

COLLEGE OF ART: NEW DELHI
TENTATIVE ATTENDANCE SHEET - MASTER OF FINE ARTS

Specialization : Visual Communication

SESSION 2024-25

YEAR - Final (Part II)

Class Roll No.	University Roll No.	NAME OF THE STUDENT	FATHER'S NAME	W-1		W-2		W-3		W-4		W-5		W-6		W-7		W-8		W-9		W-10		W-11		W-12		W-13		W-14		W-15		Total ATT.				
				2-Jan 20-30 /AM	14 10-Jan	13-Jan 20-30 /AM	10	17-Jan 20-Jan	20-Jan 20-30 /AM	9	24-Jan 27-Jan	20-30 /AM	10	31-Jan 3-Feb	3-Feb 20-30 /AM	7-Feb	10-Feb 20-30 /AM	8	14-Feb 17-Feb	20-30 /AM	21-Feb 24-Feb	20-30 /AM	28-Feb	3-Mar 20-30 /AM	7-Mar	17-Mar 20-30 /AM	8	21-Mar 24-Mar	20-30 /AM	28-Mar 31-Mar	4-Apr	7-Apr	11-Apr 14-Apr	18-Apr 21-Apr	25-Apr	Total Present	Atte. %age	
1	123081	ARSHAD	MOHD SALEEM	14	30.0	10	45.0	9	0.0	38.0	10	37.0	0.0	7	45.0	0.0	8	39.0	0	10	29.0	0	8	38.0												76	176.74	
2	123082	MANOHAR SINGH	DESHRAJ SINGH	14	30.0	6	39.0	6	0.0	37.0	10	37.0	0.0	7	45.0	0.0	8	37.0	0	10	30.0	0	8	34.0													69	160.47
3	123083	MOHIT	RICH PAL	12	30.0	6	38.0	9	0.0	34.0	10	35.0	0.0	5	39.0	0.0	6	31.0	0	10	32.0	0	8	36.0													66	153.49
4	123084	SHRUTI SHANDILYA	RAKESH SHARMA	14	30.0	10	44.0	9	0.0	38.0	8	36.0	0.0	7	45.0	0.0	8	33.0	0	10	31.0	0	8	38.0													74	172.09

Subject/Class Teacher

HOD - Visual Communication

Principal