

**COLLEGE OF ART: NEW DELHI**  
**ATTENDANCE SHEET - BACHELOR OF FINE ARTS**

**Specilization : Art History**

**SESSION 2024-25**

SEMESTER - 3rd

WEEK : Three

| Class Roll No. | University Roll No. | NAME OF THE STUDENT | FATHER'S NAME       | 19-Aug-2024 |       |       | 20-Aug-2024 |       |       | 21-Aug-2024 |       |       | 22-Aug-2024 |       |       | 23-Aug-2024 |       |       | Total ATT. |        | Total Working Session | Atte. %age |
|----------------|---------------------|---------------------|---------------------|-------------|-------|-------|-------------|-------|-------|-------------|-------|-------|-------------|-------|-------|-------------|-------|-------|------------|--------|-----------------------|------------|
|                |                     |                     |                     | 4           | 1     |       | 1           | 3     | 2     | 4           |       | 4     | 3           | 3     | 2     | 5           | 5     | 5     | Present    | Absent |                       |            |
|                |                     |                     |                     | 09-11       | 11-13 | 14-16 | 09-11       | 11-13 | 14-16 | 09-11       | 11-13 | 14-16 | 09-11       | 11-13 | 14-16 | 09-11       | 11-13 | 14-16 | P          | A      |                       |            |
| 1              | 23087598053         | DEEPANSHU           | VINOD KUMAR         | A           | A     |       | A           | A     | A     | A           |       | A     | P           | P     | P     | H           | H     | H     | 3          | 7      | 10                    | 30.0       |
| 2              | 23087598106         | MAHIKA GOEL         | SUNIL GOEL          | A           | P     |       | P           | P     | P     | P           |       | P     | A           | A     | A     | H           | H     | H     | 6          | 4      | 10                    | 60.0       |
| 3              | 23087598144         | PRANJAL SARKAR      | BIPUL SARKAR        | A           | A     |       | A           | P     | P     | P           |       | P     | P           | P     | P     | H           | H     | H     | 7          | 3      | 10                    | 70.0       |
| 4              | 23087598157         | RANJAN PANDAY       | UDAY NARAYAN PANDEY | A           | A     |       | A           | A     | A     | P           |       | P     | P           | P     | P     | H           | H     | H     | 5          | 5      | 10                    | 50.0       |
| 5              | 23087598176         | SANIYA              | ADIL SHAH           | A           | P     |       | P           | A     | A     | P           |       | P     | P           | P     | P     | H           | H     | H     | 7          | 3      | 10                    | 70.0       |
| 6              | 23087598177         | SANIYA MATHUR       | SITA RAM MATHUR     | A           | A     |       | A           | A     | A     | P           |       | P     | P           | P     | P     | H           | H     | H     | 5          | 5      | 10                    | 50.0       |
| 7              | 23087598215         | VAIBHAV PANDAY      | RADHEY SHYAM PANDEY | A           | P     |       | P           | P     | P     | A           |       | A     | P           | P     | P     | H           | H     | H     | 7          | 3      | 10                    | 70.0       |

\* P = Present

\* A = Absent

\* H = Holiday

| Code | Subject Name                                             | Teacher's Name                     |
|------|----------------------------------------------------------|------------------------------------|
| *1   | (DSC-7) Ancient Indian Art & Art History - I             | Smt. Megha Madan                   |
| *2   | (DSC-8) A Survey of Western Art - I                      | Sh. Sayan Gupta                    |
| *3   | (DSC-9) Introduction to Indian Aesthetics - I            | Sh. Mahendra Nath Tripathi         |
| *4   | (DSC-9) Introduction to Indian Folk Art & Tribal Art - I | Smt. Ashu Saini                    |
| *5   | Drawing - III / Clay Modelling - I                       | Sh. Kripal Singh & Sh. Vipin Kumar |
| *6   | Art Practice - III                                       | Sh. Kripal Singh & Sh. Vipin Kumar |

*Handwritten Signature*  
26/9/24  
**Prof. (Dr.) Sanjeev Kumar**  
Principal (Officiating)/HOD