

COLLEGE OF ART: NEW DELHI
ATTENDANCE SHEET - BACHELOR OF FINE ARTS

Specilization : Art History

SESSION 2024-25

SEMESTER - 3rd

WEEK : One

Class Roll No.	University Roll No.	NAME OF THE STUDENT	FATHER'S NAME	01-Aug-2024			02-Aug-2024			05-Aug-2024			06-Aug-2024			07-Aug-2024			08-Aug-2024			09-Aug-2024			Total ATT.		Total Working Session	Atte. %age
				3	3	2	5	5	5	4	1		1	3	2	4		4	3	3	2	5	5	5	Present	Absent		
				09-11	11-13	14-16	09-11	11-13	14-16	09-11	11-13	14-16	09-11	11-13	14-16	09-11	11-13	14-16	09-11	11-13	14-16	09-11	11-13	14-16	P	A		
1	23087598053	DEEPANSHU	VINOD KUMAR	A	A	A	P	P	P	P	P	P	A	A	A	P	P	A	A	A	P	P	P	11	8	19	57.9	
2	23087598106	MAHIKA GOEL	SUNIL GOEL	A	A	P	A	A	A	P	P	P	P	P	A	A	P	P	P	P	P	P	P	12	7	19	63.2	
3	23087598144	PRANJAL SARKAR	BIPUL SARKAR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	19	0	19	100.0	
4	23087598157	RANJAN PANDAY	UDAY NARAYAN PANDEY	A	A	A	A	A	A	P	A	A	A	A	A	A	A	A	A	A	A	A	A	1	18	19	5.3	
5	23087598176	SANIYA	ADIL SHAH	A	A	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	16	3	19	84.2	
6	23087598177	SANIYA MATHUR	SITA RAM MATHUR	A	A	P	A	A	A	P	P	P	A	P	P	P	P	P	P	P	P	P	P	13	6	19	68.4	
7	23087598215	VAIBHAV PANDAY	RADHEY SHYAM PANDEY	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	P	P	P	3	16	19	15.8	

* P = Present

* A = Absent

* H = Holiday

Code	Subject Name	Teacher's Name
*1	(DSC-7) Ancient Indian Art & Art History - I	Smt. Megha Madan
*2	(DSC-8) A Survey of Western Art - I	Sh. Sayan Gupta
*3	(DSC-9) Introduction to Indian Aesthetics - I	Sh. Mahendra Nath Tripathi
*4	(DSC-9) Introduction to Indian Folk Art & Tribal Art - I	Smt. Ashu Saini
*5	Drawing - III / Clay Modelling - I	Sh. Kripal Singh & Sh. Vipin Kumar
*6	Art Practice - III	Sh. Kripal Singh & Sh. Vipin Kumar

hills jma
24/24

Prof. (Dr.) Sanjeev Kumar
Principal (Officiating)/HOD