OF FINE ARTS PAINTING THIRD SEMESTER

SEMESTER	DSC	DSE	AEC	SEC	VAC	TOTAL
3rd	**DSC-7** Drawing - III **(04 Credits)**	Aesthetics - I **(02 Credits)** **AND**	Weaving - I And Print Making - I	Methods & Material (Painting) - I	2D & 3D Design - I/ Slide Presentation - I/ Reverse Painting - I/ Wood Cut - I/ Direct Pop Work - I/ Digital Drawing - I	**22**
	DSC-8 Painting - III **(04 Credits)**	History of Art - I **(02 Credits)**				
	DSC-9 Composition - I (Painting) **(04 Credits)**	**(02+02 = 04 Credits)**	**(02 Credits)**	**(02 Credits)**	**(02 Credits)**	

MARKING SCHEME:

DSC-7 to 9 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872032301	**DSC-7** Drawing - III **(04 Credits)**	40	40	80	160	04	12 Hr
6872032302	**DSC-8** Painting - III **(04 Credits)**	40	40	80	160	04	18 Hr
6872032303	**DSC-9** Composition - I (Painting) **(04 Credits)**	40	40	80	160	04	30 Hr

DSE-1 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6873012301	Aesthetics - I **AND**	20	00	00	60	80	02	02 Hr
6873012302	History of Art - I	20	00	00	60	80	02	02 Hr

AEC–3 (ABILITY ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6871092303	(Subsidiary) Weaving - I And Print Making - I	20	20	40	80	02	06 Hr **Submission**

SEC-3 (SKILL ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6871052303	Method & Material - I (Painting)	20	00	00	60	80	02	02 Hr

VAC-3 (VALUE ADDITION COURSE) (MULTI DISCIPLINARY PROGRAMME)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		Practical Exam	Total	Credit	Time
			Attendance	Class Test				
6877012301/ 6877012302/ 6877012303/ 6877012304/ 6877012305/ 6877012306	2D & 3D Design - I/ Slide Presentation - I/ Reverse Painting - I/ Wood Cut - I/ Direct POP Work - I/ Digital Drawing - I	20	00	00	60	80	02	06 Hr **Submission**

FOURTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-10 to 12):

1. DRAWING - IV (Portraiture and Full Figure) (DSC-10)
04 Weeks-120 Hours/160 Marks/04 Credits

Life Drawing and Head Study dealing with planes and masses of the body as a whole and its rendering as well as the construction of skull from different angles.
Medium: Pencil, Pen and Ink, Conte, Charcoal, etc.
Size: Half Imperial Sheet

2. PAINTING - IV(Portrait, Still Life, Outdoors) (DSC-11)
04 Weeks-120 Hours/160 Marks/04 Credits

Introduction to the medium of Oil and Acrylic through study exercise from Model, Still Life and Outdoors both in monochrome and full colour.
Medium: Oil/Acrylic on Canvas/Canvas board/primed Paper.
Size: Half imperial sheet/ 18×24 Canvas board

3. COMPOSITION - II (Painting) (DSC-12)
04 Weeks-120 Hours/160 Marks/04 Credits

Compositional exercises based on everyday sketching and class room studies in the newly learnt mediums of painting, oil and acrylic.
Medium: Oil/Acrylic on canvas / primed Paper.
Size: 18×24 canvas / canvas board / half imperial sheet

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-2):

AESTHETICS - II
15 Weeks/30 Hours/80 Marks/02 Credits
AND
HISTORY OF ART - II
15 Weeks-30 Hours/80 Marks/02 Credits

Same as in Second Year Fourth Semester Applied Art.

ABILITY ENHANCEMENT COURSE (AEC-4):

02 Weeks-60 Hours/80 Marks/02 Credits

(A) WEAVING - II:
i. Introduction to tapestry.
ii. Weaving on frame loom. Using different weaving knots.
iii. Focus on weaving the desired image to create tapestry.

AND

(B) PRINT MAKING - II: Introduction of tools and technique of woodcut in single color.

SKILL ENHANCEMENT COURSE (SEC-4):

METHOD & MATERIAL - II (Painting)
15 Weeks-30Hours/80Marks/02 Credits

i. Permanence of material and deterioration of paint.
ii. Practical: Preparation of Canvas
iii. Stretching of Canvas and Framing.
iv. Oil paint, Gouache with examples of art and artist.

v. Cause of changing colours.
vi. Print making - Lithography, Silk- Screen and Etching.
vii. Drying Oils, Thinners and Fixative, Resin and Varnishes.

VALUE ADDITION COURSE (VAC-4) (MULTI DISCIPLINARY PROGRAMME):
01 Weeks-30 Hours/80 Marks/02 Credit

- 2D & 3D DESIGN - II/
- SLIDE PRESENTAION - II/
- REVERSE PAINTING - II/
- WOOD CUT - II/
- DIRECT POP WORK - II/
- DIGITAL DRAWING - II

SEMESTER - IV

DSC-10 to 12 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-10 Drawing - IV **(04 Credits)**	04	00	00	04	Third Semester Passed	Should Have Studied Drawing - III
DSC-11 Painting - IV **(04 Credits)**	04	00	00	04	-do-	Should Have Studied Painting - III
DSC-12 Composition - II (Painting) **(04 Credits)**	04	00	00	04	-do-	Should Have Studied Composition - I (Painting)

DSE-2 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Aesthetics - II **AND**	02	01	01	00	Third Semester Passed	Should Have Studied Aesthetics - I
History of Art - II	02	01	01	00	-do-	Should Have Studied History of Art - I

AEC-4 (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Weaving - II And Print Making - II	02	00	00	02	Third Semester Passed	Should Have Studied Weaving - I and Print Making - I

SEC-4 (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Methods & Material - II (Painting)	02	01	01	00	Third Semester Passed	Should Have Studied Methods & Material - I (Painting)

VAC-4 (VALUE ADDITION COURSE) (MULTI DISCIPLINARY PROGRAMME)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite

2D & 3D Design - II/ Slide Presentation - II/ Reverse Painting - II/ Wood Cut - II/ Direct Pop Work - II/ Digital Drawing - II	02	00	00	02	Third Semester Passed	Should Have Studied 2D & 3D Design - I/ Slide Presentation - I/ Reverse Painting - I/ Wood Cut - I/ Direct Pop Work - I/ Digital Drawing - I

BACHELOR OF FINE ARTS PAINTING FOURTH SEMESTER

SEMESTER	DSC	DSE	AEC	SEC	VAC	TOTAL
4th	**DSC-10** Drawing - IV **(04 Credits)**	Aesthetics - II **(02 Credits)** **AND**	Weaving - II And Print Making - II	Methods & Material - II (Painting)	2D & 3D Design - II/ Slide Presentation - II/ Reverse Painting - II/ Wood Cut - II/ Direct Pop Work - II/ Digital Drawing - II	**22**
	DSC-11 Painting - IV **(04 Credits)**	History of Art - II **(02 Credits)**				
	DSC-12 Composition - II (Painting) **(04 Credits)**	**(02+02 = 04 Credits)**	**(02 Credits)**	**(02 Credits)**	**(02 Credits)**	

MARKING SCHEME:

DSC-10 to 12 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872032401	**DSC-10** Drawing - IV **(04 Credits)**	40	40	80	160	04	12 Hr
6872032402	**DSC-11** Painting - IV **(04 Credits)**	40	40	80	160	04	18 Hr
6872032403	**DSC-12** Composition - II (Painting) **(04 Credits)**	40	40	80	160	04	30 Hr

DSE-2 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6873012401	Aesthetics - II **AND**	20	00	00	60	80	02	02 Hr
6873012402	History of Art - II	20	00	00	60	80	02	02 Hr

AEC-4 (ABILITY ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time

6871092403	(Subsidiary) Weaving - II And Print Making - II	20	20	40	80	02	06 Hr **Submission**

SEC-4 (SKILL ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6871052403	Method & Material - II (Painting)	20	00	00	60	80	02	02 Hr

VAC-4 (VALUE ADDITION COURSE) (MULTI DISCIPLINARY PROGRAMME)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		Practical Exam	Total	Credit	Time
			Attendance	Class Test				
6877012401/ 6877012402/ 6877012403/ 6877012404/ 6877012405/ 6877012406	2D & 3D Design - II/ Slide Presentation - II/ Reverse Painting - II/ Wood Cut - II/ Direct Pop Work - II/ Digital Drawing – II	20	00	00	60	80	02	06 Hr **Submission**

3RD YEAR

FIFTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-13 to 15):

1. DRAWING - V (Full Figure) (DSC-13)
04 Weeks-120 Hours/160 Marks/04 Credits

Furthering experiences of the previous Semesters, the emphasis is now on to analytical drawing, to see drawing as an art form, and to work towards formation of a personal style while working with the human form, its proportion and mass, the character of lines.
Medium: Pencil, Ink, Charcoal, Dry pastel, Conte and Crayon.
Size: Full Imperial Sheet

2. PAINTING - V (Portrait, Still Life, Outdoors) (DSC-14)
04 Weeks-120 Hours/160 Marks/04 Credits

Experiences gained in Drawing are simultaneously approached through the painting media. Along with the study of Life and Portrait Painting and rendering, exercises also deal with painting of Still Life and Outdoor renderings. This is to understand and be able to use the fact that the nature of squiggles doodles and scribble in drawing and painting from the foundation forms one's own visual language.
Medium: Oil/Acrylic on Canvas/primed board.
Size: Portrait-18×24, Still Life-24×30, Outdoor-30×40 canvas/canvas board

3. COMPOSITION - III (Painting) (DSC-15)
04 Weeks-120 Hours/160 Marks/04 Credits

Creative choice of pictorial space and its meaningful sub-division and grouping in compositions based on objects, figures, interiors and landscape.
Medium: Oil/Acrylic on Canvas/primed board.
Size: 30×40/30×36 Canvas/primed board

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-3):

AESTHETICS - III
15 Weeks-30 Hours/80 Marks/02 Credits
AND
HISTORY OF ART - III
15 Weeks-30 Hours/80 Marks/02 Credits

Same as in Third Year Fifth Semester Applied Art.

GENERIC ELECTIVE COURSE (GE-3):

03 Weeks-90 Hours/80+80=160 Marks/02+02=04 Credits

Once a Course has been adopted it will be continued till the Eight Semester. Student will not be allowed any change in between.

(A) WEAVING - III:
i. Weaving on frame loom of size 18×24 inch or more.
ii. Focus on composing a supporting drawing.
iii. Focus on weaving a tapestry using the supporting drawing as background.
iv. Creating an understanding of visual and tactile texture.

OR

(B) PRINT MAKING - III: Use of single block technique of linocut in 2 colors.

OR

(C) MURAL - I (Painting): Direct Process: Tile mural on ply board (individual work), send casting mural or egg tempera.
Material-: Thickness of ply board 4mm, fevicol, color Tile, tile cutter Suggestion: scrap & mix media.

OR

(D) DIGITAL PAINTING - I:

i. Introduction to Adobe Photoshop (Latest Version).
ii. Role of Photoshop in Digital Painting.
iii. Selecting layers and import images.
iv. Assignment based on the above.

AND

- 2D & 3D DESIGN - III/
- SLIDE PRESENTAION - III/
- REVERSE PAINTING - III/
- WOOD CUT - III/
- DIRECT POP WORK - III/
- DIGITAL DRAWING - III

SKILL ENHANCEMENT COURSE (SEC-5):
METHOD & MATERIAL - III (Painting)
15 Weeks-30 Hours/80 Marks/02 Credits

i. Classification of color, cause of changing colors.
ii. Cataloguing.
iii. Auction Houses.
iv. Tempera (Glu tempera & Egg tempera) with examples of art and artist.
v. Advanced technique of Lithography, etching (viscosity), silkscreen with examples of art and artist.
vi. Methods and Material, technique of Tribal Gond Art.

SEMESTER - V

DSC-13 to 15 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-13 Drawing - V **(04 Credits)**	04	00	00	04	Fourth Semester Passed	Should Have Studies Drawing - IV
DSC-14 Painting - V **(04 Credits)**	04	00	00	04	-do-	Should Have Studies Painting - IV
DSC-15 Composition - III (Painting) **(04 Credits)**	04	00	00	04	-do-	Should Have Studies Composition - II (Painting)

DSE-3 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Aesthetics - III **AND**	02	01	01	00	Fourth Semester Passed	Should Have Studies Aesthetics - II
History of Art - III	02	01	01	00	-do-	Should Have Studies History of Art - II

GE-3 (GENERIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Weaving - III/ Print Making - III/ Mural - I (Painting)/ Digital Painting - I **(02 Credits)** **AND**	02	00	00	02	Fourth Semester Passed	Should Have Studies Weaving - II/ Print Making - II **AND**
2D & 3D Design - III/ Slide Presentation - III/ Reverse Painting - III/ Wood Cut - III/ Direct Pop Work - III/ Digital Drawing - III **(02 Credits)**	02	00	00	02		2D and 3D Design - II/ Slide Presentation - II/ Reverse Painting - II/ Wood Cut - II/ Direct POP work - II/ Digital Drawing - II

SEC-5 (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Methods & Material - III (Painting) **(02 Credits)**	02	01	01	00	Fourth Semester Passed	Should Have Studies Methods & Material - II (Painting)

BACHELOR OF FINE ARTS PAINTING FIFTH SEMESTER

SEMESTER	DSC	DSE	GE	SEC	TOTAL
5th	**DSC-13** Drawing - V **(04 Credits)**	Aesthetics - III **(02 Credits)** **AND**	Weaving - III/ Print Making - III/ Mural - I (Painting)/ Digital Painting - I **(02 Credits)** **AND**	Method & Material - III (Painting)	**22**
	DSC-14 Painting - V **(04 Credits)**				
	DSC-15 Composition - III (Painting) **(04 Credits)**	History of Art - III **(02 Credits)**	2D & 3D Design - III/ Slide Presentation - III/ Reverse Painting - III/ Wood Cut - III/ Direct Pop Work - III/ Digital Drawing - III **(02 Credits)**		
	(4+4+4=12 Credits)	**(02+02=04 Credits)**	**(02+02 = 04 Credits)**	**(02 Credits)**	

MARKING SCHEME:

DSC-13 to 15 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872032501	**DSC-13** Drawing - V **(04 Credits)**	40	40	80	160	04	18 Hr

6872032502	**DSC-14** Painting - V **(04 Credits)**	40	40	80	160	04	18 Hr
6872032503	**DSC-15** Composition - III (Painting) **(04 Credits)**	40	40	80	160	04	18 Hr

DSE-3 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6873012501	Aesthetics - III **AND**	20	00	00	60	80	02	02 Hr
6873012502	History of Art - III	20	00	00	60	80	02	02 Hr

GE-3 (GENERIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
	Weaving - III/ Print Making - III/ Mural - I (Painting)/ Digital Painting - I **AND**	20	20	40	80	02	06 Hr **Submission**
6877012501/ 6877012502/ 6877012503/ 6877012504/ 6877012505/ 6877012506	2D & 3D Design - III/ Slide Presentation - III/ Reverse Painting - III/ Wood Cut - III/ Direct Pop Work - III/ Digital Drawing - III **(02 + 02 = 04 Credits)**	20	00	60	80	02	06 Hr **Submission**

SEC-5 (SKILL ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6871052503	Method & Material - III (Painting) **(02 Credits)**	20	00	00	60	80	02	02 Hr

SIXTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-16 to 18):

1. DRAWING - VI (Full Figure) (DSC-16)
04 Weeks-120 Hours/160 Marks/04 Credits

Focusing on details and delineation of structural character of human head, study of features, human anatomy, drawing in various media with emphasis on proportions and manner of execution.
Medium: Pencil, Ink, Charcoal, Dry pastel, Conte and Crayon.
Size: Full Imperial Sheet

2. PAINTING - VI (Portrait, Still Life, Outdoors) (DSC-17)
04 Weeks-120 Hours/160 Marks/04 Credits

Concept of intelligent planning of foreground and background in an expression. Use of difference of handling near and distant objects and the idea of inclusion and elimination of details to achieved desired visual results in the study of Model, Still Life and Outdoors.
Medium: Oil/Acrylic on Canvas/primed board.
Size: Portrait-18×24, Still Life-24×30, Outdoor-30×40 canvas/canvas board

3. COMPOSITION - IV (Painting) (DSC-18)
04 Weeks-120 Hours/160 Marks/04 Credits

Creative handling of pictorial space based on the studies in painting objects, figures, interiors and landscape. Concentration on the development of individual temperament of visual expression.
Medium: Oil/Acrylic on Canvas/primed board.
Size: 30×40/36×48 Canvas/primed board

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-4):

AESTHETICS - IV
15 Weeks-30 Hours/80 Marks/02 Credits
AND
HISTORY OF ART - IV
15 Weeks-30 Hours/80 Marks/02 Credits

Same as in Third Year Sixth Semester Applied Art.

GENERIC ELECTIVE COURSE (GE-4):

03 Weeks-90 Hours/80+80=120 Marks/02+02=04 Credits

(A) WEAVING - IV:
- i. Tapestry weaving on a frame loom of size 18x 24 inches or more.
- ii. Focus on composing a supporting drawing.
- iii. Focus on variation of materials (ropes) used to weave the tapestry.
- iv. Creating an understanding of visual and tactile textures.

OR

(B) PRINT MAKING - IV: Use of single, block technique of woodcut in 2 colors.

OR

(C) MURAL - II (Painting):
- i. Reverse painting on acrylic sheet (individual work)
- ii. Material-: acrylic sheet of 4mm, acrylic color
- iii. Size-: 1.5 × 2ft (minimum)

OR

(D) DIGITAL PAINTING - II: Convert a photograph clicked by you/ your any class assignment into a digital creative work.

AND

- 2D & 3D DESIGN - IV/
- SLIDE PRESENTAION - IV/
- REVERSE PAINTING - IV/
- WOOD CUT - IV/
- DIRECT POP WORK - IV/
- DIGITAL DRAWING - IV

SKILL ENHANCEMENT COURSE (SEC-6):
METHOD & MATERIAL - IV (Painting)
15 Weeks-30 Hours/80 Marks/02 Credits

i. Fresco (Seeco/Buono) Painting-Glaze and Distemper, Wall, Plastering, Painting, Colours, Design and Cartoon Making, with examples.
ii. Indian Miniature painting with examples of schools, art and artist.
iii. Mosaic (Direct and Indirect Process).
iv. Methods and Material, technique of folk art- Madhubani.
v. Art galleries. Short notes to be written analyzing art exhibition taking place in the capital (At least five).
vi. Introduction to Mural, with art and artist.

