

COLLEGE OF ART: NEW DELHI
BACHELOR OF FINE ARTS
PRACTICAL MARKS with Attendance Record

Specilization : Visual Communication

SEMESTER - 8th

SESSION 2024-25

Class Roll No.	University Roll No.	NAME OF THE STUDENT	FATHER'S NAME	W1 14		W2 10		W3 9		W4 10		W5 7		W6 8		W7 10		W8 8		W9		W10		W11		W12		W13		W14		W15		Total ATT.	
				Animation		Visual Design		Photo communication		IMR		Photo Communication		Animation		TYPOGRAPHY		Visual Design																Total Present	Atte. %age
				2-Jan	10-Jan	13-Jan	17-Jan	20-Jan	24-Jan	27-Jan	31-Jan	3-Feb	7-Feb	10-Feb	14-Feb	17-Feb	21-Feb	24-Feb	28-Feb	3-Mar	7-Mar	17-Mar	21-Mar	24-Mar	28-Mar	31-Mar	4-Apr	7-Apr	11-Apr	14-Apr	18-Apr	21-Apr	25-Apr		
				Att.	25	Att.	25	Att.	25	Att.	25	Att.	25	Att.	25	Att.	25	Att.	25	Att.	25	Att.		Att.		Att.		Att.		Att.		Att.		Att.	
1	2425021	ARIEL GOUMIN	HEFEI LHUNG DIN	9	16	4	15.0	5	20.0	3	1.0	4	19.0	6	18.0	10	15.0	5	17.0														46	60.53	
2	2425022	DAYAWANT	NANDLAL	6	19	2	14.0	2	14.0	4	2.0	7	19.0	5	14.0	7	14.0	2	17.0														35	46.05	
3		JITEN RAHUL BACHATE	RAHUL SITARAM BACHATE	10	0	0	0.0	0	0.0	0	0.0	0	0.0	0	0.0	0	0.0	0	0.0														10	13.16	

Subject/Class Teacher

HOD - Visual Communication

-sd-

Principal