

Format and Guidelines for MFA Report

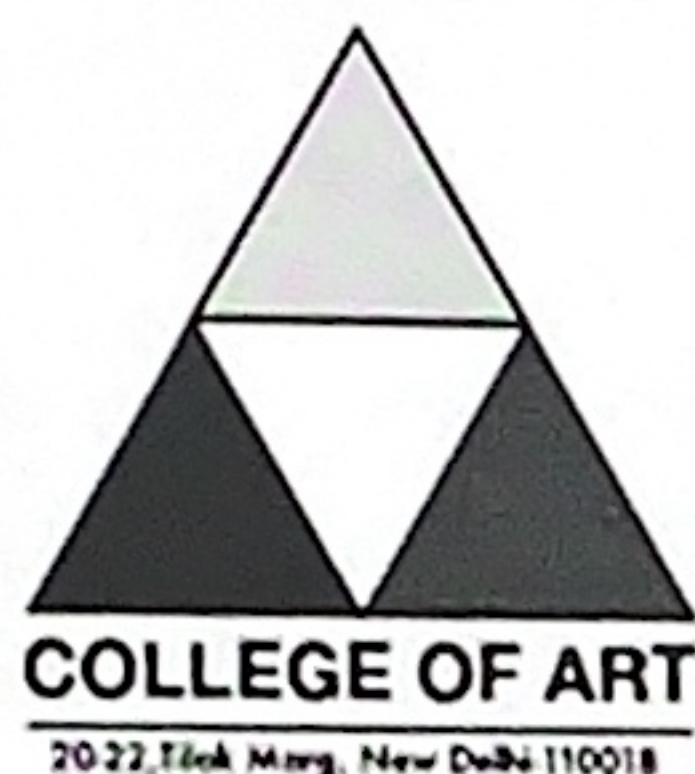
FORMAT

1. Title Page
2. Certificate
3. Plagiarism Certificate
4. Acknowledgement
5. Content/Index
 - i. Abstract
 - ii. Objectives
 - iii. Research Methodology
 - iv. Introduction
 - v. Chapters (main body)
6. Conclusion
7. List of Illustrations
8. Bibliography

INSTRUCTIONS

- Font in English - Times New Roman
- Font in Hindi- Kruti Dev/Mangal
- Font Size
 - Title - 24
 - Heading - 20
 - Sub
 - Heading - 18
 - Main Body/content - 12
 - Main Body/content (Hindi) – 16
- Line Space - 1.5
- Single Side Printing
- Page limit for main body in Report – 30 to 50 pages with illustrations
- Binding of Report - Hard Binding - Maroon and Gold Leaf
- For MFA 1st semester, spiral bounded progress of report will be submitted. For final submission, hard bounded complete Report will be submitted.
- Report should have 'Plagiarism Certificate' issued by Library, College of Art attached along with the 'Certificate'.
- 7-10 minutes PowerPoint presentation will be presented in front of the jury. The presentation should be available in pen drive for the same.

Handwritten signature



Report

Influence Of Dhokra Art On Modern Sculptors

By

Shivani – MFA Ist Year

Mrs. Nidhi M. Sharma

Guide

Prof. (Dr.) Sanjeev Kumar

Head of Department

Prof. (Dr.) Sanjeev Kumar

Principal

Certificate

This is to certify that the Report entitled _____(title of report)_____ is an original work of independent research work done by _____(name of researcher)_____ and is submitted to College of Art, affiliated to University of Delhi, Delhi in partial fulfilment for the award of the Degree of MASTER OF FINE ART (Specialization).

Signature of the Researcher
(Name of the Researcher)

Hita Jha