SEMESTER - VI

DSC-16 to 18 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-16 Drawing - VI **(04 Credits)**	04	00	00	04	Fifth Semester Passed	Should Have Studied Drawing - V
DSC-17 Painting - VI **(04 Credits)**	04	00	00	04	-do-	Should Have Studied Painting - V
DSC18 Composition - IV (Painting) **(04 Credits)**	04	00	00	04	-do-	Should Have Studied Composition - III (Painting)

DSE-4 (DISCIIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Aesthetics - IV **AND**	02	01	01	00	Fifth Semester Passed	Should Have Studied Aesthetics - III
History of Art - IV	02	01	01	00	-do-	Should Have Studied History of Art - III

GE-4 (GENERIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Weaving - IV/ Print Making - IV/ Mural - II (Painting)/ Digital Painting - II **(02 Credits)** **AND**	02	00	00	02	Fifth Semester Passed	Should Have Studied Weaving - III/ Print Making - III/ Mural - I (Painting)/ Digital Painting - I **AND**
2D & 3D Design - IV/ Slide Presentation - IV/ Reverse Painting - IV/	02	00	00	02		2D & 3D Design - III/ Slide Presentation - III/ Reverse Painting - III/

Wood Cut - IV/ Direct Pop Work - IV/ Digital Drawing - IV **(02 Credits)** **(02+02=04 Credits)**						Wood Cut - III/ Direct Pop Work - III/ Digital Drawing - III

SEC-6 (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Method & Material - IV (Painting)	02	01	01	00	Fifth Semester Passed	Should Have Studied Method & Material - III (Painting)

BACHELOR OF FINE ARTS PAINTING SIXTH SEMESTER

SEMESTER	DSC	DSE	GE	SEC	TOTAL
6th	**DSC-16** Drawing - VI **(04 Credits)** **DSC-17** Painting - VI **(04 Credits)** **DSC-18** Composition - IV (Painting) **(04 Credits)** **(4+4+4=12 Credits)**	Aesthetics - IV **(02 Credits)** **AND** History of Art - IV **(02 Credits)** **(02+02=04 Credits)**	Weaving - IV/ Print Making - IV/ Mural - II (Painting)/ Digital Painting - II **(02 Credits)** **AND** 2D & 3D Design - IV/ Slide Presentation - IV/ Reverse Painting - IV/ Wood Cut - IV/ Direct Pop Work - IV/ Digital Drawing - IV **(02 Credits)** **(02+02 = 04 Credits)**	Method & Material - IV (Painting) **(02 Credits)**	**22**

MARKING SCHEME:

DSC-16 to 18 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872032601	**DSC-16** Drawing - VI **(04 Credits)**	40	40	80	160	04	18 Hr
6872032602	**DSC-17** Painting - VI **(04 Credits)**	40	40	80	160	04	18 Hr
6872032603	**DSC-18** Composition - IV (Painting) **(04 Credits)**	40	40	80	160	04	18 Hr

DSE-4 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				

6873012601	Aesthetics - IV **AND**	20	00	00	60	80	02	02 Hr
6873012602	History of Art - IV	20	00	00	60	80	02	02 Hr

GE–4 (GENERIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
	Weaving - IV/ Print Making - IV/ Mural - II (Painting)/ Digital Painting - II **AND**	20	20	40	80	02	06 Hr **Submission**
6877012601/ 6877012602/ 6877012603/ 6877012604/ 6877012605/ 6877012606	2D & 3D Design - IV/ Slide Presentation - IV/ Reverse Painting - IV/ Wood Cut - IV/ Direct Pop Work - IV/ Digital Drawing - IV **(02 + 02 = 04 Credit)**	20	00	60	80	02	06 Hr **Submission**

SEC-6 (SKILL ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6871052603	Method & Material - IV (Painting) **(02 Credits)**	20	00	00	60	80	02	02 Hr

4TH YEAR

SEVENTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-19):

COMPOSITION - V (Painting)
04 Weeks-120 Hours/160 Marks/04 Credits

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect involving various sized of and formats of work. Projects may include non-conventional independent creative work.
Medium: Acrylics, Collage, Oil etc.
Size: 30×40/36×48 Canvas/Primed Board

TWO-DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-5 & 6):

AESTHETICS - V (DSE-5)
15 Weeks-30 Hours/80 Marks/02 Credits
AND
HISTORY OF ART - V (DSE-5)
15 Weeks-30 Hours/80 Marks/02 Credits

Same as in Fourth Year Seventh Semester Applied Art.

AND
PAINTING - VII (Full Figure Monochrome/Colored, Portrait, Outdoors) (DSE-6)
04 Weeks-120 Hours/160 Marks/04 Credits

Advanced studies of Portraiture painting, Full figure and outdoors. Composition of model in different settings, complete with foreground and background, unique facial characteristic and expression, required color palette as well as personal style of execution.
Medium: Oil/Acrylic on Canvas/primed board.
Size: Portrait-18×24, Full Figure-36×48, Outdoor-36×48 canvas/canvas board

ONE-GENERIC ELECTIVE COURSE (GE-5):

METHOD & MATERIAL - V (Painting)
15 Weeks-30 Hours/80 Marks/02 Credits

i. Ajanta Fresco paintings and Reconstruction Method
   Introduction, Features, Theme, Support- Carrier, Ground, Layer and Pigment/binding, Technique/application with Examples.
   Deterioration and conservation of murals
ii. Jaipur Frescos-Introduction, Technique, Material, Instruments, Preparation of wall, Application of mortar, transferring the picture/design, Pigments, Subjects/themes with examples.
iii. Mosaic (Direct and indirect method)-Direct method material required, process, advantage, disadvantages. Indirect method material required, process, advantage, disadvantages
iv. Oil Painting Deterioration-
   a. Sign and symptoms of oil painting
   b. Preservation and conservation
v. Display Techniques and Lighting for Art Works
   Display Open Discussions on contemporary Indian traditional artists (with the help of visuals)
vi. Short notes to be written analyzing art exhibitions taking place in the capital.

AND

02 Weeks-60 Hours/80 Marks/02 Credits

(A) WEAVING - V:
i. Tapestry weaving on a frame loom of size 24x30 inch or more.
ii. Variation in shape of the frame loom.
iii. Focus on compositional a supporting drawing, two dimensionality, three dimensionality.
iv. Enhanced focus on variation of materials (cloth, ropes, paper) that can be woven to create a tapestry.

OR

(B) PRINT MAKING - V: Multicolor in Lino cut technique in 5 colors.

OR

(C) MURAL - III (Painting):
i. Fresco painting (secco / buon process) (individual work)
ii. Material-: lime, sand, marble dust,
iii. Size -: 1×1.15 ft on pop slap and combine work on wall

OR

(D) DIGITAL PAINTING - III: Selecting the color panel and use of Gradient color assignment on a Canvas/ Sheet.

ACADMIC PROJECT (AP-1):

05 Weeks-150 Hours/240 Marks/02+04= 06 Credits

RESEARCH METHODOLOGY - I (02 Credits)

Research methodology helps students to structure a systematic approach towards their projects. It supports students with growing critical thinking, helping them to evaluate existing literature, identify gaps in knowledge, and construct logical arguments by learning different methods of inquiry, students become equipped to approach complex problems creatively and efficiently. Research methodology is crucial for graduate students because it provides the foundation for conducting systematic, reliable, and valid studies.

AND

LIFE DRAWING - VII (Head and Full Figure, Memory Drawing) (04 Credits)

Creative full figure drawing from Life with emphasis on delineation of character and its detailed rendering. Stress on personal style of work.
Medium: Various graphic media with emphasis on pencil.
Size: Full Imperial Sheet

SEMESTER - VII

DSC-19 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-19 Composition - V (Painting) **(04 Credits)**	04	00	00	04	Sixth Semester Passed	Should Have Studied Composition - IV (Painting)

DSE-5 & 6 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSE-5 Aesthetics - V **AND**	02	01	01	00	Sixth Semester Passed	Should Have Studied Aesthetics - IV
History of Art - V	02	01	01	00	-do-	Should Have Studied History of Art - IV
DSE-6 Painting - VII	04	00	00	04	-do-	Should Have Studied Painting - VI

GE-5 (GENERIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Method & Material - V (Painting) **(02 Credits)** **AND**	02	01	01	00	Sixth Semester Passed	Should Have Studied Method & Materials - IV (Painting) **AND**
Weaving - V/ Print Making - V/ Mural - III (Painting)/ Digital Painting - III **(02 Credits)** **(02 + 02 = 04 Credits)**	02	00	00	02		Weaving - IV/ Print Making - IV/ Mural - II (Painting)/ Digital Painting - II

AP-1 (ACADEMIC PROJECT)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Research Methodology - I	02	01	01	00	Sixth Semester Passed	NIL
Life Drawing - VII (Head and Full Figure, Memory Drawing)	04	00	00	04	-do-	Should Have Studied Drawing - VI

BACHELOR OF FINE ARTS PAINTING SEVENTH SEMESTER

SEMESTER	DSC	Two DSEs and One GE		ACADEMIC PROJECT	TOTAL
		DSE	GE		
7th	**DSC-19** Composition - V (Painting) **(04 Credits)**	**DSE-5** Aesthetics - V **(02 Credits)** **AND**	Method & Material - V (Painting) **(02 Credits)** **AND**	Research Methodology - I **(02 Credits)** **AND**	**22**
		DSE-5 History of Art - V **(02 Credits)**	Weaving - V/ Print Making - V/ Mural - III (Painting)/ Digital Painting - III **(02 Credits)**	Life Drawing - VII (Head and Full Figure, Memory Drawing) - I **(04 Credits)**	
		DSE-6 Painting - VII **(04 Credits)**			
		(02 + 02 + 04 = 08 Credits)	**(02 + 02 = 04 Credits)**	**(02 + 04 = 06 Credits)**	
		(04+04+04=12 Credits)			

MARKING SCHEME:

DSC-19 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872032703	**DSC-19** Composition - V (Painting) **(04 Credits)**	40	40	80	160	04	30 Hr

DSE-5 & 6 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6873012701	**DSE-5** Aesthetics - V **AND**	20	00	00	60	80	02	02 Hr Theory Paper
6873012702	**DSE-5** History of Art - V	20	00	00	60	80	02	02 Hr Theory Paper

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872032702	**DSE-6** Painting - VII	40	40	80	160	04	18 Hr

GE-5 (GENERIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Paper	Total	Credit	Time
6871052703	Method & Material - V (Painting) **AND**	20	00	60 **(End Term Exam)**	80	02	02 Hr Theory Paper
	Weaving - V/ Print Making - V/ Mural - III (Painting)/ Digital Painting - III **(02 + 02 = 04 Credits)**	20	20	40 **(Practical Exam)**	80	02	06 Hr **Submission**

AP -1 (ACADEMIC PROJECT)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Paper	Total	Credit	Time
	Research Methodology - I **AND**	20 **+**	00 **+**	60 **(End Term Exam)** **+**	80 **+**	02 **+**	06 Hr **Submission**
6872032701	Life Drawing - VII (Head and Full Figure, Memory Drawing)	40	40	80 **(Practical Exam)**	160	04	
		= 60	**= 60**	**= 120**	**= 240**	**= 06 Credits**	

EIGHTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-20):

COMPOSITION - VI (Painting)
04 Weeks-120 Hours/160 Marks/04 Credits

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, and distortion for emotional effect: Projects with emphasis on independent creative work including extra-large works and mixed media presentations.
Medium: Acrylics, Collage, Oil etc.
Size: 36×48/48×54 Canvas/Primed Board

TWO-DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-7 & 8):

AESTHETICS - VI (DSE-7)
15 Weeks-30 Hours/80 Marks/02 Credits
AND
HISTORY OF ART - VI (DSE-7)
15 Weeks-30 Hours/80 Marks/02 Credits

Same as in Fourth Year Eighth Semester Applied Art.

AND
PAINTING - VIII
04 Weeks-120 Hours/160 Marks/04 Credits

With emphasis, mainly on Portraiture painting to deal with advanced studies for quality representation, however with special checks of compositional layout, structure as well as proper colour palette.
Medium: Oil/Acrylic on Canvas/primed board.
Size: Portrait-18×24, Full Figure-36×48, Outdoor-36×48 canvas/canvas board

ONE-GENRIC ELECTIVE COURSE (GE-6):

METHOD & MATERIAL - VI (Painting)
15 Weeks-30 Hours/80 Marks/02 Credits

i. Display and Lighting for Art Works-Aspects of lighting, Kinds of lights
ii. Encaustic History, Equipment's, Techniques
iii. Terra- cotta tiles-Material, Process, Technique
iv. Ceramic-Material, Process, Technique
v. Glass-Material, Process, Techniques
vi. Portfolio Making
vii. Open Discussions on contemporary Indian and western artists with the introduction of New Media and the role of Material. (With the help of visuals)
viii. Short notes to be written analyzing art exhibitions taking place in the capital.

AND
02 Weeks-60 Hours/80 Marks/02 Credits

(A) WEAVING - VI:

i. Tapestry (sculptural) weaving on frames of varied shapes and sizes.
ii. Focus on compositional a supporting idea or drawing taking two-dimensionality and three dimensionality into consideration.
iii. Focus on creating a tapestry or soft-sculpture using varied textural materials.

OR

(B) PRINT MAKING - VI: Multi color in wood cut technique in 5 colors.

OR

(C) MURAL - IV (Painting):
i. Indirect process of tile wall mural.
ii. Material-: colorful tile, cement, sand.

OR

(D) DIGITAL PAINTING - IV: Using Photoshop blending modes create your own composition Assignment: Printing on Canvas.

ACADMIC PROJECT (AP-2):
05 Weeks-150 Hours/240 Marks/02+04= 06 Credits
RESEARCH METHODOLOGY - II (02 Credits)

Research methodology helps graduating students to structure a systematic approach towards their projects. It supports students with growing critical thinking, helping them to evaluate existing literature, identify gaps in knowledge, and construct logical arguments by learning different methods of inquiry, students become equipped to approach complex problems creatively and efficiently. Research methodology is crucial for graduate students because it provides the foundation for conducting systematic, reliable, and valid studies.

AND
LIFE DRAWING - VIII (Head and Full Figure, Memory Drawing) (04 Credits)

Full figure drawing from Life with emphasis on the individual character of the life model. Detailed rendering to capture the personality. Stress on unique style of work and flawless basic composition.
Medium: Various graphic media with emphasis on pencil.
Size: Full Imperial Sheet

SEMESTER - VIII

DSC-20 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-20 Composition - VI (Painting) **(04 Credits)**	04	00	00	04	Seventh Semester Passed	Should Have Studied Composition - V (Painting)

DSE-7 & 8 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSE-7 Aesthetics - VI **AND**	02	01	01	00	Seventh Semester Passed	Should Have Studied Aesthetics - V
History of Art - VI	02	01	01	00	-do-	Should Have Studied History of Art - V
DSE-8 Painting - VIII	04	00	00	04	-do-	Should Have Studied Painting - VII

GE-6 (GENERIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Method & Material - VI (Painting) **(02 Credits)** **AND**	02	01	01	00	Seventh Semester Passed	Should Have Studied Method & Material - VI (Painting) **AND**

Weaving - VI/ Print Making - VI/ Mural - IV (Painting)/ Digital Painting - IV **(02 Credits)** **(02 + 02 = 04 Credits)**	02	00	00	02		Weaving - V/ Print Making - V/ Mural - III (Painting)/ Digital Painting - III

AP-2 (ACADEMIC PROJECT)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
Research Methodology - II	02	01	01	00	Seventh Semester Passed	Should Have Studied Research Methodology - I
Life Drawing - VIII (Head and Full Figure, Memory Drawing)	04	00	00	04	-do-	Should Have Studied Life Drawing - VII (Head and Full Figure, Memory Drawing)

BACHELOR OF FINE ARTS PAINTING EIGHTH SEMESTER

SEMESTER	DSC	Two DSEs and One GE		ACADEMIC PROJECT	TOTAL
		DSE	GE		
8th	**DSC-20** Composition - VI (Painting)	**DSE-7** Aesthetics - VI **(02 Credits)** **AND**	Method & Material - VI (Painting) **(02 Credits)** **AND**	Research Methodology - II **(02Credits)** **AND**	**22**
		DSE-7 History of Art - VI **(02 Credits)**	Weaving - VI/ Print Making - VI/ Mural - IV (Painting)/ Digital Painting - IV **(02 Credits)**	Life Drawing - VIII (Head and Full Figure, Memory Drawing) **(04 Credits)**	
		DSE-8 Painting - VIII **(04 Credits)**			
	(04 Credits)	**(02 + 02 + 04 = 08 Credits)**	**(02 + 02 = 04 Credits)**	**(02 + 04 = 06 Credits)**	
		(04+04+04=12 Credits)			

MARKING SCHEME:

DSC-20 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872032803	**DSC-20** Composition - VI (Painting) **(04 Credits)**	40	40	80	160	04	30 Hr

DSE-7 & 8 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				

6873012801	**DSE-7** Aesthetics - VI **AND**	20	00	00	60	80	02	02 Hr Theory Paper
6873012802	**DSE-7** History of Art - VI	20	00	00	60	80	02	02 Hr Theory Paper
Unique Paper Code	**Paper Name**	**Internal Assessment**	**VIVA**	**Practical Exam**		**Total**	**Credit**	**Time**
6872032802	**DSE-8** Painting - VIII	40	40	80		160	04	18 Hr

GE-6 (GENERIC ELECTIVE COURSE)

Unique Paper Code	**Paper Name**	**Internal Assessment**	**VIVA**	**Paper**	**Total**	**Credit**	**Time**
6871052803	Method & Material - VI (Painting) **AND**	20	00	60 **(End Term Examr)**	80	02	02 Hr Theory Paper
	Weaving - VI/ Print Making - VI/ Mural - IV (Painting)/ Digital Painting - IV **(02+02=04 Credits)**	20	20	40 **(Practical Exam)**	80	02	06 Hr **Submission**

AP -2 (ACADEMIC PROJECT)

Unique Paper Code	**Paper Name**	**Internal Assessment**	**VIVA**	**Paper**	**Total**	**Credit**	**Time**
	Research Methodology - II **AND**	20 **+**	00 **+**	60 **(End Term Exam)** **+**	80 **+**	02 **+**	06 Hr **Submission**
6872032801	Life Drawing - VIII (Head and Full Figure, Memory Drawing)	20	40	80 **(Practical Exam)**	160	04	
		= 40	**= 60**	**= 120**	**= 240**	**= 06 Credits**	

PRINT MAKING SPECIALIZATION

OBJECTIVE

The Specialization in Print-making, from the traditional to the new digital technology, and, of all the mediums and means of creative expressions is most democratic and potentially capable of reaching a far-greater number of people because of its basic nature, being multiples. The medium also transforms to a means of having direct relation to society's needs and render improvement in the various types of graphics including those of advertising and the printing industry. Further, Printmaking is a certain means of communication and dissemination of ideas.
The Course is devised with a conviction that technical competence provided the most satisfactory foundation for creative expression. However, fully realizing that the mastery of technique is a means and not an end, it is endeavored to enhance each candidate's potential as a creative artist through the use of printmaking. Keeping open the option of the influence of contemporary movements, the candidate is also exposed to the opportunity of benefiting from new materials, techniques and cultivation discipline in work. The Course is meant to equip the candidate with such abilities as to inspire and recreate the living quality of our art traditions in the contemporary manifestations and an attitude of professional responsibility. It differs from other fields of specializations to the extent that a major portion of the creative work is intended to be realized through manipulation and exploration of the latest materials and exploration of the latest materials and processes in arriving at a synthesis between content and form rather than a direct application.

2ND YEAR

THIRD SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-7 to 9):

1. DRAWING & STUDY FROM NATURE & LIFE - I (DSC-7)
04 Weeks-120 Hours/160 Marks/04 Credits

(Study from Nature and Life)
Study from life to develop understanding of the human structure, construction of the skull, relationship of the head, neck and arm, planes and masses, character of the solid shaped of different parts of the body and their modeling, volume in perspective and foreshortening, rhythmic curves as a uniting factor in all parts of the body; studies in various drawing media.

