

**COLLEGE OF ART: NEW DELHI**  
**ATTENDANCE SHEET - MASTER OF FINE ARTS**

**Specilization : Sculpture**

**SESSION 2024-25**

YEAR - 1st (Previous)

WEEK : Fourteen

SUBJECT : **CREATIVE COMPOSITION**

SUBJECT TEACHER : **NIDHI M. SHARMA**

Class Roll No.	University Roll No.	NAME OF THE STUDENT	FATHER'S NAME	1		2		3		4		5		Total ATT.		Total Working Session	Atte. %age	I.A. Marks
				11-Nov	11-Nov	12-Nov	12-Nov	13-Nov	13-Nov	14-Nov	14-Nov	15-Nov	15-Nov	Present	Absent			
				M	E	M	E	M	E	M	E	M	E	P	A			
1		DEEPAK	LALA BHAI	P	P	P	P	P	P	P	P	H	H	8	0	8	100.0	40.0
2		DIKSHA MISHRA	RAM PRAKASH MISHRA	P	P	P	P	P	P	P	P	H	H	8	0	8	100.0	37.0
3		KALPLESH	KIRAN	A	A	P	P	P	P	A	A	H	H	4	4	8	50.0	40.0
5		MUSKAN	PAWAN KUMAR	P	P	P	P	P	P	P	P	H	H	8	0	8	100.0	39.0
6		RAHUL KUMAR JHA	KALANATH JHA	P	P	P	P	P	P	P	P	H	H	8	0	8	100.0	39.0
7		RAMANAND PRASAD	MADAN PRASAD	P	P	P	P	P	P	P	P	H	H	8	0	8	100.0	39.0
8		SANIDHYA GAUTAM	PRITHVINATH	P	P	P	P	P	P	P	P	H	H	8	0	8	100.0	37.0
9		SHAMBHU KANNAUJIYA	NATHUNI KANNANUJIYA	P	P	P	P	P	P	P	P	H	H	8	0	8	100.0	39.0

\* P = Present

\* A = Absent

\* H = Holiday

*Prithvi*  
**Prof. (Dr.) Sanjeev Kumar**  
**Principal (Officiating)/HOD**