

COLLEGE OF ART, GOVT. OF NCT OF DELHI
20-22, TILAK MARG, NEW DELHI

The Seat Matrix for PhD (2024-25) after deducting the already filled seats (the left over seats).

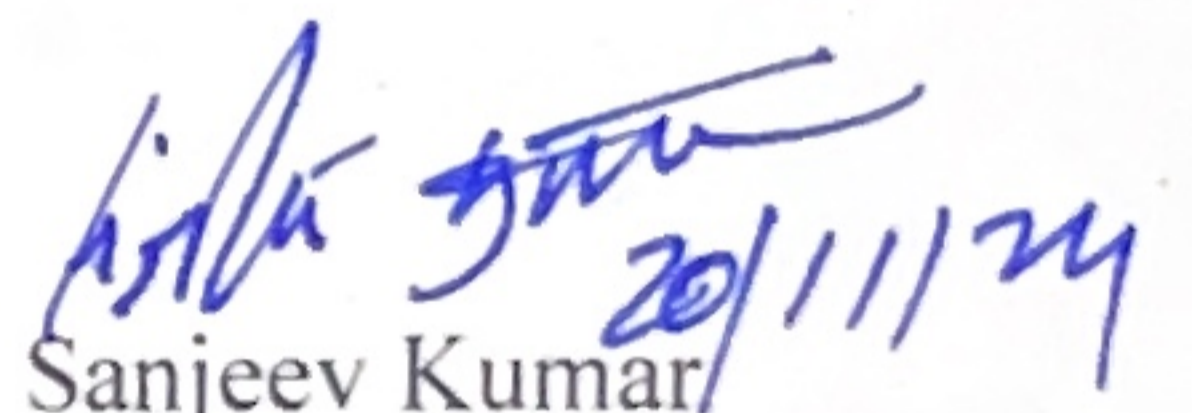
Department	NCT/ONCT	GN	SC	ST	OBC	EWS
Applied Art	NCT	09	02	01	04	02
	ONCT	00	00	00	00	00
Painting	NCT	03	00	00	02	01
	ONCT	02	00	00	00	00
Sculpture	NCT	00	01	01	02	01
	ONCT	01	00	00	00	00

1. Eligibility : BFA & MFA in the same specialization
2. Areas of Research : Topics/Subjects pertaining to the scholar's areas of specialization in BFA & MFA
3. Seat Matrix : As per enclosure
4. Submission of Research Proposal is mandatory at the time of Registration.

SEAT CONVERSION RULES:-

- A. After exhausting the complete list of registered SC, ST, OBC, and EWS applicants, the vacant seats will be treated as unreserved. The conversion of vacant Outside Delhi Region seats to Delhi Region seats and vice versa will be done as per the following procedure:
 - I. If the complete list of registered ST Delhi applicant exhausts, the remaining vacant seats under this category will be filled from the list of SC Delhi category applicants or vice versa.
 - II. If the complete list of registered ST, Outside Delhi applicant exhausts, then the remaining vacant seats under this category will be filled from the list of SC, Outside Delhi category applicants or vice versa.

- III. If the complete list of registered SC/ST Delhi applicant exhausts, the remaining vacant seats under this category will be filled by creating equal number of seats in GEN, Delhi category.
- IV. If the complete list of registered SC/ST outside Delhi applicant exhausts, the remaining vacant seats under this category will be filled by creating equal number of seats in GEN, Outside Delhi category.
- V. If the complete list of registered EWS Delhi applicant exhausts, the remaining vacant seats under this category will be filled from the list of GEN Delhi category applicants.
- VI. If the complete list of registered EWS outside Delhi applicant exhausts, the remaining vacant seats under this category will be filled from the list of GEN Outside Delhi category applicants.
- VII. If the complete list of registered OBC Delhi applicant exhausts, the remaining vacant seats under this category will be filled from the list of GEN Delhi category applicants.
- VIII. If the complete list of registered OBC outside Delhi applicant exhausts, the remaining vacant seats under this category will be filled from the list of GEN Outside Delhi category applicants.
- IX. If the complete list of registered GEN Delhi applicant exhausts, the remaining vacant Seats under this category will be filled from the list of GEN Outside Delhi category or vice versa.


Prof.(Dr) Sanjeev Kumar
Chairman DRC, COA
Principal/HOD

GOVERNMENT OF NATIONAL CAPITAL TERRITORY OF DELHI
COLLEGE OF ART, 20-22 TILAK MARG, NEW DELHI

No.F. 1/Order/PPL-Br./COA/Misc/24-25/2553

Dt.:20.11.24

To

The Office of the Head,
Department of Music,
University of Delhi.
Delhi – 110007.

Dear Sir/Madam,

In response to the details requested from the Dean of Admission the required information is as follow :

1. Eligibility : BFA & MFA in the same specialization
2. Areas of Research : Topics/Subjects pertaining to the scholar's areas of specialization in BFA & MFA
3. Seat Matrix : As per enclosure
4. Submission of Research Proposal is mandatory at the time of Registration.

Thanks & Regards.


Prof.(Dr.) Sanjeev Kumar
Principal(Off./HOD)



DEPARTMENT OF MUSIC
FACULTY OF MUSIC & FINE ARTS
UNIVERSITY OF DELHI
DELHI-110007

Ref.No.MD/2024/5628

Dated: 19.11.2024

CORRIGENDUM

With regard to the **Ph.D.** admission in **Fine Art** course for the academic year **2024-25** in the Department of Fine Art, Faculty of Music & fine Arts, University of Delhi, the details considered for publication is as follows –

1. Eligibility : BFA & MFA in the same specialization
2. Areas of *Research* : Topics/Subjects pertaining to the scholar's Research areas of specialization in BFA & MFA
3. Seat Matrix : Seat Matrix for Ph.D. Fine Art Course for the academic session 2024-25:

Department	NCT/ONCT	Unreserved	SC	ST	OBC	EWS
Applied Art	NCT	09	02	01	04	02
	ONCT	00	00	00	00	00
Painting	NCT	03	00	00	02	01
	ONCT	02	00	00	00	00
Sculpture	NCT	00	01	01	02	01
	ONCT	01	00	00	00	00

4. Submission of Research Proposal is mandatory at the time of Registration.

Submitted for publication & your kind perusal.

Alka Negi

Dean & Head of the Department
Faculty of Music & Fine Arts
University of Delhi
Dean and Head
Dept. of Music
Faculty of Music and Fine Arts
University of Delhi
Delhi-110007