2. COMPOSITION - GRAPHICS - I (DSC-8)
04 Weeks-120 Hours/160 Marks/04 Credits

Candidate acquire skill and understanding the aesthetics of the print, the role of multiple and the nature of graphics so that they can apply their knowledge in any number of way in future, as each process has its own distinct appearance and surface and possibilities for compositional exercises based on objects, figures and animals.

3. COMPOSITION - PAINTING - I (DSC-9)
04 Weeks-120 Hours/160 Marks/04 Credits

Intensive study of line, tone, color, composition, rhythm, harmony, balance, tension and structure. Exploring the various painting techniques/surfaces and experiments in different painting mediums.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-1):
AESTHETICS - I
15 Weeks-30 Hours/80 Marks/02 Credits
AND
HISTORY OF ART - I
15 Weeks-30 Hours/80 Marks/02 Credits

Same as in Second Year Third Semester of Applied Art.

ABILITY ENHANCEMENT COURSE (AEC-3):
02 Weeks-60 Hours/80 Marks/02 Credits

(A) LINOCUT - I AND (B) WOODCUT - I
Linocut and Woodcut: Simple exercises in relief printing in one or more colors using linoleum and Wood.

SKILL ENHANCEMENT COURSE (SEC-3):
METHOD & MATERIAL - I (Print Making)
15 Weeks-30 Hours/80 Marks/02 Credits

1. Importance of the study of method and materials.
   a) Introduction to the printmaking studio.
   b) Printmaking medium such as Etching. Lithography, Silkscreen, Calligraphy.
   c) Techniques including Viscosity etc.
2. Nature and characteristics of various drawing.

VALUE ADDITION COURSE (VAC-3) (MULTI DISCIPLINARY PROGRAMME):
01 Weeks-30 Hours/80 Marks/02 Credit

- 2D & 3D DESIGN - I/
- SLIDE PRESENTAION - I/
- REVERSE PAINTING - I/
- WOOD CUT - I/
- DIRECT POP WORK - I/
- DIGITAL DRAWING - I

FIELD WORK / RESEARCH PROJECTS / ENVIRONMENTAL STUDIES

CO-CURRICULAR ACTIVITIES- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS.VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

SEMESTER - III

DSC-7 to 9 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-7 Drawing & Study From Nature & Life - I **(04 Credits)**	04	00	00	04	Second Semester Passed	Should Have Studied Drawing - II
DSC-8 Composition - Graphics - I **(04 Credits)**	04	00	00	04	-do-	Should Have Studied Painting - II
DSC-9 Composition - Painting - I **(04 Credits)**	04	00	00	04	-do-	-do-

DSE-1 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Aesthetics - I **AND**	02	01	01	00	Second Semester Passed	NIL
History of Art - I	02	01	01	00	-do-	-do-

AEC-3 (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Linocut - I And Woodcut - I **(02 Credits)**	02	00	00	02	Second Semester Passed	NIL

SEC-3 (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Method & Material - I (Print Making) **(02 Credits)**	02	01	01	00	Second Semester Passed	NIL

VAC-3 (VALUE ADDITION COURSE) (MULTI DISCIPLINARY PROGRAMME)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
2D & 3D Design - I/ Slide Presentation - I/ Reverse Painting - I/ Wood Cut - I/ Direct Pop Work - I/ Digital Drawing - I	02	00	00	02	Second Semester Passed	NIL

BACHELOR OF FINE ARTS PRINT MAKING THIRD SEMESTER

SEMESTER	DSC	DSE	AEC	SEC	VAC	TOTAL
3rd	**DSC-7** Drawing & Study From Nature & Life - I **(04 Credits)**	Aesthetics - I **(02 Credits)** **AND**	Linocut - I And Woodcut - I	Method & Material - I (Print Making)	2D & 3D Design - I/ Slide Presentation - I/ Reverse Painting - I/ Wood Cut - I/ Direct Pop Work - I/ Digital Drawing - I	**22**
	DSC-8 Composition-Graphics - I **(04 Credits)**	History of Art - I **(02 Credits)**				
	DSC-9 Composition-Painting - I **(04 Credits)**	**(02+02 = 04 Credits)**	**(02 Credits)**	**(02 Credits)**	**(02 Credits)**	

MARKING SCHEME:

DSC-7 to 9 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872042301	**DSC-7** Drawing & Study From Nature & Life - I **(04 Credits)**	40	40	80	160	04	18 Hr
6872042302	**DSC-8** Composition - Graphics - I **(04 Credits)**	40	40	80	160	04	18 Hr
6872042303	**DSC-9** Composition - Painting - I **(04 Credits)**	40	40	80	160	04	18 Hr

DSE-1 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6873012301	Aesthetics - I **AND**	20	00	00	60	80	02	02 Hr
6873012302	History of Art - I	20	00	00	60	80	02	02 Hr

AEC–3 (ABILITY ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6871092304	(Subsidiary) Linocut - I And Woodcut - I	20	20	40	80	02	06 Hr **Submission**

SEC-3 (SKILL ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6871052304	Method & Material - I (Print Making)	20	00	00	60	80	02	02 Hr

VAC-3 (VALUE ADDITION COURSE) (MULTI DISCIPLINARY PROGRAMME)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		Practical Exam	Total	Credit	Time
			Attendance	Class Test				
6877012301/ 6877012302/ 6877012303/ 6877012304/ 6877012305/ 6877012306	2D & 3D Design - I/ Slide Presentation - I/ Reverse Painting - I/ Wood Cut - I/ Direct POP Work - I/ Digital Drawing - I	20	00	00	60	80	02	06 Hr **Submission**

FOURTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-10 to 12):

1. DRAWING & STUDY FROM NATURE & LIFE - II (DSC-10)
04 Weeks-120 Hours/160 Marks/04 Credits

(Study from Nature and Life)
Study from life to develop understanding of the human structure, Landscape and study from still life of arrangement of assorted objects. Exercises to learn accurate observations and skills of graphic presentation in any drawing media.

2. COMPOSITION - GRAPHICS - II (DSC-11)
04 Weeks-120 Hours/160 Marks/04 Credits

Advance understanding of the medium, method and material used in various printmaking processes such as etching, lithography and serigraphy. Candidate will be assigned projects through which they will explore and develop these techniques as a means of expression. Simple exercises made from the arrangement of assorted objects, figures, objects and landscape etc. in relief and intaglio printing In one or more color.

3. COMPOSITION - PAINTING - II (DSC-12)
04 Weeks-120 Hours/160 Marks/04 Credits

Same objectives/syllabus as prescribed for Composition-Graphic Printmaking: theory of composition, use of color, textures, form and content etc.; various painting techniques/surfaces and experiments in different painting media.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-2):

AESTHETICS - II
15 Weeks-30 Hours/80 Marks/02 Credits
AND
HISTORY OF ART - II
15 Weeks-30 Hours/80 Marks/02 Credits

Same as in Second Year Fourth Semester of Applied Art.

ABILITY ENHANCEMENT COURSE (AEC-4):

02 Weeks-60 Hours/80 Marks/02 Credits

(A) COLOGRAPH - I AND (B) PAPER-PULP - I
Colograph and Paper-Pulp: Simple exercises on card-board to explore the process of collagraphy. Understanding the practical procedure of making paper-pulp and creating a finished piece of art.

SKILL ENHANCEMENT COURSE (SEC-4):

METHOD & MATERIAL - II (Print Making)
15 Weeks-30 Hours/80 Marks/02 Credits

1) Nature and characteristics of various painting mediums, such as pencil, crayon, pen & Ink, Oil pastel, Gouache, and Tempera.
2) A theoretical introduction to the mediums, methods and equipment used in Photography, Block making and Computer Graphics.

VALUE ADDITION COURSE (VAC-4) MULTI DISCIPLINARY PROGRAMME:

01 Weeks-30 Hours-80 Marks/02 Credit

- 2D & 3D DESIGN - II/

- SLIDE PRESENTAION - II/
- REVERSE PAINTING - II/
- WOOD CUT - II/
- DIRECT POP WORK - II/
- DIGITAL DRAWING - II

FIELD WORK / RESEARCH PROJECTS / ANNUAL ART EXIBITION

CO-CURRICULAR ACTIVITIES- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS.VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

SEMESTER - IV

DSC-10 to 12 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-10 Drawing & Study From Nature & Life - II **(04 Credits)**	04	00	00	04	Third Semester Passed	Should Have Studied Drawing & Study From Nature & Life - I
DSC-11 Composition - Graphics - II **(04 Credits)**	04	00	00	04	-do-	Should Have Studied Composition - Graphics - I
DSC-12 Composition - Painting - II **(04 Credits)**	04	00	00	04	-do-	Should Have Studied Composition - Painting - I

DSE-2 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Aesthetics - II **AND**	02	01	01	00	Third Semester Passed	Should Have Studied Aesthetics - I
History of Art - II	02	01	01	00	-do-	Should Have Studied History of Art - I

AEC-4 (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Colograph - I And Paper-Pulp - I	02	00	00	02	Third Semester Passed	NIL

SEC-4 (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Methods & Material - II (Print Making)	02	01	01	00	Third Semester Passed	Should Have Studied Methods & Material - I (Print Making)

VAC-4 (VALUE ADDITION COURSE) (MULTI DISCIPLINARY PROGRAMME)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
2D & 3D Design - II/ Slide Presentation - II/ Reverse Painting - II/ Wood Cut - II/ Direct Pop Work - II/ Digital Drawing - II	02	00	00	02	Third Semester Passed	Should Have Studied 2D & 3D Design - I/ Slide Presentation - I/ Reverse Painting - I/ Wood Cut - I/ Direct Pop Work - I/ Digital Drawing - I

BACHELOR OF FINE ARTS PRINT MAKING FOURTH SEMESTER

SEMESTER	DSC	DSE	AEC	SEC	VAC	TOTAL
4th	**DSC-10** Drawing & Study From Nature & Life - II **(04 Credits)**	Aesthetics - II **(02 Credits)** **AND**	Colograph - I And Paper-Pulp - I	Methods & Material - II (Print Making)	2D & 3D Design - II/ Slide Presentation - II/ Reverse Painting - II/ Wood Cut - II/ Direct Pop Work - II/ Digital Drawing - II	**22**
	DSC-11 Composition-Graphics - II **(04 Credits)**	History of Art - II **(02 Credits)**				
	DSC-12 Composition-Painting - II **(04 Credits)**	**(02+02 = 04 Credits)**	**(02 Credits)**	**(02 Credits)**	**(02 Credits)**	

MARKING SCHEME:

DSC-10 to 12 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872042401	**DSC-10** Drawing & Study From Nature & Life - II **(04 Credits)**	40	40	80	160	04	12 Hr
6872042402	**DSC-11** Composition-Graphics - II **(04 Credits)**	40	40	80	160	04	18 Hr
6872042403	**DSC-12** Composition-Painting - II **(04 Credits)**	40	40	80	160	04	30 Hr

DSE-2 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				

6873012401	Aesthetics - II **AND**	20	00	00	60	80	02	02 Hr
6873012402	History of Art - II	20	00	00	60	80	02	02 Hr

AEC-4 (ABILITY ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6871092404	(Subsidiary) Cologrаph - I And Paper-Pulp - I	20	20	40	80	02	06 Hr **Submission**

SEC-4 (SKILL ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6871052404	Method & Material - II (Print Making)	20	00	00	60	80	02	02 Hr

VAC-4 (VALUE ADDITION COURSE) (MULTI DISCIPLINARY PROGRAMME)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		Practical Exam	Total	Credit	Time
			Attendance	Class Test				
6877012401/ 6877012402/ 6877012403/ 6877012404/ 6877012405/ 6877012406	2D & 3D Design - II/ Slide Presentation - II/ Reverse Painting - II/ Wood Cut - II/ Direct Pop Work - II/ Digital Drawing – II	20	00	00	60	80	02	06 Hr **Submission**

3RD YEAR

FIFTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-13 to 15):

1. DRAWING & STUDY FROM NATURE & LIFE - III (DSC-13)
04 Weeks-120 Hours/160 Marks/04 Credits

(Study from Nature and Life)
Delineation of the structural character of the head; study of features, complexion, agents of expression; advanced study from life model to develop understanding of volume conception; human structure as it relates to form, contour and movement; distinction of age and sex; equilibrium and locomotion; studies in various drawing and painting media. Study from landscape/nature and from groups of objects (still life) with any drawing media.

2. COMPOSITION - GRAPHICS - III (DSC-14)
04 Weeks-120 Hours/160 Marks/04 Credits

(Silk screen/Lithography/Etching)
Candidates are introduced to the more complex print making techniques of lithography and silk screen. A theory of pictorial space including figure and the landscape; the third dimension and the picture field;
Subdivision and grouping; static and dynamic composition; compositions based on objects, figures, interior and landscape subjects. Exercise with various materials, use of multi-colures and methods of registration, mountings etc.

3. COMPOSITION - PAINTING - III (DSC-15)
04 Weeks-120 Hours/160 Marks/04 Credits

Same objectives/syllabus as in Composition-Printmaking; various painting techniques and experiments in different painting media.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-3):

AESTHETICS - III
15 Weeks-30 Hours/80 Marks/02 Credits
AND
HISTORY OF ART - III
15 Weeks-30 Hours/80 Marks/02 Credits

Same as in Third Year Fifth Semester of Applied Art.

GENERIC ELECTIVE COURSE (GE-3):

03 Weeks-90 Hours/80+80=160 Marks/02+02=04 Credits

(A) LINOCUT - II AND (B) WOODCUT - II
Linocut and Woodcut: Simple exercises in various relief printing in one or more colors; simple methods of Block printing using cork, linoleum and Woodcut.

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- 2D & 3D DESIGN - III/
- SLIDE PRESENTAION - III/
- REVERSE PAINTING - III/
- WOOD CUT - III/
- DIRECT POP WORK - III/
- DIGITAL DRAWING - III

SKILL ENHANCEMENT COURSE (SEC-5):

METHOD & MATERIAL - III (Print Making)
15 Weeks-30 Hours/80 Marks/02 Credits

1. Classification of colors.
2. Sources, characteristics and durability of pigments.
3. Causes of color changing.
4. List of permanent colors.

FIELD WORK / RESEARCH PROJECTS

Same as in Third Year Fifth Semester of Applied Art.

SEMESTER - V

DSC-13 to 15 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-13 Drawing & Study From Nature & Life - III **(04 Credits)**	04	00	00	04	Fourth Semester Passed	Should Have Studied Drawing & Study From Nature & Life - II
DSC-14 Composition - Graphic - III **(04 Credits)**	04	00	00	04	-do-	Should Have Studied Composition - Graphic - II
DSC-15 Composition - Painting - III **(04 Credits)**	04	00	00	04	-do-	Should Have Studied Composition - Painting - II

DSE-3 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Aesthetics - III **AND**	02	01	01	00	Fourth Semester Passed	Should Have Studied Aesthetics - II
History of Art - III	02	01	01	00	-do-	Should Have Studied History of Art - II

GE-3 (GENERIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Linocut - II And Woodcut - II **(02 Credits)** **AND**	02	00	00	02	Fourth Semester Passed	Should Have Studies Linocut - I And Woodcut - I **AND**
2D & 3D Design - III/ Slide Presentation - III/ Reverse Painting - III/ Wood Cut - III/ Direct Pop Work - III/ Digital Drawing - III **(02 Credits)**	02	00	00	02		2D and 3D Design - II/ Slide Presentation - II/ Reverse Painting - II/ Wood Cut - II/ Direct POP work - II/ Digital Drawing - II

SEC-5 (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Methods & Material - III (Print Making) **(02 Credits)**	02	01	01	00	Fourth Semester Passed	Should Have Studies Methods & Material - II (Print Making)

BACHELOR OF FINE ARTS PRINT MAKING FIFTH SEMESTER

SEMESTER	DSC	DSE	GE	SEC	TOTAL
5th	**DSC-13** Drawing & Study From Nature & Life - III **(04 Credits)**	Aesthetics - III **(02 Credits)** **AND**	Linocut - II And Woodcut - II **(02 Credits)** **AND**	Method & Material - III (Print Making)	**22**
	DSC-14 Composition - Graphics - III **(04 Credits)**	History of Art - III **(02 Credits)**	2D & 3D Design - III/ Slide Presentation - III/ Reverse Painting - III/ Wood Cut - III/ Direct Pop Work - III/ Digital Drawing - III **(02 Credits)**		
	DSC-15 Composition - Painting - III **(04 Credits)**				
	(4+4+4=12 Credits)	**(02+02=04 Credits)**	**(02+02 = 04 Credits)**	**(02 Credits)**	

MARKING SCHEME:

DSC-13 to 15 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872042501	**DSC-13** Drawing & Study From Nature & Life - III **(04 Credits)**	40	40	80	160	04	18 Hr
6872042502	**DSC-14** Composition - Graphics - III **(04 Credits)**	40	40	80	160	04	18 Hr
6872042503	**DSC-15** Composition - Painting - III **(04 Credits)**	40	40	80	160	04	18 Hr

DSE-3 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6873012501	Aesthetics - III **AND**	20	00	00	60	80	02	02 Hr
6873012502	History of Art - III	20	00	00	60	80	02	02 Hr

GE-3 (GENERIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6871092504	Linocut - II And Woodcut - II **AND**	20	20	40	80	02	06 Hr **Submission**
6877012501/ 6877012502/ 6877012503/ 6877012504/ 6877012505/ 6877012506	2D & 3D Design - III/ Slide Presentation - III/ Reverse Painting - III/ Wood Cut - III/ Direct Pop Work - III/ Digital Drawing - III **(02 + 02 = 04 Credits)**	20	00	60	80	02	06 Hr **Submission**

SEC-5 (SKILL ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6871052504	Method & Material - III (Print Making) **(02 Credits)**	20	00	00	60	80	02	02 Hr

SIXTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-16 to 18):

1. DRAWING & STUDY FROM NATURE & LIFE - IV (DSC-16)
04 Weeks-120 Hours/160 Marks/04 Credits

(Study from Nature and Life)
Delineation of the structural character of the head; study of features, complexion, agents of expression; advanced study from life model to develop understanding of volume conception; human structure as it relates to form, contour and movement, distinction of age and sex; equilibrium and locomotion; studies in various drawing and painting media. Study from landscape/nature and from groups of objects (still life) with any drawing media.

2. COMPOSITION - GRAPHICS - IV (DSC-17)
04 Weeks-120 Hours/160 Marks/04 Credits

(Silk screen/Lithography/Etching)
Candidates explore the concept and the advance technique of intaglio process and also emphasis on understanding the interrelationship of process, material and idea.
A theory of pictorial space including figure and the landscape; the third dimension and the picture field; subdivision and grouping: static and dynamic composition; compositions based on objects, figures, interior and landscape subjects. Exercise with various materials, use of multi-colures and methods of registration, mountings etc.

3. COMPOSITION - PAINTING - IV (DSC-18)
04 Weeks-120 Hours /160 Marks/04 Credits

Same objectives/syllabus as in Composition-Printmaking: techniques and experiments in different painting media.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-4):

AESTHETICS - IV
15 Weeks-30 Hours/80 Marks/02 Credits
AND
HISTORY OF ART - IV
15 Weeks-30 Hours/80 Marks/02 Credits

Same as in Third Year Sixth Semester of Applied Art.

GENERIC ELECTIVE COURSE (GE-4):

03 Weeks-90 Hours /80+80= 160 Marks/02+02= 04 Credits

(A) COLOGRAPH - II AND (B) PAPER-PULP - II
Cograph and Paper-Pulp: Simple exercises on cardboard to explore the process of collagraphy. Advance understanding of the practical procedure of making paper-pulp and creating a finished piece of art.

