

COLLEGE OF ART: NEW DELHI
ATTENDANCE SHEET - BACHELOR OF FINE ARTS

Specilization : Applied Art

SEMESTER - 7th

THEORY ATTENDANC

Class Roll No.	University Roll No.	NAME OF THE STUDENT	FATHER'S NAME	02-Sep-2024		03-Sep-2024		04-Sep-2024		05-Sep-2024		06-Sep-2024		09-Sep-2024		10-Sep-2024		11-Sep-2024		12-Sep-2024		13-Sep-2024		16-Sep-2024		17-Sep-2024		18-Sep-2024		19-Sep-2024		20-Sep-2024		23-Sep-2024		24-Sep-2024		25-Sep-2024		26-Sep-2024		27-Sep-2024		30-Sep-2024		Total ATT.		Total Working Session	Atte. %age		
				Anjum Nayyar						Pragya Saxena		DEEPTI BAVEJA		Anjum Nayyar						Pragya Saxena		DEEPTI BAVEJA		Anjum Nayyar						Pragya Saxena						Pragya Saxena										Present	Absent				
				History of Modern Art, Indian								ADVERTISING PROFESSION AND PRACTICE		History of Modern Art, Indian						Pragya Saxena		ADVERTISING PROFESSION AND PRACTICE		History of Modern Art, Indian						Pragya Saxena		ADVERTISING PROFESSION AND PRACTICE		History of Modern Art, Indian						Pragya Saxena											
				09-10		10-11		09-10		10-11		09-10		10-11		09-10		10-11		09-10		10-11		09-10		10-11		09-10		10-11		09-10		10-11		09-10		10-11		09-10		10-11		09-10		10-11				09-10	
1		AAKRITI VERMA	NIRBHAYA	A	A					A	A	P	P	P	P					A	A	A	A	H	H			A	A	P	P	A	A			A	P			7	13	20	35								
2		ARNAV KUMAR	VIPIN KUMAR	A	A					A	A	A	A	A	A	A	A			A	A	A	A	A	H	H			A	A	A	A	A	A			A	A	0	20	20	0									
3		DIVYANSH YADAV	SURENDRA SINGH	P	P					A	A	P	P	P	P					A	A	P	P	H	H			A	A	A	A	A	A			A	A	8	12	20	40										
4		EKTA G SOLAPURKAR	GHANSHYAM	P	P					A	A	A	A	A	P	P					A	A	A	A	H	H			P	P	A	P	A	A			P	P	9	11	20	45									
5		VINOD AJAR	PRABHU DAYAL AJAR	P	P					A	A	P	P	P	P					A	A	A	A	H	H			P	P	P	P	A	A			A	A	10	10	20	50										
6		SAHIL SABLANIA (Old Stu. - Re-Adl)	VINOD KUMAR	A	A					A	A	A	A	A	A	A					A	A	A	A	H	H			A	A	A	A	A	A			A	A	0	20	20	0									

* P = Present

* A = Absen

* H = Holiday

Prof. (Dr.) Sanjeev Kumar
Principal (Officiating)/HOD