

COLLEGE OF ART: NEW DELHI

ATTENDANCE SHEET - MASTER OF FINE ARTS

Specilization : Print Making

SESSION 2026-27

SEMESTER -		1st (Previous)		Week : Seven		Subject :		CREATIVE LITHOGRAPHY PRINTMAKING-I				Subject Teacher :		MR. ANAND MOY BANERJI/MR. SUKHVINDER SINGH/ DR. RIMSY KHANNA						
Class Roll No.	University Roll No.	Enrollment Number	NAME OF THE STUDENT	FATHER'S NAME	1		2		3		4		5		Total ATT.		Total Working Session	Atte. %age	I.A. Marks	
					7-Sep	7-Sep	8-Sep	8-Sep	9-Sep	9-Sep	10-Sep	10-Sep	11-Sep	11-Sep	Present	Absent			I	II
					M	E	M	E	M	E	M	E	M	E	P	A			40	
1		22CARTBFAA000159	AMAN SHARMA	SATISH KUMAR	P	P	P	P	P	P	P	P	H	H	8	0	8	100.0	20	
2		22CARTBFAA000160	ANJALI	ANIL PRATAP KAMAL	P	P	P	P	P	P	P	P	H	H	8	0	8	100.0	24	
3		22CARTBFAA000163	GUNJAN	RAKESH KUMAR	P	P	A	A	P	P	P	P	H	H	6	2	8	75.0	21	
4		22CARTBFAA000164	HARDIK	MOHINDER KUMAR	A	P	P	P	P	P	P	P	H	H	7	1	8	87.5	21	
5		22CARTBFAA000166	KHUSHI RATHOD	RAJESH RATHOD	P	P	P	P	P	P	P	P	H	H	8	0	8	100.0	23	
6		22CARTBFAA000169	SHAGUN	BIJENDER KUMAR	P	P	P	P	P	P	P	P	H	H	8	0	8	100.0	22	
7		22CARTBFAA000171	TANU PAL	MANOJ KUMAR PAL	P	P	P	P	P	P	P	P	H	H	8	0	8	100.0	22	
8		22CARTBFAA000172	TISHA GOEL	KRISHAN GOEL	A	P	A	P	A	P	P	P	H	H	5	3	8	62.5	23	
9		New	YENGKOKPAM JOBITA DAVI	(L) YENGKOKPAM JOHN SINGH	P	A	A	A	P	P	P	P	H	H	5	3	8	62.5	25	

* P = Present

* A = Absent

* H = Holiday

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Prof. (Dr.) Sanjeev Kumar
Principal (Officiating)/HOD