

## Format and Guidelines for MFA Dissertation

### FORMAT

1. Title Page
2. Certificate
3. Plagiarism Certificate
4. Acknowledgement
5. Content/Index
  - i. Abstract
  - ii. Hypothesis
  - iii. Objectives
  - iv. Research Methodology
  - v. Literature Review
  - i. Introduction
  - ii. Chapters (main body)
6. Conclusion
7. Questionnaire (if any)
8. List of Illustrations
9. Bibliography

### INSTRUCTIONS

- Font in English - Times New Roman
- Font in Hindi- Kruti Dev/Mangal
- Font Size
  - Title - 24
  - Heading - 20
  - Sub
    - Heading - 18
    - Main Body/content - 12
    - Main Body/content (Hindi) – 16
- Line Space - 1.5
- Single Side Printing
- Page limit for main body in Dissertation – 50 to 150 pages with illustrations
- Binding of Dissertation - Hard Binding – Navy Blue and Gold Leaf
- Dissertation should have 'Plagiarism Certificate' issued by Library, College of Art attached along with the 'Certificate'.
- 7-10 minutes PowerPoint presentation will be presented in front of the jury. The presentation should be available in pen drive for the same.

*Pratibha Singh*





## **Dissertation**

# **Influence Of Dhokra Art On Modern Sculptors**

By

Shivani – MFA IIInd Year

Mrs. Nidhi M. Sharma

Guide

Prof. (Dr.) Sanjeev Kumar

Head of Department

Prof. (Dr.) Sanjeev Kumar

Principal



# Certificate

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This is to certify that the Dissertation entitled \_\_\_\_\_ (title of dissertation) \_\_\_\_\_ is an original work of independent research work done by \_\_\_\_\_ (name of researcher) \_\_\_\_\_ and is submitted to College of Art, affiliated to University of Delhi, Delhi in partial fulfilment for the award of the Degree of MASTER OF FINE ART (Specialization).

Signature of the Researcher  
(Name of the Researcher)

*Arjun Kumar*