

COLLEGE OF ART: NEW DELHI
ATTENDANCE SHEET - BACHELOR OF FINE ARTS

Specilization : Art History

SESSION 2024-25

SEMESTER - 3rd

WEEK : Two

Class Roll No.	University Roll No.	NAME OF THE STUDENT	FATHER'S NAME	12-Aug-2024			13-Aug-2024			14-Aug-2024			15-Aug-2024			16-Aug-2024			Total ATT.		Total Working Session	Atte. %age
				4	1		1	3	2	4		4	3	3	2	5	5	5	Present	Absent		
				09-11	11-13	14-16	09-11	11-13	14-16	09-11	11-13	14-16	09-11	11-13	14-16	09-11	11-13	14-16	P	A		
1	23087598053	DEEPANSHU	VINOD KUMAR	A	P		P	P	P	H		H	H	H	H	P	P	P	7	1	8	87.5
2	23087598106	MAHIKA GOEL	SUNIL GOEL	P	P		P	P	p	H		H	H	H	H	P	P	P	8	0	8	100.0
3	23087598144	PRANJAL SARKAR	BIPUL SARKAR	A	A		A	P	p	H		H	H	H	H	P	P	P	5	3	8	62.5
4	23087598157	RANJAN PANDAY	UDAY NARAYAN PANDEY	P	P		P	P	p	H		H	H	H	H	A	A	A	5	3	8	62.5
5	23087598176	SANIYA	ADIL SHAH	P	P		P	P	p	H		H	H	H	H	P	P	P	8	0	8	100.0
6	23087598177	SANIYA MATHUR	SITA RAM MATHUR	A	A		A	A	A	H		H	H	H	H	P	P	P	3	5	8	37.5
7	23087598215	VAIBHAV PANDAY	RADHEY SHYAM PANDEY	A	P		P	P	p	H		H	H	H	H	P	P	P	7	1	8	87.5

* P = Present

* A = Absent

* H = Holiday

Code	Subject Name	Teacher's Name
*1	(DSC-7) Ancient Indian Art & Art History - I	Smt. Megha Madan
*2	(DSC-8) A Survey of Western Art - I	Sh. Sayan Gupta
*3	(DSC-9) Introduction to Indian Aesthetics - I	Sh. Mahendra Nath Tripathi
*4	(DSC-9) Introduction to Indian Folk Art & Tribal Art - I	Smt. Ashu Saini
*5	Drawing - III / Clay Modelling - I	Sh. Kripal Singh & Sh. Vipin Kumar
*6	Art Practice - III	Sh. Kripal Singh & Sh. Vipin Kumar

Prof. (Dr.) Sanjeev Kumar

Prof. (Dr.) Sanjeev Kumar
Principal (Officiating)/HOD