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- 2D & 3D DESIGN - IV/
- SLIDE PRESENTAION - IV/
- REVERSE PAINTING - IV/
- WOOD CUT - IV/
- DIRECT POP WORK - IV/
- DIGITAL DRAWING - IV

SKILL ENHANCEMENT COURSE (SEC-6):

METHOD & MATERIAL - IV (Print Making)
15 Weeks-30 Hours/80 Marks/02 Credits

1. Advantages of small palette.
2. Priming and Ground, Recipes.
3. Plano graphic and intaglio Printing

FIELD WORK / RESEARCH PROJECTS / ANNUAL ART EXIBITION

Same as in Third Year Sixth Semester of Applied Art.

SEMESTER - VI

DSC-16 to 18 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-16 Drawing & Study From Nature & Life - IV **(04 Credits)**	04	00	00	04	Fifth Semester Passed	Should Have Studied Drawing & Study From Nature & Life - III
DSC-17 Composition - Graphics - IV **(04 Credits)**	04	00	00	04	-do-	Should Have Studied Composition - Graphics - III
DSC18 Composition - Painting - IV **(04 Credits)**	04	00	00	04	-do-	Should Have Studied Composition - Painting - III

DSE-4 (DISCIIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Aesthetics - IV **AND**	02	01	01	00	Fifth Semester Passed	Should Have Studied Aesthetics - III
History of Art - IV	02	01	01	00	-do-	Should Have Studied History of Art - III

GE-4 (GENERIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Colograph - II And Paper-Pulp - II **(02 Credits)** **AND**	02	00	00	02	Fifth Semester Passed	Should Have Studied Colograph - I And Paper-Pulp - I **AND**
2D & 3D Design - IV/ Slide Presentation - IV/ Reverse Painting - IV/ Wood Cut - IV/ Direct Pop Work - IV/ Digital Drawing - IV **(02 Credits)** **(02+02=04 Credits)**	02	00	00	02		2D & 3D Design - III/ Slide Presentation - III/ Reverse Painting - III/ Wood Cut - III/ Direct Pop Work - III/ Digital Drawing - III

SEC-6 (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite

Method & Material - IV (Print Making)	02	01	01	00	Fifth Semester Passed	Should Have Studied Method & Material - III (Print Making)

BACHELOR OF FINE ARTS PRINT MAKING SIXTH SEMESTER

SEMESTER	DSC	DSE	GE	SEC	TOTAL
6th	**DSC-16** Drawing & Study From Nature & Life - IV **(04 Credits)** **DSC-17** Composition - Graphics - IV **(04 Credits)** **DSC-18** Composition - Painting - IV **(04 Credits)** **(4+4+4=12 Credits)**	Aesthetics - IV **(02 Credits)** **AND** History of Art - IV **(02 Credits)** **(02+02=04 Credits)**	Colograph – II And Paper-Pulp - II **(02 Credits)** **AND** 2D & 3D Design - IV/ Slide Presentation - IV/ Reverse Painting - IV/ Wood Cut - IV/ Direct Pop Work - IV/ Digital Drawing - IV **(02 Credits)** **(02+02 = 04 Credits)**	Method & Material - IV (Print Making) **(02 Credits)**	**22**

MARKING SCHEME:

DSC-16 to 18 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872042601	**DSC-16** Drawing & Study From Nature & Life - IV **(04 Credits)**	40	40	80	160	04	18 Hr
6872042602	**DSC-17** Composition - Graphics - IV **(04 Credits)**	40	40	80	160	04	18 Hr
6872042603	**DSC-18** Composition - Painting - IV **(04 Credits)**	40	40	80	160	04	18 Hr

DSE-4 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6873012601	Aesthetics - IV **AND**	20	00	00	60	80	02	02 Hr
6873012602	History of Art - IV	20	00	00	60	80	02	02 Hr

GE–4 (GENERIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time

6871092604	Colograph - II And Paper-Pulp - II **AND**	20	20	40	80	02	06 Hr **Submission**
6877012601/ 6877012602/ 6877012603/ 6877012604/ 6877012605/ 6877012606	2D & 3D Design - IV/ Slide Presentation - IV/ Reverse Painting - IV/ Wood Cut - IV/ Direct Pop Work - IV/ Digital Drawing - IV **(02 + 02 = 04 Credit)**	20	00	60	80	02	06 Hr **Submission**

SEC-6 (SKILL ENHANCEMENT COURSE)

Unique Paper Code	**Paper Name**	**Internal Assessment**	**Tutorial**		**End Term Paper**	**Total**	**Credit**	**Time**
			Attendance	**Class Test**				
6871052604	Method & Material - IV (Print Making) **(02 Credits)**	20	00	00	60	80	02	02 Hr

4TH YEAR

SEVENTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-19):
DRAWING & STUDY FROM NATURE & LIFE - V (DSC-19)
04 Weeks-120 Hours/160 Marks/04 Credits

(Study from Nature and Life)
Advanced study of the human figure with emphasis on the delineation of character in terms of variation of physique and expression (Portrait); Gesture and posture: Individual interpretation of harmony of drawing: rendering of drapery. Manner of execution, advanced exercises in landscapes; various painting media viz. water color, oil including new materials.

TWO-DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-5 & 6):
AESTHETICS -V (DSE-5)
15 Weeks-30 Hours/80 Marks/02 Credits
AND
HISTORY OF ART - V (DSE-5)
15 Weeks-30 Hours/80 Marks/02 Credits

Same as in Fourth year Seventh Semester of Applied Art.

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COMPOSITION - PAINTING - V (DSE 6)
04 Weeks-120 Hours/160 Marks/04 Credits

Same objectives/syllabus as in Composition-Graphic Printmaking; various painting techniques and experiments in different painting media.

ONE-GENERIC ELECTIVE COURSE (GE 5):
METHOD & MATERIAL - V (Print Making)
15 Weeks-30 Hours/80 Marks/02 Credits

(A) Simplified Tempera Painting
(B) Egg Emulsions
(C) Encaustic

AND
02 Weeks-60 Hours/80 Marks/02 Credits

(A) LINOCUT - III AND (B) WOODCUT - III
Linocut and Woodcut: Simple exercises based on each of the given subject.

ACADEMIC PROJECT (AP-1)
05 Weeks-150 Hours/240 Marks/02+04=06 Credits
RESEARCH METHODOLOGY - I (02 Credits)

Research methodology helps graduating students to structure a systematic approach towards their projects. It supports students with growing critical thinking, helping them to evaluate existing literature, identify gaps in knowledge, and construct logical arguments by learning different methods of inquiry, students become equipped to approach complex problems creatively and efficiently. Research methodology is crucial for graduate students because it provides the foundation for conducting systematic, reliable, and valid studies.

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COMPOSITION - GRAPHICS - V (04 Credits)

Advancement of previous design experiences towards a complete pictorial interpretation; theme and expression; expressive symbolism and various moods, dramatizing, distortion for emotional effect; advance studies with emphasis on independent creative work Practical assignment in photography with specific reference to its application in Printmaking.

FIELD WORK / RESEARCH PROJECTS

CO-CURRICULAR ACTIVITIES- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS.VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

SEMESTER - VII

DSC-19 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-19 Drawing & Study From Nature & Life - V **(04 Credits)**	04	00	00	04	Sixth Semester Passed	Should Have Studied Drawing & Study From Nature & Life - IV

DSE-5 & 6 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSE-5 Aesthetics - V **AND**	02	01	01	00	Sixth Semester Passed	Should Have Studied Aesthetics - IV
History of Art - V	02	01	01	00	-do-	Should Have Studied History of Art - IV
DSE-6 Composition - Painting - V	04	00	00	04	-do-	Should Have Studied Composition - Painting - IV

GE-5 (GENERIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Method and Material - V (Print Making) **(02 Credits)** **AND**	02	01	01	00	Sixth Semester Passed	Should Have Studied Method and Materials - IV (Print Making) **AND**
Linocut - III And Woodcut - III **(02 Credits)** **(02 + 02 = 04 Credits)**	02	00	00	02		Linocut - II And Woodcut - II

AP-1 (ACADEMIC PROJECT)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Research Methodology - I	02	01	01	00	Sixth Semester Passed	NIL
Composition - Graphics - V	04	00	00	04	-do-	Should Have Studied Composition - Graphics - IV

BACHELOR OF FINE ARTS PRINT MAKING SEVENTH SEMESTER

SEMESTER	DSC	Two DSEs and One GE		ACADEMIC PROJECT	TOTAL
		DSE	GE		
7th	**DSC-19** Drawing & Study From Nature & Life - V **(04 Credits)**	**DSE-5** Aesthetics - V **(02 Credits)** **AND**	Method & Material - V (Print Making) **(02 Credits)** **AND**	Research Methodology - I **(02 Credits)** **AND**	**22**
		DSE-5 History of Art - V **(02 Credits)**	Linocut - III And Woodcut - III **(02 Credits)**	Composition - Graphics - V **(04 Credits)**	
		DSE-6 Composition - Painting - V **(04 Credits)**			
		(02 + 02 + 04 = 08 Credits)	**(02 + 02 = 04 Credits)**	**(02 + 04 = 06 Credits)**	
		(04+04+04=12 Credits)			

MARKING SCHEME:

DSC-19 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872042701	**DSC-19** Drawing & Study From Nature & Life - V **(04 Credits)**	40	40	80	160	04	30 Hr

DSE-5 & 6 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6873012701	**DSE-5** Aesthetics - V **AND**	20	00	00	60	80	02	02 Hr Theory Paper
6873012702	**DSE-5** History of Art - V	20	00	00	60	80	02	02 Hr Theory Paper

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872042703	**DSE-6** Composition - Painting - V	40	40	80	160	04	18 Hr

GE-5 (GENERIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Paper	Total	Credit	Time
6871052704	Method & Material - V (Print Making) **AND**	20	00	60 **(End Term Exam)**	80	02	02 Hr Theory Paper
6871092704	Linocut - III And Woodcut - III **(02 + 02 = 04 Credits)**	20	20	40 **(Practical Exam)**	80	02	06 Hr **Submission**

AP -1 (ACADEMIC PROJECT)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Paper	Total	Credit	Time
	Research Methodology - I **AND**	20 **+**	00 **+**	60 **(End Term Exam)** **+**	80 **+**	02 **+**	06 Hr **Submission**
6872042702	Composition - Graphics - V	40	40	80 **(Practical Exam)**	160	04	
		= 40	**= 40**	**= 140**	**= 240**	**= 06 Credits**	

EIGHTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-20):
DRAWING & STUDY FROM NATURE & LIFE - VI
04 Weeks-120 Hours/160 Marks/04 Credits

Advanced study of the human figure with emphasis on the delineation of character In terms of variation of physique and expression (Portrait); Gesture and posture; individual interpretation of harmony of drawing; rendering of drapery. Manner of execution, pastels etc. advanced exercises in landscapes; various painting media viz. water color, oil including new materials.

TWO-DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-7 & 8):
AESTHETICS - VI (DSE-7)
15 Weeks-30 Hours/80 Marks/02 Credits
AND
HISTORY OF ART - VI (DSE-7)
15 Weeks-30 Hours/80 Marks/02 Credit

Same as in Fourth Year Eighth Semester of Applied Art.

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COMPOSITION - PAINTING - VI (DSE-8)
04 Weeks-120 Hours/160 Marks/04 Credits

Same objectives/syllabus as in Composition - Graphic Printmaking; various painting techniques and experiments in different painting media.

ONE-GENERIC ELECTIVE COURSE (GE-6):
METHOD & MATERIAL - VI (Print Making)
15 Weeks-30 Hour/80 Marks/02 Credits

(a) Ceramic and Terra-cotta Tiles, Glass
(b) Why oil Painting, Cracks
(c) Relief Printing, serigraphy with stencil/exposing application.

AND
02 Weeks-60 Hour/80 Marks/02 Credits

(A) COLOGRAPH - III AND (B) PAPER-PULP - III
Cologrаph and Paper-Pulp: Simple exercises on cardboard to explore the process of collagraphy. Advance understanding of the practical procedure of making paper-pulp and creating a finished piece of art.

ACADEMIC PROJECT (AP-II)
05 Weeks-150 Hours/240 Marks/02+04=06 Credits
RESEARCH METHODOLOGY - II (02 Credits)

Research methodology helps graduating students to structure a systematic approach towards their projects. It supports students with growing critical thinking, helping them to evaluate existing literature, identify gaps in knowledge, and construct logical arguments by learning different methods of inquiry, students become equipped to approach complex problems creatively and efficiently. Research methodology is crucial for graduate students because it provides the foundation for conducting systematic, reliable, and valid studies.

+
COMPOSITION - GRAPHICS - VI (04 Credits)

Candidates discover art making on an intuitive level, the visual and conceptual realization of the work is an important factor in the assessment of candidate performance, technique achievement is judged in term of the development of idea and imagery.

FIELD WORK / RESEARCH PROJECTS / ANNUAL ART EXIBITION

CO-CURRICULAR ACTIVITIES- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS.VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

SEMESTER - VIII

DSC-20 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-20 Drawing & Study From Nature & Life - VI **(04 Credits)**	04	00	00	04	Seventh Semester Passed	Should Have Studied Drawing & Study From Nature & Life - V

DSE-7 & 8 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSE-7 Aesthetics - VI **AND**	02	01	01	00	Seventh Semester Passed	Should Have Studied Aesthetics - V
History of Art - VI	02	01	01	00	-do-	Should Have Studied History of Art - V
DSE-8 Composition - Painting - VI	04	00	00	04	-do-	Should Have Studied Composition - Painting – V

GE-6 (GENERIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Method & Material - VI (Print Making) **(02 Credits)** **AND**	02	01	01	00	Seventh Semester Passed	Should Have Studied Method and Material - V (Print Making) **AND**
Colograph - III And Paper Pulp - III **(02 Credits)** **(02 + 02 = 04 Credits)**	02	00	00	02		Colograph - II And Paper Pulp - II

AP-2 (ACADEMIC PROJECT)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite

Research Methodology - II	02	01	01	00	Seventh Semester Passed	Should Have Studied Research Methodology - I
Composition - Graphics - VI	04	00	00	04	-do-	Should Have Studied Composition - Graphics - V

BACHELOR OF FINE ARTS PRINT MAKING EIGHTH SEMESTER

SEMESTER	DSC	Two DSEs and One GE		ACADEMIC PROJECT	TOTAL
		DSE	GE		
8th	**DSC-20** Drawing & Study From Nature & Life - VI **(04 Credits)**	**DSE-7** Aesthetics - VI **(02 Credits)** **AND**	Method and Material - VI (Print Making) **(02 Credits)** **AND**	Research Methodology - II **(02Credits)** **AND**	**22**
		DSE-7 History of Art - VI **(02 Credits)**	Colograph - III And Paper Pulp - III **(02 Credits)**	Composition - Graphics - VI **(04 Credits)**	
		DSE-8 Composition - Painting - VI **(04 Credits)**			
		(02 + 02 + 04 = 08 Credits)	**(02 + 02 = 04 Credits)**	**(02 + 04 = 06 Credits)**	
		(04+04+04=12 Credits)			

MARKING SCHEME:

DSC-20 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872042801	**DSC-20** Drawing & Study From Nature & Life - VI **(04 Credits)**	40	40	80	160	04	30 Hr

DSE-7 & 8 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6873012801	**DSE-7** Aesthetics - VI **AND**	20	00	00	60	80	02	02 Hr Theory Paper
6873012802	**DSE-7** History of Art - VI	20	00	00	60	80	02	02 Hr Theory Paper
Unique Paper Code	**Paper Name**	**Internal Assessment**	**VIVA**	**Practical Exam**	**Total**	**Credit**	**Time**	
6872042803	**DSE-8** Composition - Painting - VI	40	40	80	160	04	18 Hr	

GE-6 (GENERIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Paper	Total	Credit	Time
6871052804	Method & Material - VI (Print Making) **AND**	20	00	60 **(End Term Exam)**	80	02	02 Hr Theory Paper
6871092804	Colograph - III And Paper Pulp - III **(02+02=04 Credits)**	20	20	40 **(Practical Exam)**	80	02	06 Hr **Submission**

AP -2 (ACADEMIC PROJECT)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Paper	Total	Credit	Time
	Research Methodology - II **AND**	20 +	00 +	60 **(End Term Exam)** +	80 +	02 +	06 Hr **Submission**
6872042802	Composition - Graphics - VI	20	40	80 **(Practical Exam)**	160	04	
		= 40	**= 60**	**= 120**	**= 240**	**= 06 Credits**	

SCULPTURE SPECIALIZATION

OBJECTIVE

Exploration of the nature of three-dimensional forms. Sculpture provides common. denominator for the many related disciplines such as Architecture Drug Hagery Expression, and Function in form and Structure blend-in, a process that is both introspective and communicative on multiple levels. Courses of studies in Sculptures have been planned with emphasis on the creative expression as well as a refinement in candidate's development in practical/technical aspects. Study from life, Composition, Metal casting, Wood Carving / Stone carving, Ceramics/ Assemblage in Practical subjects and Aesthetics, History of Art, and Methods & Material as theory papers are specialized and Digital aspect in subsidiary.

2ND YEAR

THIRD SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-7 to 9):

1. STUDY FROM LIFE - I (DSC-7)
04 Weeks-120 Hours/160 Marks/04 Credits

The study from life will enable the candidate to practice and learn the building of armature for clay modeling, understanding of structure and proportions and further take waste mould and casting. The candidates will do Study of Nose, Lips, Ear and Eyes in clay in same size from the replicas; Study from Skull and one life size Head Study in clay from live model (male/female). Candidates will also perform drawings from life with detailed study of proportions, anatomy, various planes and shades.
SUBMISSION: Five Drawings and Three works in Terracotta/P.O. P casting.

2. COMPOSITION - I (Sculpture) (DSC-8)
04 Weeks/120 Hours/160 Marks/04 Credits

Candidates will experience understanding of composition by replicating and recreating a historic Indian sculpture in clay and further casting it into Cement or P.O.P Further, composition will consist of study of geometrical forms to create a composition in round or relief with two or more human figures, birds, animals by following direct building method in terracotta, cement or P.O.P.
SUBMISSION: Ten Maquettes and Two Final works.

3. WOOD CARVING - I AND LIFE DRAWING - I (DSC-9)
02+02=04 Weeks-60+60=120 Hours/80+80=160 Marks/02+02=04 Credits

Wood carving will include creation of Clay/Plaster Maquettes for simple compositions suitable for wood carving (block/log) with appropriate emphasis on techniques. The height of the sculpture should not be less than one and a half feet.
SUBMISSION: Five Maquettes along with one original work in wood.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-1)
AESTHETICS - I
15 Weeks-30 Hours/80 Marks/02 Credits
AND
HISTORY OF ART - I
15 Weeks-30 Hours/80 Marks/02 Credits

Same as in Second Year Third Semester of Applied Art.

ABILITY ENHANCEMENT COURSE (AEC-3)
02 Weeks-60 Hours/80 Marks/02 Credits

CERAMICS - I: Studio practice of making simple forms with Slab method, Coil method, wheel work (throwing) & relief making and glazing.
SUBMISSION: One work in each method.
AND
ASSEMBLAGE - I: Introduction to different kinds of materials and their characteristics. Method of putting them together technically and aesthetically.
SUBMISSION: Two works.
OR
PHOTOGRAPHY - I: Introduction to basics of Photography and implementation of the same in Sculpture.
SUBMISSION: Five works.
AND
PHOTO EDITING - I: Introduction to the Software namely Corel Draw and Photoshop.
SUBMISSION: Five works.

