

## **TEACHING PLAN**

Strict Compliance to the pointers given below as per the syllabus

### **DRAWING**

Full Figure:- Study based approach is required referring to the model sitting in front of you, keeping in mind the proportions, light and shade, mass, volume, character of lines emphasising on the Analytical expression.

Medium:- Pencil/ Ink, Charcoal & Crayon

Size :- Full Imperial sheet for 4th yr, 3<sup>rd</sup> yr & Half Imperial sheet for II<sup>nd</sup> year.

### **PAINTING**

Portrait:- Portrait study should be based on the expression, composition, light & shade and facial character building of the model sitting in front of you (Half Imperial Sheet for II<sup>nd</sup> year).

Still Life:- Study of the objects placed in front of you keeping in mind the placement of objects, balance,

light & shade, planning of foreground and background and handling near and distant object.

(Half Imperial Sheet for II<sup>nd</sup> year).

Outdoor Study :- Outdoor study deals with the understanding of the elements of nature and rendering the

different moods of light and shade with the idea of inclusion and elimination of details to achieve desired visual results (Half Imperial Sheet for II<sup>nd</sup> year).

SIZE :- PORTRAIT :- 18\*24      STILL LIFE:- 24\*30      OUTDOOR STUDY:- 30\*40 (For All Classes).

**MEDIUM:-** Oil/Acrylic/ Mixed Media on Canvas / Primed Board.

### **COMPOSITION:**

Composition :- Composition should be based on creative handling of pictorial space based on the studies in painting objects, figures, interiors and landscape. Concentrating upon the development of individual's creativity of visual expression.

MEDIUM:- Oil/Acrylic /Mixed Media on Canvas.

Size:- 30\*36 inch till 36\*48 inch for IV<sup>th</sup> year & Half Imperial Sheet for II<sup>nd</sup> year.

### **NOTE:-**

1. STUDENTS HAVE TO ATTEND THE CLASS REGULARLY. THEY MUST BE EQUIPPED WITH THE REQUIRED WORK MATERIAL FOR EACH WEEK IN ADVANCE.

2. DRAWING AND PAINTING (PORTRAIT, STILL LIFE, OUTDOOR) WILL BE STRICTLY STUDY BASED AS PER THE DIRECTIONS OF THE SANCTIONED SYLLABUS.

3. EXAMS AND MARKING WILL BE BASED ON THE SYLLABUS AND THE POINTERS GIVEN IN THE TIME TABLE.

4. SUBMISSION OF WEEKLY ASSIGNMENTS IS MANDATORY OF FRIDAY FOR THE MARKING PURPOSE.  
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