

**COLLEGE OF ART: NEW DELHI**  
**ATTENDANCE SHEET - MASTER OF FINE ARTS**

**Specilization : Visual Communication**

**SESSION 2024-25**

YEAR - 2nd (Final)  
WEEK : Two SUBJECT : making

SUBJECT TEACHER : Ms Divyani

Sh. R.H. Mahajan, Dr Karunesh Kain,  
Sh Arun Gupta, Sh Anurag Kaushik,  
SUBJECT TEACHER : Ms Divyani

Movement and Meaning 2D 3D/  
Alternative Media/ Creative Image

Class Roll No.	University Roll No.	NAME OF THE STUDENT	FATHER'S NAME	13-Jan 14-Jan 15-Jan 16-Jan 17-Jan 18-Jan 19-Jan 20-Jan 21-Jan 22-Jan										Total Working Session	Atte. %age		I.A. Marks					
				M	E	M	E	M	E	M	E	M	E		M	E	Absent	Present	I	II		
1	123081	ARSHAD	MOHD SALEEM	P	P	P	P	P	P	P	P	P	P	P	P	10	0	10	100.0	0.0	0	50
2	123082	MANOHAR SINGH	DESHRAJ SINGH	A	A	A	P	P	P	P	P	P	P	P	P	6	4	10	60.0	0.0	0.0	39.0
3	123083	MOHIT	RICH PAL	A	A	P	P	P	P	P	P	P	P	P	P	6	4	10	60.0	0.0	0.0	38.0
4	123084	SHRUTI SHANDILYA	RAKESH SHARMA	P	P	P	P	P	P	P	P	P	P	P	P	10	0	10	100.0	0.0	0.0	44.0

\* P = Present

\* A = Absent

\* H = Holiday

*Prof. (Dr.) Sanjeev Kumar*

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Principal (Officiating)/HOD