SKILL ENHANCEMENT COURSE (SEC-3):
METHODS & MATERIAL - I (Sculpture)
15 Weeks-30 Hours/80 Marks /02 Credits

(a) Fundamental of sculptures.
(b) Clay Types of clay and their use: preparation of natural earth clays and their storage, shrinkage, porosity, use of grog and quartz, terracotta as a sculptural medium, mixing of various clays suitable for terracotta baking methods.

VALUE ADDITION COURSE (VAC-3) (MULTI DISCIPLINARY PROGRAMME):
01 Week-30 Hours/80 Marks/02 Credits

- 2D & 3D DESIGN - I/
- SLIDE PRESENTAION - I/
- REVERSE PAINTING - I/
- WOOD CUT - I/
- DIRECT POP WORK - I/
- DIGITAL DRAWING - I

SEMESTER - III

DSC-7 to 9 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-7 Study From Life - I **(04 Credits)**	04	00	00	04	Second Semester Passed	NIL
DSC-8 Composition - I (Sculpture) **(04 Credits)**	04	00	00	04	-do-	-do-
DSC-9 Wood Carving - I And Life Drawing - I **(04 Credits)**	04	00	00	04	-do-	-do-

DSE-1 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Aesthetics - I **AND**	02	01	01	00	Second Semester Passed	NIL
History of Art - I	02	01	01	00	-do-	-do-

AEC-3 (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Ceramics - I And Assemblage - I **OR**	02	00	00	02	Second Semester Passed	NIL
Photography - I And Photo Editing - I **(02 Credits)**						

SEC-3 (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Method & Material - I (Sculpture) **(02 Credits)**	02	01	01	00	Second Semester Passed	NIL

VAC-3 (VALUE ADDITION COURSE) (MULTI DISCIPLINARY PROGRAMME)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
2D & 3D Design - I/ Slide Presentation - I/ Reverse Painting - I/ Wood Cut - I/ Direct Pop Work - I/ Digital Drawing - I	02	00	00	02	Second Semester Passed	NIL

BACHELOR OF FINE ARTS SCULPTURE THIRD SEMESTER

SEMESTER	DSC	DSE	AEC	SEC	VAC	TOTAL
3rd	**DSC-7** Study From Life - I **(04 Credits)**	Aesthetics - I **(02 Credits)** **AND**	Ceramics - I And Assemblage - I **OR**	Methods & Material - I (Sculpture)	2D & 3D Design - I/ Slide Presentation - I/ Reverse Painting - I/ Wood Cut - I/ Direct Pop Work - I/ Digital Drawing - I	**22**
	DSC-8 Composition - I (Sculpture) **(04 Credits)**	History of Art - I **(02 Credits)**	Photography - I And Photo Editing - I			
	DSC-9 Wood Carving - I And Life Drawing - I **(04 Credits)**	**(02+02 = 04 Credits)**	**(02 Credits)**	**(02 Credits)**	**(02 Credits)**	

MARKING SCHEME:

DSC-7 to 9 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872052301	**DSC-7** Study From Life - I **(04 Credits)**	40	40	80	160	04	30 Hr
6872052302	**DSC-8** Composition - I (Sculpture) **(04 Credits)**	40	40	80	160	04	24 Hr
6872052303	**DSC-9** Wood Carving - I And Life Drawing - I **(04 Credits)**	40	40	80	160	04	06 Hr

DSE-1 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6873012301	Aesthetics - I **AND**	20	00	00	60	80	02	02 Hr
6873012302	History of Art - I	20	00	00	60	80	02	02 Hr

AEC–3 (ABILITY ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6871092305	(Subsidiary) Ceramics - I And Assemblage - I **OR**	20	20	40	80	02	06 Hr **Submission**
6871092306	Photography - I And Photo Editing - I						

SEC-3 (SKILL ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6871052305	Method & Material - I (Sculpture)	20	00	00	60	80	02	02 Hr

VAC-3 (VALUE ADDITION COURSE) (MULTI DISCIPLINARY PROGRAMME)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		Practical Exam	Total	Credit	Time
			Attendance	Class Test				
6877012301/ 6877012302/ 6877012303/ 6877012304/ 6877012305/ 6877012306	2D & 3D Design - I/ Slide Presentation - I/ Reverse Painting - I/ Wood Cut - I/ Direct POP Work - I/ Digital Drawing - I	20	00	00	60	80	02	06 Hr **Submission**

FOURTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-10 to 12):

1. STUDY FROM LIFE - II (DSC-10)
04 Weeks-120 Hours/160 Marks/04 Credits

(a) Furthering the experiences gained from the previous semester emphasis on Head studies (male/female/child) enhancement of armature making, and modeling with clay with emphasis on character, proportions and human anatomy, waste mould making and casting with fiber glass/cement/plaster.
(b) Drawing for two weeks.

SUBMISSION: 4 Drawing, Portraits 2 works

2. COMPOSITION - II (Sculpture) (DSC-11)
04 Weeks-120 Hours/160 Marks/04 Credits

Maquettes in Clay/plaster of Paris and their enlargement in round and relief with two or more human figures, birds, animals. Molding and casting, direct building process in Plaster, Cement and Terracotta.
SUBMISSION: 2 Works in different medium.

3. STONE CARVING - I AND LIFE DRAWING - II (DSC-12)
04 Weeks-120 Hours/160 Marks/04 Credits

Studio Practice: Clay/Plaster Maquettes for simple compositions suitable for stone carving with appropriate emphasis on techniques. The height of the sculpture should not be less than one feet.
SUBMISSION: Five Maquettes along with one original work in stone.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-2):

AESTHETICS - II
15 Weeks-30 Hours/80 Marks/02 Credits
AND
HISTORY OF ART - II
15 Weeks-30 Hours/80 Marks/02 Credits

Same as Second Year Fourth Semester of Applied Art.

ABILITY ENHANCEMENT COURSE (AEC-4):

02 Weeks-60 Hours/80 Marks/02 Credits

CERAMICS - II: Studio practice of making simple forms with Slab work, Coil work, wheel work & relief making in different textures and designs, ceramic-clay body making.
SUBMISSION: One work in each method.
AND
ASSEMBLAGE - II: Introduction to different kinds of materials and their characteristics. Method of putting them together technically and aesthetically.
SUBMISSION: Two works.

OR
PHOTOGRAPHY - II: Introduction to basics of Photography and implementation of the same in Sculpture.
SUBMISSION: Five works.
AND
PHOTO EDITING - II: Introduction to the Software namely Corel Draw and Photoshop.
SUBMISSION: Five works.

SKILL ENHANCEMENT COURSE (SEC-4):
METHODS & MATERIAL - II (Sculpture)
15 Weeks-30 Hours/80 Marks/02 Credits

(a) POP Direct-Indirect Method.
(b) Wood: Nature and types of wood, its growth and process of seasoning use of various tools and equipment, blocking out toughening and hollowing surface treatment and finishing treatment for preservation; mixed methods: new approaches.

VALUE ADDITION COURSE (VAC-4) (MULTI DISCIPLINARY PROGRAMME):
30 Hours/80 Marks/02 Credit

- 2D & 3D DESIGN - II/
- SLIDE PRESENTAION - II/
- REVERSE PAINTING - II/
- WOOD CUT - II/
- DIRECT POP WORK - II/
- DIGITAL DRAWING – II

SEMESTER - IV

DSC-10 to 12 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-10 Study From Life - II **(04 Credits)**	04	00	00	04	Third Semester Passed	Should Have Studied Study From Life - I
DSC-11 Composition - II (Sculpture) **(04 Credits)**	04	00	00	04	-do-	Should Have Studied Composition - I (Sculpture)
DSC-12 Stone Carving - I And Life Drawing - II **(04 Credits)**	04	00	00	04	-do-	Should Have Studied Wood Carving - I And Life Drawing - I

DSE-2 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Aesthetics - II **AND**	02	01	01	00	Third Semester Passed	Should Have Studied Aesthetics - I
History of Art - II	02	01	01	00	-do-	Should Have Studied History of Art - I

AEC-4 (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Ceramics - II And Assemblage - II **OR**	02	00	00	02	Third Semester Passed	Should Have Studied Ceramics - I And Assemblage - I
Photography - II And Photo Editing - II						Photography - I And Photo Editing - I

SEC-4 (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Methods & Material - II (Sculpture)	02	01	01	00	Third Semester Passed	Should Have Studied Methods & Material - I (Sculpture)

VAC-4 (VALUE ADDITION COURSE) (MULTI DISCIPLINARY PROGRAMME)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
2D & 3D Design - II/ Slide Presentation - II/ Reverse Painting - II/ Wood Cut - II/ Direct Pop Work - II/ Digital Drawing - II	02	00	00	02	Third Semester Passed	Should Have Studied 2D & 3D Design - I/ Slide Presentation - I/ Reverse Painting - I/ Wood Cut - I/ Direct Pop Work - I/ Digital Drawing - I

BACHELOR OF FINE ARTS SCULPTURE FOURTH SEMESTER

SEMESTER	DSC	DSE	AEC	SEC	VAC	TOTAL
4th	**DSC-10** Study From Life - II **(04 Credits)**	Aesthetics - II **(02 Credits)** **AND**	Ceramics - II And Assemblage - II **OR**	Methods & Material - II (Sculpture)	2D & 3D Design - II/ Slide Presentation - II/ Reverse Painting - II/ Wood Cut - II/ Direct Pop Work - II/ Digital Drawing - II	**22**
	DSC-11 Composition - II (Sculpture) **(04 Credits)**	History of Art - II **(02 Credits)**	Photography - II And Photo Editing - II			
	DSC-12 Stone Carving - I And Life Drawing - II **(04 Credits)**	**(02+02 = 04 Credits)**	**(02 Credits)**	**(02 Credits)**	**(02 Credits)**	

MARKING SCHEME:

DSC-10 to 12 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872052401	**DSC-10** Study From Life - II **(04 Credits)**	40	40	80	160	04	30 Hr
6872052402	**DSC-11** Composition - II (Sculpture) **(04 Credits)**	40	40	80	160	04	24 Hr
6872052403	**DSC-12** Stone Carving - I And Life Drawing - II **(04 Credits)**	40	40	80	160	04	06 Hr

DSE-2 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6873012401	Aesthetics - II **AND**	20	00	00	60	80	02	02 Hr
6873012402	History of Art - II	20	00	00	60	80	02	02 Hr

AEC-4 (ABILITY ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6871092405	(Subsidiary) Ceramics - II And Assemblage - II **OR**	20	20	40	80	02	06 Hr **Submission**
6871092406	Photography - II And Photo Editing - II						

SEC-4 (SKILL ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6871052405	Method & Material - II (Sculpture)	20	00	00	60	80	02	02 Hr

VAC-4 (VALUE ADDITION COURSE) (MULTI DISCIPLINARY PROGRAMME)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		Practical Exam	Total	Credit	Time
			Attendance	Class Test				
6877012401/ 6877012402/ 6877012403/ 6877012404/ 6877012405/ 6877012406	2D & 3D Design - II/ Slide Presentation - II/ Reverse Painting - II/ Wood Cut - II/ Direct Pop Work - II/ Digital Drawing – II	20	00	00	60	80	02	06 Hr **Submission**

3RD YEAR

FIFTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-13 to 15):

1. STUDY FROM LIFE - III (DSC-13)
04 Weeks-120 Hours/160 Marks/04 Credits

Further enhancement in the experiences gained from the previous semesters with emphasis:
(a) Bust studies of male and female with emphasis on character, proportions and human anatomy, mould, casting in fiber glass/hollow in cement life size
(b) Drawing study of human being (male/female), birds and animals.
SUBMISSION: 4 Drawings and 2 works.

2. COMPOSITION - III (Sculpture) (DSC-14)
04 Weeks-120 Hours/160 Marks/04 Credits

Experience gained in previous semesters to be furthered appropriately with emphasis to: Element of composition, objective and subjective/abstract/ kinetic/ mobile and stabiles in fiberglass/Stone/Wood
SUBMISSION: 2 Works.

3. METAL CASTING - I AND LIFE DRAWING - III (DSC-15)
04 Weeks-120 Hours/160 Marks/04 Credits

Metal casting in Sand casting process, Simple form of composition with artistic design
SUBMISSION: 1 Work.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-3):

AESTHETICS - III
15 Weeks-30 Hours/80 Marks/02 Credits
AND
HISTORY OF ART - III
15 Weeks-30 Hours/80 Marks/02 Credits

Same as in Third Year Fifth Semester Applied Art.

GENRIC ELECTIVE COURSE (GE-3)

03 Weeks-90 Hours/80+80=160 Marks/02+02=04 credits

CERAMICS - III: Studio practice of making simple forms with Slab work, Coil work, wheel work & tile making in different textures and designs, ceramic clay body making.
SUBMISSION: One work in each method.
OR
ASSEMBLAGE - III: Studio practice of putting different shapes and objects of various materials together technically and aesthetically and introduction of art welding
SUBMISSION: Two works.
OR
MURAL - I (Sculpture): Studio practice of making wall panels: Mosaic (Ceramic tiles), relief work (Material: Terracotta and Cement).
OR
Computer Graphics - I (Sculpture): Candidates will learn digital 3D Modelling software's: Mudbox/Z Brush/Blender/3Ds Max etc.

+

- 2D & 3D DESIGN - III/
- SLIDE PRESENTAION - III/
- REVERSE PAINTING - III/
- WOOD CUT - III/
- DIRECT POP WORK - III/
- DIGITAL DRAWING - III

SKILL ENHANCEMENT COURSE (SEC- 5):
METHODS & MATERIAL - III (Sculpture)
15 Weeks-30 Hours/80 Marks/02 Credits

Analysis of fundamentals of Sculpture I various media Stone: Nature and types of stone, differences between sand and stones, marble and granite formation of stones, limitations, and their strength, use of various tools and equipment's methods of polishing.

SEMESTER - V

DSC-13 to 15 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-13 Study From Life - III **(04 Credits)**	04	00	00	04	Fourth Semester Passed	Should Have Studied Study From Life - II
DSC-14 Composition - III (Sculpture) **(04 Credits)**	04	00	00	04	-do-	Should Have Studied Composition - II (Sculpture)
DSC-15 Metal Casting - I And Life Drawing - III **(04 Credits)**	04	00	00	04	-do-	Should Have Studied Stone Carving - I And Life Drawing - II

DSE-3 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Aesthetics - III **AND**	02	01	01	00	Fourth Semester Passed	Should Have Studied Aesthetics - II
History of Art - III	02	01	01	00	-do-	Should Have Studied History of Art - II

GE-3 (GENERIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Ceramics - III / Assemblage - III **/** Mural - I (Sculpture) / Computer Graphics - I (Sculpture) **(02 Credits)** **AND**	02	00	00	02	Fourth Semester Passed	Should Have Studied Ceramics - II And Assemblage - II **AND**
2D & 3D Design - III/ Slide Presentation - III/ Reverse Painting - III/ Wood Cut - III/	02	00	00	02		2D and 3D Design - II/ Slide Presentation - II/ Reverse Painting - II/ Wood Cut - II/

Direct Pop Work - III/ Digital Drawing - III **(02 Credits)**						Direct POP work - II/ Digital Drawing - II

SEC-5 (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Methods & Material - III (Sculpture)	02	01	01	00	Fourth Semester Passed	Should Have Studied Methods & Material - II (Sculpture)

BACHELOR OF FINE ARTS SCULPTURE FIFTH SEMESTER

SEMESTER	DSC	DSE	GE	SEC	TOTAL
5th	**DSC-13** Study From Life - III **(04 Credits)**	Aesthetics - III **(02 Credits)**	Ceramics - III / Assemblage - III / Mural - I (Sculpture) / Computer Graphics - I (Sculpture) **(02 Credits)** **AND**	Method and Material (Sculpture) - III	**22**
	DSC-14 Composition - III (Sculpture) **(04 Credits)**	**AND**			
	DSC-15 Metal Casting - I And Life Drawing - III **(04 Credits)**	History of Art - III **(02 Credits)**	2D & 3D Design - III/ Slide Presentation - III/ Reverse Painting - III/ Wood Cut - III/ Direct Pop Work - III/ Digital Drawing - III **(02 Credits)**		
	(4+4+4=12 Credits)	**(02+02=04 Credits)**	**(02+02 = 04 Credits)**	**(02 Credits)**	

MARKING SCHEME:

DSC-13 to 15 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872052501	**DSC-13** Study From Life - III **(04 Credits)**	40	40	80	160	04	30 Hr
6872052502	**DSC-14** Composition - III (Sculpture) **(04 Credits)**	40	40	80	160	04	24 Hr
6872052503	**DSC-15** Metal Casting - I And Life Drawing - III **(04 Credits)**	20+20 = 40	20+20 = 40	40+40 = 80	160	04	06 Hr **Submission**

DSE-3 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				

6873012501	Aesthetics - III **AND**	20	00	00	60	80	02	02 Hr
6873012502	History of Art - III	20	00	00	60	80	02	02 Hr

GE-3 (GENERIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
	Ceramics - III / Assemblage - III / Mural - I (Sculpture) / Computer Graphics - I (Sculpture) **AND**	20	20	40	80	02	06 Hr **Submission**
6877012501/ 6877012502/ 6877012503/ 6877012504/ 6877012505/ 6877012506	2D & 3D Design - III/ Slide Presentation - III/ Reverse Painting - III/ Wood Cut - III/ Direct Pop Work - III/ Digital Drawing - III **(02 + 02 = 04 Credits)**	20	00	60	80	02	06 Hr **Submission**

SEC-5 (SKILL ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6871052505	Method & Material - III (Sculpture)	20	00	00	60	80	02	02 Hr

SIXTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-16 to 18):

1. STUDY FROM LIFE - IV (DSC-16)
04 Weeks-180 Hours/160 Marks/04 Credits

Further enhancement in the experiences gained from the previous semesters with emphasis:
(a) Life size Torso-study inclay(male/female)half-life size study.
(b) Study from live model (male/female) 3/4th life size in clay.
(c) Drawing study of human being (nude/draped), with emphasis on character, proportions and anatomy and study of birds and animals in action.
SUBMISSION: 4 Drawing, 2 works

2. COMPOSITION - IV (Sculpture) (DSC-17)
04 Weeks-120 Hours/160 Marks/04 Credits

Experience gained in fifth semester to be furthered appropriately with emphasis to: Transparent mediums, Repousse / Wood / Stone, Fiberglass.
SUBMISSION: 4 Maquette and 2 works

3. METAL CASTING-II AND LIFE DRAWING - IV (DSC-18)
04 Weeks-180 Hours/160 Marks/04 Credits

Introduction and application of lost wax metal casting process (Cira-Perdue/Italian Process of Metal Casting) with direct wax modelling like coil modelling in Indian Dokara process of metal casting or directly modelled with wax slab etc. metal sculpture maximum height-12" (One Sculpture)
(a) Introduction of application of conventional investment mould baking process andmetal pouring.
(b) Introduction of metal sculpture cleaning, patination process.
SUBMISSION: One work

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-4):

AESTHETICS - IV
15 Weeks-30 Hours/80 Marks/02 Credits
AND
HISTORY OF ART - IV
15 Weeks-30 Hours/80 Marks/02 Credits

Same as in Third Year Sixth Semester of Applied Art.

