

**COLLEGE OF ART, GOVERNMENT OF NCT DELHI**  
**20-22, TILAK MARG NEW DELHI -110001**  
**DEPARTMENT OF PAINTING**

**(TIME TABLE 2025-26)**

<b>DATES</b>	<b>WEEKS</b>	<b>BFA-2<sup>ND</sup> YR Sec-A</b>	<b>BFA-2<sup>ND</sup> YR Sec-B</b>	<b>BFA-3<sup>RD</sup> YR Sec-A</b>	<b>BFA-3<sup>RD</sup> YR Sec-B</b>	<b>BFA-4<sup>TH</sup> YR Sec-A</b>	<b>BFA-4<sup>TH</sup> YR Sec-B</b>
01- 08.08.2025	<b>1<sup>st</sup></b>	Drawing III, -1 DSC-7, (RE) Full Fig	Drawing III, -1 DSC-7, (Visiting) Full Fig	Composition 1 DSC-15,(Visiting) AICTE	Composition 1 DSC-15(YB) AICTE	Composition 1 (AC)	Composition 1 (Visiting)
11-15.08.2025	<b>2<sup>nd</sup></b>	Composition-1, DSC-9 (Visiting) Model study	Composition-1, DSC-9 (Visiting) Model study	Painting –1 DSC-14(YB) Portrait study	Painting –1, DSC-14(Visiting) Portrait study	Painting –1 (RC)	Painting –1 (Visiting)
18-22.08.2025	<b>3<sup>rd</sup></b>	Painting–III-1 DSC-8 (YB) Full Fig/Portrait	Painting–III-1 DSC-8 (Visiting) Full Fig/Portrait	Drawing -1, DSC-13(RE) Full Fig	Drawing -1, DSC-13(Visiting) Full Fig	Composition-2 (Visiting)	Composition-2 (AC)
25-29.08.2025	<b>4<sup>th</sup></b>	Composition 1-2 DSC-9, (Visiting) Folk Art	Composition 1-2DSC-9, (YB) Folk Art	Painting-2, (Visiting) DSC-14 Still Life	Painting–2 DSC-14 (RC) Still Life	Weaving/print making/mural (visiting)	Weaving/print making/mural (visiting)
01-05.09.2025	<b>5<sup>th</sup></b>	Painting III -2 DSC-8, (RE) Still life	Painting–III-2 III, DSC-8 (Visiting) Still life	Composition-2 sketch based, DSC-15(Visiting)	Composition-2 sketch based DSC- 15(RC)	Weaving/print making/mural (visiting)	Weaving/print making/mural (visiting)
08-12.09.2025	<b>6<sup>th</sup></b>	Drawing III, -2 DSC-7, (Visiting) AICTE, dry medium	Drawing III, -2 DSC-7, (RC) AICTE, dry medium	Drawing -2, DSC-13 (RE)Full Fig	Drawing, -2, DSC- 13(Visiting)Full Fig	Painting-2 DSC-14 (Visiting)	Painting-2 (Visiting)
15-19.09.2025	<b>7<sup>th</sup></b>	Composition 1-3DSC-9, (Visiting) Sketch based	Composition 1-3, DSC-9, (Visiting) Sketch based	Composition-3, DSC-15(RC) Collaborate	Composition 3 DSC-15(Visiting) Collaborate	Drawing -1 (Visiting)	Drawing -1 (RE)
22-26.09.2025	<b>8<sup>th</sup></b>	Painting–III-3 DSC-8 (RC) Out Door	Painting–III-3 DSC-8 (Visiting) Out Door	Weaving/print making/mural (visiting)	Weaving/print making/mural (visiting)	Painting-3 (RE)	Painting-3 (Visiting)
29-03.10.2025	<b>9<sup>th</sup></b>	Composition-4 DSC-9, (RC) Accordion fold	Composition-4 DSC-9, (RE) Accordion fold	Weaving/print making/mural (visiting)	Weaving/print making/mural (visiting)	Creative Composition-3 (Visiting)	Creative Composition-3 (AC)
06-10. 10.2025.	<b>10<sup>th</sup></b>	Weaving/print making DSE-1 (visiting)	Weaving/print making DSE-1 (visiting)	Painting-3, DSC14 (Visiting)Out	Painting–3 DSC-14(RE)	Painting-4 (YB)	Painting-4 (RC)

				Door	Out Door		
13-17.10.2025	<b>11<sup>th</sup></b>	Drawing III, -3 DSC-7, (RE) Full Fig	Drawing III, -3 DSC-7, (Visiting) Full Fig	Composition 4, DSC-15(RC) cubism based	Composition-4 DSC-15(Visiting) cubism based	Creative Composition-4 (AC)	Creative Composition-4 (YB)
19-26.10.25		<b>AUTUMN BREAK</b>					
27-31.10.25	<b>12<sup>th</sup></b>	Weaving/print making DSE-1 (visiting)	Weaving/print making DSE-1 (visiting)	Drawing, -3, DSC-13(RE) Full Fig	Drawing, -3, DSC- 13(Visiting) Full Fig	Drawing, -2 (RC)	Drawing, -2 (Visiting)
03-07.11.2025	<b>13<sup>th</sup></b>	Painting – III-4 DSC-8 (Visiting) Portrait Study	Painting – III-4 DSC-8 (RE) Portrait Study	Painting –4, DSC-14, (RC) Portrait study	Painting–4,DSC-14,( Visiting) Portrait study	Creative Composition-5 (YB)	Creative Composition-5 (AC)
10-14.11.2025	<b>14<sup>th</sup></b>	Drawing III, -4,DSC-3 (YB) Inside Room, dry medium	Drawing III, -4,DSC-7 (Visiting) Inside room, dry medium	Composition-5, DSC- 15,(Visiting) culture based scroll	Composition-5 DSC-15(RC) culture based scroll	Drawing, -3 (Visiting)	Drawing, -3 (RE)
17-21.11.2025	<b>15<sup>th</sup></b>	2d &3d design-1/ slide presentation/ reverse painting-1/ wood cut-1/ direct pop work-1/ digital drawing-1 ) (vac- 3)(visiting)	2d &3d design-1/ slide presentation/ reverse painting-1/ wood cut-1/ direct pop work-1/ digital drawing-1 ) (vac- 3)(visiting)	Drawing, -4, DSC-13 (Visiting)Full Fig	Drawing, -4,DSC- 13(RE)Full Fig	Creative Composition-6 (Visiting)	Creative Composition-6 (RC)

**PROF. DR. AMARGEET CHANDOK - HOD, Painting- class teacher-3rdyr.**

**(RC)- DR. RIMSY CHOPRA- Assistant Professor - class teacher – 4thyr**

**(RE)- MS. RESHMA- Assistant Professor -class teacher – 2<sup>nd</sup> yr**

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