GENERIC ELECTIVE CROUSE (GE-4)

03 Weeks-90 Hours/80+80=160 Marks/02+02=04 Credits

CERAMICS - IV: Further enhancement in the experiences gained from the previous semester.
SUBMISSION: Two complete works (after firing) in each method.
OR
ASSEMBLAGE - IV: Studio practice of putting different shapes and objects of various materials together technically and aesthetically and further enhancement of arc welding.
SUBMISSION: Two works
OR
MURAL - II (Sculpture): Studio practice of making wall panels: Mosaic (ceramic tiles), relief work (material: Terracotta and Cement).
OR
COMPUTER GRAPHICS - II (Sculpture): Candidates will learn digital 3D Modeling software's: Mudbox / Z Brush / Blender / 3Ds Max etc.

+

- 2D & 3D DESIGN - IV/
- SLIDE PRESENTAION - IV/
- REVERSE PAINTING - IV/
- WOOD CUT - IV/
- DIRECT POP WORK - IV/
- DIGITAL DRAWING - IV

SKILL ENHANCEMENT COURSE (SEC-6):
METHOD & MATERIAL - IV (Sculpture)
15 Weeks-30 Hours/80 Marks/02 Credits

(a) Enlarging and Pointing: Enlarging and reducing devices i.e., the basic principle of enlargement; methods of adjusting: pointing compass and taking points for copying sculpture.
(b) Ceramics/pottery: History, technique, clay bodies, firing and glazes (Kilns).

SEMESTER - VI

DSC-16 to 18 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-16 Study From Life - IV **(04 Credits)**	04	00	00	04	Fifth Semester Passed	Should Have Studied Study From Life - III
DSC-17 Composition - IV (Sculpture) **(04 Credits)**	04	00	00	04	-do-	Should Have Studied Composition - III (Sculpture)
DSC-18 Metal Casting - II And Life Drawing - IV **(04 Credits)**	04	00	00	04	-do-	Should Have Studied Metal Casting - I And Life Drawing - III

DSE-4 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Aesthetics - IV **AND**	02	01	01	00	Fifth Semester Passed	Should Have Studied Aesthetics - III
History of Art - IV	02	01	01	00	-do-	Should Have Studied History of Art - III

GE-4 (GENERIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Ceramics - IV / Assemblage - IV / Mural - II (Sculpture) / Computer Graphics - II **(02 Credits)** **AND**	02	00	00	02	Fifth Semester Passed	Should Have Studied Ceramics - III / Assemblage - III / Mural - I (Sculpture) / Computer Graphics - I **AND**
2D & 3D Design - IV/ Slide Presentation - IV/ Reverse Painting - IV/ Wood Cut - IV/	02	00	00	02		2D and 3D Design - III/ Slide Presentation - III/ Reverse Painting - III/ Wood Cut - III/

Direct Pop Work - IV/ Digital Drawing - IV **(02 Credits)**						Direct POP work - III/ Digital Drawing - III

SEC-6 (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Methods & Material - IV (Sculpture)	02	01	01	00	Fifth Semester Passed	Should Have Studied Methods & Material - III (Sculpture)

BACHELOR OF FINE ARTS SCULPTURE SIXTH SEMESTER

SEMESTER	DSC	DSE	GE	SEC	TOTAL
6th	**DSC-16** Study From Life - IV **(04 Credits)**	Aesthetics - IV **(02 Credits)**	Ceramics - IV / Assemblage - IV / Mural - II (Sculpture) / Computer Graphics - II **(02 Credits)**	Method & Material - IV (Sculpture)	**22**
	DSC-17 Composition - IV (Sculpture) **(04 Credits)**	**AND**	**AND**		
	DSC-18 Metal Casting - II And Life Drawing - IV **(04 Credits)**	History of Art - IV **(02 Credits)**	2D & 3D Design - IV/ Slide Presentation - IV/ Reverse Painting - IV/ Wood Cut - IV/ Direct Pop Work - IV/ Digital Drawing - IV **(02 Credits)**		
	(4+4+4=12 Credits)	**(02+02=04 Credits)**	**(02+02 = 04 Credits)**	**(02 Credits)**	

MARKING SCHEME:

DSC-16 to 18 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872052601	**DSC-16** Study From Life - IV **(04 Credits)**	40	40	80	160	04	30 Hr
6872052602	**DSC-17** Composition - IV (Sculpture) **(04 Credits)**	40	40	80	160	04	24 Hr
6872052603	**DSC-18** Metal Casting - II And Life Drawing - IV **(04 Credits)**	20+20 = 40	20+20 = 40	40+40 = 80	160	04	06 Hr **Submission**

DSE-4 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				

6873012601	Aesthetics - IV **AND**	20	00	00	60	80	02	02 Hr
6873012602	History of Art - IV	20	00	00	60	80	02	02 Hr

GE-4 (GENERIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
	Ceramics - IV / Assemblage - IV / Mural - II (Sculpture) / Computer Graphics - II **AND**	20	20	40	80	02	06 Hr **Submission**
6877012601/ 6877012602/ 6877012603/ 6877012604/ 6877012605/ 6877012606	2D & 3D Design - IV/ Slide Presentation - IV/ Reverse Painting - IV/ Wood Cut - IV/ Direct Pop Work - IV/ Digital Drawing - IV **(02 + 02 = 04 Credits)**	20	00	60	80	02	06 Hr **Submission**

SEC-6 (SKILL ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6871052605	Method & Material - IV (Sculpture)	20	00	00	60	80	02	02 Hr

4TH YEAR

SEVENTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-19):

1. STUDY FROM LIFE - V (DSC-19)
04 Weeks-120Hours/160 Marks/04 Credits

Continuation of program of previous semester with emphasis to creating one's own style

(a) 3/4th Size or full figure study from nude/seminude in different poses(male, female) based on quick drawing and sketches in clay, surface treatment and different kinds of finish for bronze, wood or stone. At least one work to be executed in 3/4 life size
(b) At least one exercise of piece mould making or/rubber mould making of a selected work for submission compulsory with practical examination of life study.
(c) Drawing study of human being (nude/draped), with emphasis on character. Proportions and anatomy Study of insects and natural objects.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-5 & 6):

AESTHETICS - V (DSE-5)
15 Weeks-30 Hours/80 Marks/02 Credits
AND
HISTORY OF ART - V (DSE-5)
15 Weeks-30 Hours/80 Marks/02 Credits

Same as in Fourth Year Eighth Semester of Applied Art.

COMPOSITION - V (Sculpture) (DSE-6)
04 Weeks-120 Hours/160 Marks/04 Credits

Continuation of program of sixth semester with emphasis on one's style; Sketches and Maquettes for the subjects, building of armature for direct work in plaster or cement, designing of sculpture in relation to architecture. Two works to be executed.

GENRIC ELECTIVE COURSE (GE-5):

METHOD & MATERIAL - V (Sculpture)
15 Weeks-30 Hours/80 Marks/02 Credits

System of indigenous casting, foundry practice, metals and alloys: Copper and its alloys: Metals and Aluminum etc. Melting points of different metals, properties of bronze, preparation of modeling wax and Reins, making of model with or without core, arranging of runners, air vents and core supports, preparing a mould with refractory compound, dewaxing the mold and baking. Melting of metals, pouring. Cleaning and finishing, Furnaces, Patina and Treatment.

+
02 Weeks/60 Hours/80 Marks/02 Credits

Sketches and Maquettes for the subjects, building of armature for direct work in plaster or cement, designing of sculpture in relation to architecture. Two works to be executed.

CERAMICS - V: Further enhancement in the experiences gained from the previous semester.
SUBMISSION: Two complete works (after firing) in each method.
OR
ASSEMBLAGE - V: Studio practice of putting different shapes and objects of various materials together technically and aesthetically and further enhancement of arc welding.

SUBMISSION: Two works.

OR

MURAL - III (Sculpture): Studio practice of making wall panels: Mosaic (ceramic tiles), relief work (material: Terracotta and Cement).

OR

COMPUTER GRAPHICS - III (Sculpture): Candidates will learn digital 3D Modelling software's: Mudbox / Z Brush / Blender / 3Ds Max etc.

ACADMIC PROJECT (AP-1)

05 Weeks-150 Hours/240 Marks/02+04 =06 Credits

RESEARCH METHODOLOGY - I (02 Weeks)

Research methodology helps students to structure a systematic approach towards their projects. It supports students with growing critical thinking, helping them to evaluate existing literature, identify gaps in knowledge, and construct logical arguments by learning different methods of inquiry, students become equipped to approach complex problems creatively and efficiently. Research methodology is crucial for graduate students because it provides the foundation for conducting systematic, reliable, and valid studies.

+

METAL CASTING - III (Sand Casting and Dokra Casting) **(04 Weeks)**

One head or composition with Maximum Height 12" for Bronze/Aluminum Hollow casting in lost wax process. The work which would be completed in wax before the stage of fixing of runner and riser is to be submitted in the end of seventh semester for assessment.

SEMESTER - VII

DSC-19 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-19 Study From Life - V **(04 Credits)**	04	00	00	04	Sixth Semester Passed	Should Have Studied Study From Life - IV

DSE-5 & 6 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSE-5 Aesthetics - V **AND**	02	01	01	00	Sixth Semester Passed	Should Have Studied Aesthetics - IV
History of Art - V	02	01	01	00	-do-	Should Have Studied History of Art - IV
DSE-6 Composition - V (Sculpture)	04	00	00	04	-do-	Should Have Studied Composition - IV (Sculpture)

GE-5 (GENERIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Method & Material - V (Sculpture) **(02 Credits)** **AND**	02	01	01	00	Sixth Semester Passed	Should Have Studied Method & Materials - IV (Sculpture) **AND**

Ceramics - V / Assemblage - V / Mural - III (Sculpture) / Computer Graphics - III (Sculpture) **(02 Credits)** **(02 + 02 = 04 Credits)**	02	00	00	02		Ceramics - IV / Assemblage - IV / Mural - II (Sculpture) / Computer Graphics - II (Sculpture)

AP-1 (ACADEMIC PROJECT)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Research Methodology - I	02	01	01	00	Sixth Semester Passed	NIL
Metal Casting - III (Sand Casting and Dokra Casting)	04	00	00	04	-do-	Should Have Studied Metal Casting - II

BACHELOR OF FINE ARTS SCULPTURE SEVENTH SEMESTER

SEMESTER	DSC	Two DSEs and One GE		ACADEMIC PROJECT	TOTAL
		DSE	GE		
7th	**DSC-19** Study From Life - V **(04 Credits)**	**DSE-5** Aesthetics - V **(02 Credits)** **AND**	Method & Material - V (Sculpture) **(02 Credits)** **AND**	Research Methodology - I **(02 Credits)** **AND**	**22**
		DSE-5 History of Art - V **(02 Credits)**	Ceramics - V / Assemblage - V / Mural - III (Sculpture) / Computer Graphics - III (Sculpture) **(02 Credits)**	Metal Casting - III (Sand Casting and Dokra Casting) **(04 Credits)**	
		DSE-6 Composition - V (Sculpture) **(04 Credits)**			
		(02 + 02 + 04 = 08 Credits)	**(02 + 02 = 04 Credits)**	**(02 + 04 = 06 Credits)**	
		(04+04+04=12 Credits)			

MARKING SCHEME:

DSC-19 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872052701	**DSC-19** Study From Life - V **(04 Credits)**	40	40	80	160	04	30 Hr

DSE-5 & 6 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6873012701	**DSE-5** Aesthetics - V **AND**	20	00	00	60	80	02	02 Hr Theory Paper
6873012702	**DSE-5** History of Art - V	20	00	00	60	80	02	02 Hr Theory Paper

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872052702	**DSE-6** Composition - V (Sculpture)	40	40	80	160	04	40 Hr

GE-5 (GENERIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Paper	Total	Credit	Time
6871052705	Method & Material - V (Sculpture) **AND**	20	00	60 **(End Term Exam)**	80	02	02 Hr Theory Paper
	Ceramics - V / Assemblage - V / Mural - III (Sculpture) / Computer Graphics - III **(02 + 02 = 04 Credits)**	20	20	40 **(Practical Exam)**	80	02	06 Hr **Submission**

AP -1 (ACADEMIC PROJECT)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Ppaer	Total	Credit	Time
	Research Methodology - I **AND**	20 **+**	00 **+**	60 **(End Term Exam)** **+**	80 **+**	02 **+**	06 Hr **Submission**
	Metal Casting - III (Sand Casting and Dokra Casting)	40	40	80 **(Practical Exam)**	160	04	
		= 60	**= 60**	**= 120**	**= 240**	**= 06 Credits**	

EIGHTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-20):

1. STUDY FROM LIFE - VI
04 Weeks-120 Hours/160 Marks/04 Credits

Continuation of program of previous semester with emphasis to creating one's own style.

(a) Full figure life study from nude and draped life in different poses of male, female based on quick drawing and sketches in clay, surface treatment and different kinds of finishing for bronze, wood or stone. One work to be executed in 3/4 lifesize.

(b) Drawing study of human being (nude / draped), with emphasis on character, proportions and anatomy and study of insects and natural objects.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-7 & 8):

02 Weeks-60 Hours/80 Marks/02 Credits
AESTHETICS - VI (DSE-7)
15 Weeks-30 Hours/80 Marks/02 Credits
AND
HISTORY OF ART - VI (DSE-7)
15 Weeks-30 Hours/80 Marks/02 Credits

Same as in Fourth year Eighth Semester of Applied Art.

COMPOSITION - VI (Sculpture) (DSE-8)
04 Weeks-120 Hours/160 Marks/04 Credits

Continuation of program of last semester with emphasis on one's style,
In clay: Sketches and Maquette for the subjects, building of armature for direct work in plaster or cement, designing of sculpture in relation to architecture. Two works to be executed.

GENERIC ELECTIVE COURSE (GE-6):

METHOD & MATERIAL - VI (Sculpture)
15 Weeks-30Hours/80 Marks/02 Credits

(a) Welding: Oxygen and acetylene welding and its scope for sculpture, material and equipment used, electric welding for nonferrous metals.

(b) Restoration and Preservation of Sculpture in different Mediums, Exhibition display and lighting for sculpture pieces. Role of Art Galleries and Museums.

+
02 Weeks-60 Hours/80 Marks/02 Credits

CERAMICS - VI: Further enhancement in the experiences gained from the previous semester.
SUBMISSION: Two complete works (after firing) in each method.
OR
ASSEMBLAGE - VI: Studio practice of putting different shapes and objects of various materials together technically and aesthetically and further enhancement of arc welding.
SUBMISSION: Two works.
OR
MURAL - IV (Sculpture): Studio practice of making wall panels: Mosaic (ceramic tiles), relief work (material: Terracotta and Cement).
OR

COMPUTER GRAPHICS - IV (Sculpture): Candidates will learn digital 3D Modeling software's: Mudbox / Z Brush / Blender / 3Ds Max etc.

ACADEMIC PROJECT (AP-2)

05 Weeks-150 Hours/240 Marks/02+04=06 Credits

RESEARCH METHODOLOGY - II (02 Credits)

Research methodology helps graduating students to structure a systematic approach towards their projects. It supports students with growing critical thinking, helping them to evaluate existing literature, identify gaps in knowledge, and construct logical arguments by learning different methods of inquiry, students become equipped to approach complex problems creatively and efficiently. Research methodology is crucial for graduate students because it provides the foundation for conducting systematic, reliable, and valid studies.

+

METAL CASTING - IV (Lost Wax Casting) **(04 Credits)**

Further enhancement of experience of investment mould making, mould firing. Metal pouring and patination process.
SUBMISSION: One complete work.

SEMESTER - VIII

DSC-20 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-20 Study From Life - VI **(04 Credits)**	04	00	00	04	Seventh Semester Passed	Should Have Studied Study From Life - V

DSE-7 & 8 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSE-7 Aesthetics - VI **AND**	02	01	01	00	Seventh Semester Passed	Should Have Studied Aesthetics - V
History of Art - VI	02	01	01	00	-do-	Should Have Studied History of Art - V
DSE-8 Composition - VI (Sculpture)	04	00	00	04	-do-	Should Have Studied Composition - V (Sculpture)

GE-6 (GENERIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Method & Material - VI (Sculpture) **(02 Credits)** **AND**	02	01	01	00	Seventh Semester Passed	Should Have Studied Method & Material - VI (Sculpture) **AND**
Ceramics - VI / Assemblage - VI / Mural - IV (Sculpture) / Computer Graphics - IV (Sculpture) **(02 Credits)** **(02 + 02 = 04 Credits)**	02	00	00	02		Ceramics - V / Assemblage - V / Mural - III (Sculpture) / Computer Graphics - III (Sculpture)

AP-2 (ACADEMIC PROJECT)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
Research Methodology - II	02	01	01	00	Seventh Semester Passed	Should Have Studied Research Methodology - I
Metal Casting - IV (Lost Wax Casting)	04	00	00	04	-do-	Should Have Studied Metal Casting - III (Sand Casting and Dokra Casting)

BACHELOR OF FINE ARTS SCULPTURE EIGHTH SEMESTER

SEMESTER	DSC	Two DSEs and One GE		ACADEMIC PROJECT	TOTAL
		DSE	GE		
8th	**DSC-20** Study From Life - VI **(04 Credits)**	**DSE-7** Aesthetics - VI **(02 Credits)** **AND**	Method & Material - VI (Sculpture) **(02 Credits)** **AND**	Research Methodology - II **(02 Credits)** **AND**	**22**
		DSE-7 History of Art - VI **(02 Credits)**	Ceramics - VI / Assemblage - VI / Mural - IV (Sculpture) / Computer Graphics - IV (Sculpture) **(02 Credits)**	Metal Casting - IV (Lost Wax Casting) **(04 Credits)**	
		DSE-8 Composition - VI (Sculpture) **(04 Credits)**			
		(02 + 02 + 04 = 08 Credits)	**(02 + 02 = 04 Credits)**	**(02 + 04 = 06 Credits)**	
		(04+04+04=12 Credits)			

MARKING SCHEME:

DSC-20 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872052801	**DSC-20** Study From Life - VI **(04 Credits)**	40	40	80	160	04	30 Hr

DSE-7 & 8 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6873012801	**DSE-7** Aesthetics - VI **AND**	20	00	00	60	80	02	02 Hr Theory Paper
6873012802	**DSE-7** History of Art - VI	20	00	00	60	80	02	02 Hr Theory Paper

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872052802	**DSE-8** Composition - VI (Sculpture)	40	40	80	160	04	18 Hr

GE-6 (GENERIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Paper	Total	Credit	Time
6871052805	Method & Material - VI (Sculpture) **AND**	20	00	60 **(End Term Exam)**	80	02	02 Hr Theory Paper
	Ceramics - VI / Assemblage - VI / Mural - IV (Sculpture) / Computer Graphics - IV (Sculpture) **(02+02=04 Credits)**	20	20	40 **(Practical Exam)**	80	02	06 Hr **Submission**

AP -2 (ACADEMIC PROJECT)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Paper	Total	Credit	Time
	Research Methodology - II **AND**	20 **+**	00 **+**	60 **(End Term Exam)** **+**	80 **+**	02 **+**	06 Hr **Submission**
	Metal Casting - IV (Lost Wax Casting)	40	40	80 **(Practical Exam)**	160	04	
		= 60	**= 60**	**= 120**	**= 240**	**= 06 Credits**	

VISUAL COMMUNICATION SPECIALIZATION

OBJECTIVE

The Visual Communication Course curriculum develops a visual and verbal vocabulary by examining relationships between form and content, word and image as an ideal formula for marketable, upwardly-mobile, and entry-level designers. The objective of the four year BFA Specialization Course is to provide the training essential for the conveyance of ideas and concepts basically associated with two dimensional images.

Exposure uses drawing, illustration, composition, photography, video, traditional 2D/3D animation, film editing and interface design for interactive CD-ROMs using the basic tools for the exploration of design. It is with this exposure; avenues for specialized animation, toy/game design, and digital design are opened.

The Course would seek to cultivate in the candidate an individual personality and profession at responsibility and confidence to face challenges that would arise from the fact that the noticeable changes in today's visual communication that has changed its nature and looks from paper to high speed internet as compared to the past. Exercises in creative writing, copy-writing and screenplay writing are also emphasized.

Visual Communication candidates will gain an understanding of the process of visual communication through Course work and Class projects covering a variety of print and design projects. Inter-disciplinary studies in arts and humanity are combined with intense studies in arts and humanity are combined with intense studies in visual forms, design history in Theory, concept and image generation through studio work and digital methods. Emphasis will be upon the candidate's expression, both on the practical and technical level from his/ her exposure to the objectives.

2ND YEAR

THIRD SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-7 to 9):

1. ANIMATION - I (DSC-7)
04 Weeks-120 Hours/160 Marks/04 Credits

Animation basics: Introduction to all concepts that underline the technique of animation as they apply specifically to Visual Effects; Dynamic motion of real world objects and its application to animation through drawing. Basic principles and working practices through a range of animation of fundamentals, such as over lapping, Stop- Motion and fall through methods.

2. PHOTO COMMUNICATION - I (DSC-8)
04 Weeks-120 Hours/160 Marks/04 Credits

History of Photography: Study of Photography: Black and White and Color. Understanding SLR Film and Digital Cameras: basic operation, Composition, Camera controls, Exposure, and basic Image enhancement for Creative use.

3. VISUAL DESIGN - I (DSC-9)
04 Weeks-120 Hours/160 Marks/04 Credits

Observation and communication: documentation and interpretation of data/Image/Graphic and formulation of conclusions. Study of various methods of concept generation: understanding role of creativity, brain storming, metamorphic thinking and other methods of idea generations. Development of Presentations/ communication skills and proper documentation of the design tasks.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-1):
AESTHETICS - I

15 Weeks-30 Hours/80 Marks/02 Credits
AND
HISTORY OF ART - I
15 Weeks-30 Hours/80 Marks/02 Credits

Same as Second Year Third Semester of Applied Art

ABILITY ENHANCEMENT COURSE (AEC-3):
02 Weeks-60 Hours/80 Marks/02 Credits

IMAGE MAKING & REPRESENTATION - I: Life Study Illustration: Exploration of techniques. Conceptualization and Story Board.
AND
TYPOGRAPHY - I: Study of Typography: introduction, history, classification, anatomy and usage of the many kinds of letter forms. Understanding Typography and its usage in different context like New Media, Posters, Signage, Books, Direct Mailers and Motion Graphics etc. Creative Exploration: Compositions with Type and Contemporary Experiments.

SKILL ENHANCEMENT COURSE (SEC-3):
CONTEXTUAL STUDIES - I
15 Weeks-30 Hours/80 Marks/02 Credits

(**NOTE:** RESEARCH REPORT ON THE GIVEN TOPIC BY THE CONCERNED TEACHER ALONG WITH PERIODIC CLASS TESTS WILL BE ASSESSED IN THE SESSIONAL ASSESSMENT OF 12 MARKS)
Design History: Media and Culture theory Communication Ways and means/Computer Graphic Inter-relationship of Visual and Performing Arts: Script Writing, Voice-over, Copy writing for Ad Films, Jingles, Lyrics: Instructional design- Writing for IT industry. Reproduction Methods and Technology: Study of printing process. Study of digital format printing process. Information Graphics: Symbolization of concepts for information purposes. Application of Information Graphics in different contexts.

VALUE ADDITION COURSE (VAC-3) (MULTI DISCIPLINARY PROGRAMME):
01 Week-30 Hours/80 Marks/02 Credit

- 2D & 3D DESIGN - I/
- SLIDE PRESENTAION - I/
- REVERSE PAINTING - I/
- WOOD CUT - I/
- DIRECT POP WORK - I/
- DIGITAL DRAWING - I

FIELD WORK / RESEARCH PROJECT / ENVIRONMENTAL STUDIES

Same as in Second Year Third Semester Applied Art

SEMESTER - III

DSC-7 to 9 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-7 Animation - I **(04 Credits)**	04	00	00	04	Second Semester Passed	NIL
DSC-8 Photo Communication - I **(04 Credits)**	04	00	00	04	-do-	-do-

DSC-9 Visual Design - I **(04 Credits)**	04	00	00	04	-do-	-do-

DSE-1 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Aesthetics - I **AND**	02	01	01	00	Second Semester Passed	NIL
History of Art - I	02	01	01	00	-do-	-do-

AEC-3 (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Image Making & Representation - I And Typography - I **(02 Credits)**	02	00	00	02	Second Semester Passed	NIL

SEC-3 (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Contextual Studies - I **(02 Credits)**	02	01	01	00	Second Semester Passed	NIL

VAC-3 (VALUE ADDITION COURSE) (MULTI DISCIPLINARY PROGRAMME)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
2D & 3D Design - I/ Slide Presentation - I/ Reverse Painting - I/ Wood Cut - I/ Direct Pop Work - I/ Digital Drawing - I	02	00	00	02	Second Semester Passed	NIL

BACHELOR OF FINE ARTS VISUAL COMMUNICATION THIRD SEMESTER

SEMESTER	DSC	DSE	AEC	SEC	VAC	TOTAL
3rd	**DSC-7** Animation - I **(04 Credits)**	Aesthetics - I **(02 Credits)** **AND**	Image Making & Representation - I And Typography - I	Contextual Studies - I	2D & 3D Design - I/ Slide Presentation - I/ Reverse Painting - I/ Wood Cut - I/ Direct Pop Work - I/ Digital Drawing - I	**22**
	DSC-8 Photo Communication - I **(04 Credits)**	History of Art - I **(02 Credits)**				
	DSC-9 Visual Design - I **(04 Credits)**	**(02+02 = 04 Credits)**	**(02 Credits)**	**(02 Credits)**	**(02 Credits)**	

MARKING SCHEME:

DSC-7 to 9 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872062301	**DSC-7** Animation - I **(04 Credits)**	40	40	80	160	04	18 Hr
6872062302	**DSC-8** Photo Communication - I **(04 Credits)**	40	40	80	160	04	18 Hr
6872062303	**DSC-9** Visual Design - I **(04 Credits)**	40	40	80	160	04	18 Hr

DSE-1 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6873012301	Aesthetics - I **AND**	20	00	00	60	80	02	02 Hr
6873012302	History of Art - I	20	00	00	60	80	02	02 Hr

AEC–3 (ABILITY ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6871092307	(Subsidiary) Image Making & Representation - I And Typography - I	20	20	40	80	02	06 Hr **Submission**

SEC-3 (SKILL ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6871052306	Contextual Studies - I	20	00	00	60	80	02	02 Hr

VAC-3 (VALUE ADDITION COURSE) (MULTI DISCIPLINARY PROGRAMME)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		Practical Exam	Total	Credit	Time
			Attendance	Class Test				
6877012301/ 6877012302/ 6877012303/ 6877012304/ 6877012305/ 6877012306	2D & 3D Design - I/ Slide Presentation - I/ Reverse Painting - I/ Wood Cut - I/ Direct POP Work - I/ Digital Drawing - I	20	00	00	60	80	02	06 Hr **Submission**

FOURTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-10 to 12):

1. ANIMATION - II (DSC-10)
04 Weeks-120 Hours/160 Marks/04 Credits

Study of moving image art in motion, 2D and 3D, Experimenting and design explorations'-Graphics fundamentals of story boarding, narrative and motion graphics and moving images.

2. PHOTO COMMUNICATION - II (DSC-11)
04 Weeks-120 Hours/160 Marks/04 Credits

Study of photography: Black and White and Color. Photography techniques: camera and lighting for studio photography, Product Photography and Portrait Photography Creative exploration: Photo Story, Essay, Image Manipulation and Constructed Image.

3. VISUAL DESIGN - II (DSC-12)
04 Weeks-120 Hours/160 Marks/04 Credits

Observation and Communication: Documentation and Interpretation of Data/Image/Graphic and formulation of conclusions Study of various methods of concept generation: undertaking role of Creativity, Brain Storming, Metamorphic thinking and other methods of Idea Generations. Development of Presentations/ Communication skills and proper documentation of design tasks.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-2):

AESTHETICS - II
15 Weeks-30 Hours/80 Marks/02 Credits
AND
HISTORY OF ART - II
15 Weeks-30 Hours/80 Marks/02 Credits

Same as Second Year Fourth Semester of Applied Art

ABILITY ENHANCEMENT COURSE (AEC-4):

02 Weeks-60 Hours/80 Marks/02 Credits

IMAGE MAKING & REPRESENTATION - II: Life study Illustration: Exploration of techniques. Digital illustration technique, Study of Graphic information processing, Icons, Graphs, Maps, Charts etc.
AND
TYPOGRAPHY - II: Study of grids and layouts. Creative exploration: compositions with type experiments.

SKILL ENHANCEMENT COURSE (SEC-4):

CONTEXTUAL STUDIES - II
15 Weeks-30 Hours/80 Marks/02 Credits

Design History: Media and Culture theory Communication Ways and means/Computer Graphics, Inter-relationship of Visual and Performing Arts: Script Writing, Voice-over, Copy writing for Ad Films, Jingles, Lyrics: Instructional design- Writing for IT industry.
Reproduction Methods and Technology: Study of printing process. Study of digital format printing process. Information Graphics: Symbolization of concepts for information purposes. Application of information graphics in different contexts.

VALUE ADDITION COURSE (VAC-4) (MULTI DISCIPLINARY PROGRAMME):

01 Week-30 Hours/80 Marks/02 Credit

- 2D & 3D DESIGN - II/
- SLIDE PRESENTAION - II/
- REVERSE PAINTING - II/
- WOOD CUT - II/
- DIRECT POP WORK - II/
- DIGITAL DRAWING - II

FIELD WORK / RESEARCH PROJECT / ANNUAL ART EXHIBITION

Same as Second Year Fourth Semester of Applied Art

CO-CURRICULAR ACTIVITIES- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS.VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

SEMESTER - IV

DSC-10 to 12 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-10 Animation - II **(04 Credits)**	04	00	00	04	Third Semester Passed	Should Have Studied Animation - I
DSC-11 Photo Communication - II **(04 Credits)**	04	00	00	04	-do-	Should Have Studied Photo Communication - I
DSC-12 Visual Design - II **(04 Credits)**	04	00	00	04	-do-	Should Have Studied Visual Design - I

DSE-2 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Aesthetics - II **AND**	02	01	01	00	Third Semester Passed	Should Have Studied Aesthetics - I
History of Art - II	02	01	01	00	-do-	Should Have Studied History of Art - I

AEC-4 (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Image Making & Representation - II And Typography - II	02	00	00	02	Third Semester Passed	Should Have Studied Image Making & Representation - I And Typography - I

SEC-4 (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Contextual Studies - II	02	01	01	00	Third Semester Passed	Should Have Studied Contextual Studies - I

VAC-4 (VALUE ADDITION COURSE) (MULTI DISCIPLINARY PROGRAMME)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
2D & 3D Design - II/ Slide Presentation - II/ Reverse Painting - II/ Wood Cut - II/ Direct Pop Work - II/ Digital Drawing - II	02	00	00	02	Third Semester Passed	Should Have Studied 2D & 3D Design - I/ Slide Presentation - I/ Reverse Painting - I/ Wood Cut - I/ Direct Pop Work - I/ Digital Drawing - I

BACHELOR OF FINE ARTS VISUAL COMMUNICATION FOURTH SEMESTER

SEMESTER	DSC	DSE	AEC	SEC	VAC	TOTAL
4th	**DSC-10** Animation - II **(04 Credits)**	Aesthetics - II **(02 Credits)** **AND**	Image Making & Representation - II And Typography - II	Contextual Studies - II	2D & 3D Design - II/ Slide Presentation - II/ Reverse Painting - II/ Wood Cut - II/ Direct Pop Work - II/ Digital Drawing - II	**22**
	DSC-11 Photo Communication - II **(04 Credits)**	History of Art - II **(02 Credits)**				
	DSC-12 Visual Design - II **(04 Credits)**	**(02+02 = 04 Credits)**	**(02 Credits)**	**(02 Credits)**	**(02 Credits)**	

MARKING SCHEME:

DSC-10 to 12 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872062401	**DSC-10** Animation - II **(04 Credits)**	40	40	80	160	04	18 Hr
6872062402	**DSC-11** Photo Communication - II **(04 Credits)**	40	40	80	160	04	18 Hr
6872062403	**DSC-12** Visual Design - II **(04 Credits)**	40	40	80	160	04	18 Hr

DSE-2 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6873012401	Aesthetics - II **AND**	20	00	00	60	80	02	02 Hr
6873012402	History of Art - II	20	00	00	60	80	02	02 Hr

AEC-4 (ABILITY ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6871092407	(Subsidiary) Image Making & Representation - II And Typography - II	20	20	40	80	02	06 Hr **Submission**

SEC-4 (SKILL ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6871052406	Contextual Studies - II	20	00	00	60	80	02	02 Hr

VAC-4 (VALUE ADDITION COURSE) (MULTI DISCIPLINARY PROGRAMME)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		Practical Exam	Total	Credit	Time
			Attendance	Class Test				
6877012401/ 6877012402/ 6877012403/ 6877012404/ 6877012405/ 6877012406	2D & 3D Design - II/ Slide Presentation - II/ Reverse Painting - II/ Wood Cut - II/ Direct Pop Work - II/ Digital Drawing - II	20	00	00	60	80	02	06 Hr **Submission**

3RD YEAR

FIFTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-13 to 15):

1. ANIMATION - III (DSC-13)
04 Weeks-160 Hours/100 Marks/04 Credits

With the access to infrastructure that would be needed to realize the candidate's ambition, he/she would be required to contribute the imagination, curiosity. Advanced Motion Graphics and Software understanding. Advanced Body Mechanics Study of moving Image: Art in motion, 2D and 3D.

2. PHOTO COMMUNICATION - III (DSC-14)
04 Weeks-120 Hours/160 Marks/04 Credits

Study of Street life, Architectural, Portraits, Festival, Travel Photography and Commercial Photography as well as Creative exploration in different photography Software's like Adobe Photoshop, Adobe Light room etc. Documentary / Editorial Photography, Creative exploration: Photo Story, Essay, Image Manipulation and constructed Image Montage, Digital Compositing.

3. VISUAL DESIGN - III (DSC-15)
04 Weeks-120 Hours/160 Marks/04 Credits

To further develop the concepts introduced in the previous year. Creative exploration: Event Design, Small Scale Exhibitions, Trade Show Booths, Window Display, Direct Selling stands etc. Environment perception: observation, retention and communication / documentation. Study of concepts and concerns, and discourse on contemporary arts practice and solution finding.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-3):

AESTHETICS - III
15 Weeks-30 Hours/80 Marks/02 Credits
AND
HISTORY OF ART - III
15 Weeks-30 Hours/80 Marks/02 Credits

Same as Third Year Fifth Semester of Applied Art

GENERIC ELECTIVE COURSE (GE-3):

03 Weeks-90 Hours/80+80=160 Marks/02+02=04 Credits

IMAGE MAKING & REPRESENTATION - III: Studies will involve elements of applied design; critical thinking for developing creative statements logically and progressively. Life Study, Illustration: exploration of techniques Graphic books based on narrative theories of Prose Fiction and semiotics of Visual Communication.
AND
TYPOGRAPHY - III: In further understanding of experience gained in the previous year, the use of types and letterforms to express an image creation intelligently to be advanced creative exploration typographic catalogue, video with font etc. Communication with typography. Experimental typography and the need for experiments.

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- 2D & 3D DESIGN - III/
- SLIDE PRESENTAION - III/
- REVERSE PAINTING - III/
- WOOD CUT - III/
- DIRECT POP WORK - III/

- DIGITAL DRAWING - III

SKILL ENHANCEMENT COURSE (SEC-5):
CONTEXTUAL STUDIES - III
15 Week-30 Hours/80 Marks/02 Credits

Design Culture Theoretical aspects of culture-analysis of time periods, geographical region and purpose Elaboration of contexts, Business and Marketing. Information Graphics Study of Alternative media. Introduction to World Wide Web digital design.

FIELD WORK / RESEARCH PROJECT

Same as Third Year Fifth Semester of Applied Art.

SEMESTER - V

DSC-13 to 15 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-13 Animation - III **(04 Credits)**	04	00	00	04	Fourth Semester Passed	Should Have Studies Animation - II
DSC-14 Photo Communication - III **(04 Credits)**	04	00	00	04	-do-	Should Have Studies Photo Communication - II
DSC-15 Visual Design - III **(04 Credits)**	04	00	00	04	-do-	Should Have Studies Visual Design - II

DSE-3 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Aesthetics - III **AND**	02	01	01	00	Fourth Semester Passed	Should Have Studies Aesthetics - II
History of Art - III	02	01	01	00	-do-	Should Have Studies History of Art - II

GE-3 (GENERIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Image Making & Representation - III And Typography - III **(02 Credits)** **AND**	02	00	00	02	Fourth Semester Passed	Should Have Studies Image Making & Representation - II And Typography - II **AND**
2D & 3D Design - III/ Slide Presentation - III/ Reverse Painting - III/ Wood Cut - III/ Direct Pop Work - III/ Digital Drawing - III **(02 Credits)**	02	00	00	02		2D and 3D Design - II/ Slide Presentation - II/ Reverse Painting - II/ Wood Cut - II/ Direct POP work - II/ Digital Drawing - II

SEC-5 (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Contextual Studies - III **(02 Credits)**	02	01	01	00	Fourth Semester Passed	Should Have Studies Contextual Studies - II

BACHELOR OF FINE ARTS VISUAL COMMUNICATION FIFTH SEMESTER

SEMESTER	DSC	DSE	GE	SEC	TOTAL
5th	**DSC-13** Animation - III **(04 Credits)**	Aesthetics - III **(02 Credits)** **AND**	Image Making & Representation - III And Typography - III **(02 Credits)** **AND**	Contextual Studies - III	**22**
	DSC-14 Photo Communication - III **(04 Credits)**	History of Art - III **(02 Credits)**	2D & 3D Design - III/ Slide Presentation - III/ Reverse Painting - III/ Wood Cut - III/ Direct Pop Work - III/ Digital Drawing - III **(02 Credits)**		
	DSC-15 Visual Design - III **(04 Credits)**				
	(4+4+4=12 Credits)	**(02+02=04 Credits)**	**(02+02 = 04 Credits)**	**(02 Credits)**	

MARKING SCHEME:

DSC-13 to 15 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872062501	**DSC-13** Animation - III **(04 Credits)**	40	40	80	160	04	18 Hr
6872062502	**DSC-14** Photo Communication - III **(04 Credits)**	40	40	80	160	04	18 Hr
6872062503	**DSC-15** Visual Design - III **(04 Credits)**	40	40	80	160	04	18 Hr

DSE-3 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6873012501	Aesthetics - III **AND**	20	00	00	60	80	02	02 Hr
6873012502	History of Art - III	20	00	00	60	80	02	02 Hr

GE-3 (GENERIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6871092507	Image Making & Representation - III And Typography - III **AND**	20	20	40	80	02	06 Hr **Submission**
6877012501/ 6877012502/ 6877012503/ 6877012504/ 6877012505/ 6877012506	2D & 3D Design - III/ Slide Presentation - III/ Reverse Painting - III/ Wood Cut - III/ Direct Pop Work - III/ Digital Drawing - III **(02 + 02 = 04 Credits)**	20	00	60	80	02	06 Hr **Submission**

SEC-5 (SKILL ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6871052506	Contextual Studies - III **(02 Credits)**	20	00	00	60	80	02	02 Hr

SIXTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-16 to 18):

1. ANIMATION - IV (DSC-16)
04 Weeks-120 Hours/160 Marks/04 Credits

Study of moving Image: Experimental explorations. To develop one's own individual style and approach in Story-telling. Experimenting and design explorations.

2. PHOTO COMMUNICATION - IV (DSC-17)
04 Weeks-120 Hours/160 Marks/04 Credits

Introduction of Videography. Basics of Video Camera Types, Three Point lighting: The key light, the fill light & back light, bounce and diffused light, composition of frames, Shots & Angles, Camera movements.

3. VISUAL DESIGN - IV (DSC-18)
04 Weeks-120 Hours/160 Marks/04 Credits

Study of production methods of books, Newspapers, Magazines etc. Simple and complex three-dimensional studies: Principles of abstraction combined with Packaging construction techniques. Study of packaging using different materials.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-4):

AESTHETICS - IV
15 Weeks-30 Hours/80 Marks/02 Credits
AND
HISTORY OF ART - IV
15 Weeks-30 Hours/80 Marks/02 Credits

Same as Third Year Sixth Semester of Applied Art.

GENERIC ELLECTIVE COURSE (AEC-6):

03 Weeks-90 Hours/80+80=160 Marks/02+02=04 Credits

IMAGE MAKING & REPRESENTATION - IV: Studies will involve elements of Applied Design: Critical thinking for developing creative statements logically and progressively. Life study, Illustration: Exploration of techniques. Exercise in continuity and style, Abstraction, Interpretation, Word/ Images, Symbols, and book/ Editorial illustration.
AND
TYPOGRAPHY - IV: Digital Typography: Emerging directions and new possibilities. Typography for Indian languages and scripts.

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- 2D & 3D DESIGN - IV/
- SLIDE PRESENTAION - IV/
- REVERSE PAINTING - IV/
- WOOD CUT - IV/
- DIRECT POP WORK - IV/
- DIGITAL DRAWING - IV

SKILL ENHANCEMENT COURSE (SEC-6):

CONTEXTUAL STUDIES - IV
15 Weeks /30 Hours/80 Marks/02 Credits

Design Culture Inter-relationship amongst the Visual Arts. Literary and Performing Arts. Communication, Expression and release of emotions. Information Graphics Study of Alternative media. Introduction to World Wide Web, Digital Design: Visual Communication practices on the Internet, exploring the fundamentals of motion and interaction design, Communication metaphors, from static, page-based work to responsive, Multimedia influenced approaches. Critical examination of Internet Culture and understanding of Creative potential of this medium.

FIELD WORK / RESEARCH PROJECT / ANNUAL ART EXHIBITION

Same as Third year Sixth Semester of Applied Art

CO-CURRICULAR ACTIVITIES- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS.VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

SEMESTER - VI

DSC-16 to 18 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-16 Animation - IV **(04 Credits)**	04	00	00	04	Fifth Semester Passed	Should Have Studied Animation - III
DSC-17 Photo Communication - IV **(04 Credits)**	04	00	00	04	-do-	Should Have Studied Photo Communication - III
DSC18 Visual Design - IV **(04 Credits)**	04	00	00	04	-do-	Should Have Studied Visual Design - III

DSE-4 (DISCIIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Aesthetics - IV **AND**	02	01	01	00	Fifth Semester Passed	Should Have Studied Aesthetics - III
History of Art - IV	02	01	01	00	-do-	Should Have Studied History of Art - III

GE-4 (GENERIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Image Making & Representation - IV And Typography - IV **(02 Credits)** **AND**	02	00	00	02	Fifth Semester Passed	Should Have Studied Image Making & Representation - III And Typography - III **AND**
2D & 3D Design - IV/ Slide Presentation - IV/ Reverse Painting - IV/ Wood Cut - IV/	02	00	00	02		2D & 3D Design - III/ Slide Presentation - III/ Reverse Painting - III/ Wood Cut - III/

Direct Pop Work - IV/ Digital Drawing - IV **(02 Credits)** **(02+02=04 Credits)**						Direct Pop Work - III/ Digital Drawing - III

SEC-6 (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Contextual Studies - IV	02	01	01	00	Fifth Semester Passed	Should Have Studied Contextual Studies - III

BACHELOR OF FINE ARTS VISUAL COMMUNICATION SIXTH SEMESTER

SEMESTER	DSC	DSE	GE	SEC	TOTAL
6th	**DSC-16** Animation - IV **(04 Credits)** **DSC-17** Photo Communication - IV **(04 Credits)** **DSC-18** Visual Design - IV **(04 Credits)** **(4+4+4=12 Credits)**	Aesthetics - IV **(02 Credits)** **AND** History of Art - IV **(02 Credits)** **(02+02=04 Credits)**	Image Making & Representation - IV And Typography - IV **(02 Credits)** **AND** 2D & 3D Design - IV/ Slide Presentation - IV/ Reverse Painting - IV/ Wood Cut - IV/ Direct Pop Work - IV/ Digital Drawing - IV **(02 Credits)** **(02+02 = 04 Credits)**	Contextual Studies - IV **(02 Credits)**	**22**

MARKING SCHEME:

DSC-16 to 18 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872062601	**DSC-16** Animation - IV **(04 Credits)**	40	40	80	160	04	18 Hr
6872062602	**DSC-17** Photo Communication - IV **(04 Credits)**	40	40	80	160	04	18 Hr
6872062603	**DSC-18** Visual Design - IV **(04 Credits)**	40	40	80	160	04	18 Hr

DSE-4 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6873012601	Aesthetics - IV **AND**	20	00	00	60	80	02	02 Hr

6873012602	History of Art - IV	20	00	00	60	80	02	02 Hr

GE–4 (GENERIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6871092607	Image Making & Representation - IV And Typography - IV **AND**	20	20	40	80	02	06 Hr **Submission**
6877012601/ 6877012602/ 6877012603/ 6877012604/ 6877012605/ 6877012606	2D & 3D Design - IV/ Slide Presentation - IV/ Reverse Painting - IV/ Wood Cut - IV/ Direct Pop Work - IV/ Digital Drawing - IV **(02 + 02 = 04 Credit)**	20	00	60	80	02	06 Hr **Submission**

SEC-6 (SKILL ENHANCEMENT COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6871052606	Contextual Studies - IV **(02 Credits)**	20	00	00	60	80	02	02 Hr

4TH YEAR

SEVENTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-19):

VISUAL DESIGN - V
04 Weeks-120 Hours/160 Marks/04 Credits

Creative Exploration: Visualization of corporate culture and the designer's role. Development of Visual Identity of any corporation, the look of their products, and creation of design for their Self-Promotion, Exhibition Stall, Event Design, Trade Show Booth, Window Display, Direct Selling Stands etc.
Environment Perception Observation, retention and communication/ documentation. Study on Indian thought and philosophy and its relation to Visual Communications. Also study of various Indian Visual Symbols, patterns and colors, and design creation with inherent Indian quality.

TWO-DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-5 & 6):

AESTHETICS - V (DSE-5)
15 Weeks-30 Hours/80 Marks/02 Credits
AND
HISTORY OF ART - V (DSE-5)
15 Weeks-30 Hours/80 Marks/02 Credits

Same as Fourth Year Seventh Semester of Applied Art.

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PHOTO COMMUNICATION - V (DSE 6)
04 Weeks-120 Hours/160 Marks/04 Credits

Pre-production terminology and the tools. Idea generation, Story Creation, Script Writing and Screen Play Design. Production Process, terminology and the tools, Production and Post-Production- Idea execution and render scene.

+
ONE-GENERIC ELECTIVE COURSE (GE-5)

CONTEXTUAL STUDIES - V
15 Weeks-30 Hours/80 Marks/02 Credits

Design Culture Theoretical aspects of culture-analysis of time periods, geographical region and purpose. Elaboration of Contexts, Business and Marketing.
Information Graphics: Navigation and Interpretation: Study of exploration of the ways we encounter information in physical and virtual worlds; Navigation of Information Landscapes; Content Configuration; understanding the development process of strategies and methodologies for the planning and structuring of dynamic information architectures in urban, digital or hybrid environments; (considering how familiar narrative, cinematic, way finding, place making or simulation models can be utilized or disrupted).Examining how experiential issues (access, control, autonomy and sensation) and identity issues (race, gender, class and sexuality) effect our interaction with and interpretation of real or virtual spaces.

AND
02 Weeks-60 Hours/80 Marks/02 Credits
IMAGE MAKING & REPRESENTATION - V: Life study. Graphic Books promoting any social cause.
AND
TYPOGRAPHY - V: Creative exploration: Typographic illustration, font creation.

ACADEMIC PROJECT (AP-1)

05 Weeks-150 Hours/240 Marks/02+04=06 Credits
RESEARCH METHODOLOGY - I (02 Credits)
+
ANIMATION - V (4 CREDITS)

Introduction to software such as 3D Maya/3D Studio-Max and Film editing - Final Cut Pro etc. To create 3D computer generated stop motion and model animation for Academic assignments.

CO-CURRICULAR ACTIVITIES- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS.VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

SEMESTER - VII

DSC-19 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-19 Visual Design - V **(04 Credits)**	04	00	00	04	Sixth Semester Passed	Should Have Studied Visual Design - IV

DSE-5 & 6 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSE-5 Aesthetics - V **AND**	02	01	01	00	Sixth Semester Passed	Should Have Studied Aesthetics - IV
History of Art - V	02	01	01	00	-do-	Should Have Studied History of Art - IV
DSE-6 Photo Communication - V	04	00	00	04	-do-	Should Have Studied Photo Communication - IV

GE-5 (GENERIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Contextual Studies - V **(02 Credits)** **AND**	02	01	01	00	Sixth Semester Passed	Should Have Studied Contextual Studies - IV **AND**
Image Making & Representation - V And Typography - V **(02 Credits)** **(02 + 02 = 04 Credits)**	02	00	00	02		Image Making & Representation - V And Typography - V

AP-1 (ACADEMIC PROJECT)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite

Research Methodology - I	02	01	01	00	Sixth Semester Passed	NIL
Animation - V	04	00	00	04	-do-	Should Have Studied Animation - IV

BACHELOR OF FINE ARTS VISUAL COMMUNICATION SEVENTH SEMESTER

SEMESTER	DSC	Two DSEs and One GE		ACADEMIC PROJECT	TOTAL
		DSE	GE		
7th	**DSC-19** Visual Design - V **(04 Credits)**	**DSE-5** Aesthetics - V **(02 Credits)** **AND**	Contextual Studies - V **(02 Credits)** **AND**	Research Methodology - I **(02 Credits)** **AND**	**22**
		DSE-5 History of Art - V **(02 Credits)**	Image Making & Representation - V And Typography - V **(02 Credits)**	Animation - V **(04 Credits)**	
		DSE-6 Photo Communication - V **(04 Credits)**			
		(02 + 02 + 04 = 08 Credits)	**(02 + 02 = 04 Credits)**	**(02 + 04 = 06 Credits)**	
		(04+04+04=12 Credits)			

MARKING SCHEME:

DSC-19 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872062703	**DSC-19** Visual Design - V **(04 Credits)**	40	40	80	160	04	30 Hr

DSE-5 & 6 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6873012701	**DSE-5** Aesthetics - V **AND**	20	00	00	60	80	02	02 Hr Theory Paper
6873012702	**DSE-5** History of Art - V	20	00	00	60	80	02	02 Hr Theory Paper
Unique Paper Code	**Paper Name**	**Internal Assessment**	**VIVA**	**Practical Exam**	**Total**	**Credit**	**Time**	
6872062702	**DSE-6** Photo Communication - V	40	40	80	160	04	18 Hr	

GE-5 (GENERIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Paper	Total	Credit	Time
6871052706	Contextual Studies - V **AND**	20	00	60 **(End Term Exam)**	80	02	02 Hr Theory Paper
6871092707	Image Making & Representation - V And Typography - V **(02 + 02 = 04 Credits)**	20	20	40 **(Practical Exam)**	80	02	06 Hr **Submission**

AP -1 (ACADEMIC PROJECT)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Paper	Total	Credit	Time
	Research Methodology - I **AND**	20 **+**	00 **+**	60 **(End Term Exam)** **+**	80 **+**	02 **+**	06 Hr **Submission**
6872062701	Animation - V	40	40	80 **(Practical Exam)**	160	04	
		= 60	**= 60**	**= 120**	**= 240**	**= 06 Credits**	

EIGHTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC-20):
VISUAL DESIGN - VI (DSC-20)
04 Weeks-120 Hours/160 Marks/04 Credits

Creative Exploration: Visualization of corporate culture and the designer's role. Development of visual Identity of any Corporation, the look of their products, and creation of design for their self-promotion, Exhibition Stall, Event Design, Trade Show Booth, Window Display, Direct selling stands etc.
Environment Perception: Observation, retention and communication/ documentation. Study on Indian thought and philosophy and its relation to Visual Communications. Also study of various Indian Visual Symbols, patterns and colors and design creation with inherent Indian quality.

TWO-DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-7 & 8):
AESTHETICS - VI
15 Weeks-30 Hours/80 Marks/02 Credits
AND
HISTORY OF ART - VI
15 Weeks-30 Hours/80 Marks/02 Credits

Same as Fourth Year Eighth Semester of Applied Art.

+
PHOTO COMMUNICATION - VI (DSE-8)
04 Weeks-120 Hours/160 Marks/04 Credits

TV commercial, promotional shoot of product and services, chroma shoot, 3D compositing, knowledge of latest editing software's. Art in photography. Digital experimentation.

+
ONE-GENERIC ELECTIVE COURSE (GE-6):
CONTEXTUAL STUDIES - VI
15 Weeks-30 Hours/80 Marks/02 Credits

Design Culture: Inter-relationship amongst the visual arts. Literary and performing Art Western Art Communication, Expression and release of emotions.
Information Graphics: Navigation and Interpretation.

AND
02 Weeks-60 Hours/80 Marks/02 Credits

IMAGE MAKING & REPRESENTATION - VI: Life study, Graphic Books promoting any social cause.
AND
TYPOGRAPHY - VI: Creative exploration: typographic illustration, font creation.

ACADEMIC PROJECT (AP-2)
05 Weeks-150 Hours/240 Marks/02+04=06 Credits
RESEARCH METHODOLOGY - II (02 Credits)

Research methodology helps graduating students to structure a systematic approach towards their projects. It supports students with growing critical thinking, helping them to evaluate existing literature, identify gaps in knowledge, and construct logical arguments by learning different methods of inquiry, students become equipped to approach complex problems creatively and efficiently. Research methodology is crucial for graduate students because it provides the foundation for conducting systematic, reliable, and valid studies.

+

ANIMATION - VI (04 Credits)

Usage of software's such as 3D Maya/3D Studio-Max and Film editing - Final Cut Pro etc. To create 3D Computer generated stop motion and model animation for Academic assignments.

FIELD WORK / RESEARCH PROJECT / ANNUAL ART EXHIBITION

Same as Fourth Year Eighth Semester of Applied Art.

CO-CURRICULAR ACTIVITIES- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS.VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

SEMESTER - VIII

DSC-20 (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSC-20 Visual Design - VI **(04 Credits)**	04	00	00	04	Seventh Semester Passed	Should Have Studied Visual Design - V

DSE-7 & 8 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
DSE-7 Aesthetics - VI **AND**	02	01	01	00	Seventh Semester Passed	Should Have Studied Aesthetics - V
History of Art - VI	02	01	01	00	-do-	Should Have Studied History of Art - V
DSE-8 Photo Communication - VI	04	00	00	04	-do-	Should Have Studied Photo Communication - V

GE-6 (GENERIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-Requisite
Contextual Studies - VI **(02 Credits)** **AND**	02	01	01	00	Seventh Semester Passed	Should Have Studied Contextual Studies - VI **AND**
Image Making & Representation - VI And Typography - VI **(02 Credits)** **(02 + 02 = 04 Credits)**	02	00	00	02		Image Making & Representation - V And Typography - V

AP-2 (ACADEMIC PROJECT)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
Research Methodology - II	02	01	01	00	Seventh Semester Passed	Should Have Studied Research Methodology - I
Animation - VI	04	00	00	04	-do-	Should Have Studied Animation - V

BACHELOR OF FINE ARTS VISUAL COMMUNICATION EIGHTH SEMESTER

SEMESTER	DSC	Two DSEs and One GE		ACADEMIC PROJECT	TOTAL
		DSE	GE		
8th	**DSC-20** Visual Design - VI **(04 Credits)**	**DSE-7** Aesthetics - VI **(02 Credits)** **AND**	Contextual Studies - VI **(02 Credits)** **AND**	Research Methodology - II **(02 Credits)** **AND**	**22**
		DSE-7 History of Art - VI **(02 Credits)**	Image Making & Representation - VI And Typography - VI **(02 Credits)**	Animation - VI **(04 Credits)**	
		DSE-8 Photo Communication - VI **(04 Credits)**			
		(02 + 02 + 04 = 08 Credits)	**(02 + 02 = 04 Credits)**	**(02 + 04 = 06 Credits)**	
		(04+04+04=12 Credits)			

MARKING SCHEME:

DSC-20 (DISCIPLINE SPECIFIC COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872062803	**DSC-20** Visual Design - VI **(04 Credits)**	40	40	80	160	04	30 Hr

DSE-7 & 8 (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	Tutorial		End Term Paper	Total	Credit	Time
			Attendance	Class Test				
6873012801	**DSE-7** Aesthetics - VI **AND**	20	00	00	60	80	02	02 Hr Theory Paper
6873012802	**DSE-7** History of Art - VI	20	00	00	60	80	02	02 Hr Theory Paper

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Practical Exam	Total	Credit	Time
6872062802	**DSE-8** Photo Communication - VI	40	40	80	160	04	18 Hr

GE-6 (GENERIC ELECTIVE COURSE)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Paper	Total	Credit	Time
6871052806	Contextual Studies - VI **AND**	20	00	60 **(End Term Exam)**	80	02	02 Hr Theory Paper
6871092807	Image Making & Representation - VI And Typography - VI **(02+02=04 Credits)**	20	20	40 **(Practical Exam)**	80	02	06 Hr **Submission**

AP -2 (ACADEMIC PROJECT)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	Paper	Total	Credit	Time
	Research Methodology - II **AND**	20 **+**	00 **+**	60 **(End Term Paper)** **+**	80 **+**	02 **+**	06 Hr **Submission**
6872062801	Animation – VI	20	40	80 **(Practical Exam)**	160	04	
		= 40	**= 60**	**= 120**	**= 240**	**= 06 Credits**	

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