

**FACULTY OF MUSIC & FINE ARTS
UNIVERSITY OF DELHI
DELHI-110007**

FIRST MERIT LIST OF CANDIDATES PROVISIONALLY SELECTED FOR PHASE-II ADMISSION IN PH.D. (MUSIC) & PH.D. (FINE ARTS) PROGRAMME OF FACULTY OF MUSIC & FINE ARTS ON THE BASIS OF THEIR PERFORMANCE/INTERVIEW IN THE DRC MEETING HELD ON 03rd-04th JUNE 2025 AND FURTHER APPROVED IN THE BRS MEETING HELD ON 06th JUNE 2025

(Candidates provisionally selected for admission in Ph.D. (Music) & Ph.D. (Fine Arts), Phase-II for the academic year 2024-25)

#	DU Form No.	Dept. File/Roll No.	Student Name	Category (Sub-Category)	Gender	Eligibility-National Level Exam. & Fellowship	Supervisor approved by DRC & BRS	Ph.D. Topic approved by DRC & BRS
PH.D. [MUSIC] PROGRAMME								
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITH JUNIOR RESEARCH FELLOWSHIP (JRF)/ ANY OTHER SPECIAL/ NATIONAL (UGC/CSIR) FELLOWSHIP CATEGORY - 01*								
1	DUPH2PHD240007885	880	PRATYUSH SHARMA	GENERAL/UR	Male	UGC-NET-JRF Category - 1	Dr. Vineet Goswami	Sangeet Ke Kshetra Mein Harishankar Aadesh 'Satyapiya' Ka Yogdaan
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITH NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [UR CATEGORY - 01]								
2	DUPH2PHD240006761	881	ANCHAL SHARMA	GENERAL/UR	Female	UGC-NET Category - 2	Dr. Simarpreet Kaur	Hindi Chitrapat Sangeet Mein 1935-2005 Tak Mahila Sangeet Nirdeshikayon Ka Yogdaan - Ek Vishleshanatmak Adhyayan
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITHOUT NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [UR CATEGORY - 04]								
3	DUPH2PHD240000126	882	GOPAL MISHRA	GENERAL/UR	Male	UGC-NET Category - 2	Dr. Avinash Kumar	Analytical Study of Musical Compositions of Pt. Keshav Raghunath Talegaonkar
4	DUPH2PHD240005093	883	SONAKSHI JAIN	GENERAL/UR	Female	UGC-NET Category - 3	Prof. P.B. Kannakumar	Development of Background Musical Score in Hindi Films in 20th Century with special reference to Kersi Lord's Contribution
5	DUPH2PHD240007201	884	ASTHA TRIVEDI	GENERAL/UR	Female	UGC-NET Category - 3	Dr. Vivek Kumar	The Role of Female Thumri Singers in the Evolution of Purab Ang Tradition with Special Reference to Rasoolan Bai
6	DUPH2PHD240003204	885	KAUSTUBH SINGH	GENERAL/UR	Male	UGC-NET Category - 3	Dr. Nirmal Kumar	Banaras Gharane Ke Tabla Vaadan Shaily Ka Vivechanatmak Adhyayan
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITH NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [OBC CATEGORY - 01]								
7	DUPH2PHD240006762	886	VAISHALI PAL	OBC NCL	Female	UGC-NET Category - 2	Dr. Jagbandhu Parasad	Vishampadi Taalon Mein Rachit Sahstriya Gaayan Ki Bandishon Ka Saundaryatmak Vishleshan
PH.D. [FINE ARTS] PROGRAMME								
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [FINE ARTS] PROGRAMME - WITHOUT NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [UR CATEGORY - 03]								
1	DUPH2PHD240002067	888	ADARSH KUMAR RAO	GENERAL/UR	Male	UGC-NET Category - 3	Prof. (Dr.) Amargeet Chandok	From Substance to Significance: A study of Conceptual and Evolving Roles of Materiality in Indian Contemporary Art
2	DUPH2PHD240003300	889	GEETIKA PATHANIA	GENERAL/UR	Female	UGC-NET Category - 3	Prof. (Dr.) Sanjeev Kumar	Depiction of 'Bibhatsa' in Sculpture Yet Beautiful - A Study of Ancient Indian Subcontinent
3	DUPH2PHD240005461	890	YASHASWANI BHATNAGAR	GENERAL/UR	Female	UGC-NET Category - 3	Prof. (Dr.) Amargeet Chandok	Exploring Humour and Satire in Indian Contemporary Art
Note: No candidate was found suitable/applied for admission to the Ph.D. [Music] programme under the SC, ST, EWS & PwBD* category & No candidate was found suitable/applied for admission to the Ph.D. [Fine Art] programme under the OBC, SC, EWS & PwBD* categories.								

IMPORTANT NOTE:

- *Subject to confirmation of Central OBC Non-creamy layer (OBC-NCL)/EWS certificate issued w.e.f. 01.04.2025 onwards.
- *Subject to confirmation of SC/ST/OBC/PwBD/EWS/CW Certificate from Competent Authority.
- *Subject to confirmation of Score/Marks, Category & validity of UGC/CSIR-JRF-Category 1/NET-Category 2 & 3/NFSC/GATE certificate.
- # Reservation will be in compliance with the rules/norms as notified by the University of Delhi/UGC. Fulfilment of terms & conditions of University of Delhi/UGC & Subject to the approval from the University.
- Admissions will strictly be based on the Merit list as per the availability of seats with the Teacher.
- Please note the admission is subject to verification of all documents related to the minimum eligibility criteria of the corresponding category.
- All the above provisionally selected candidates are advised to report to the Section Officer, Department of Music, University of Delhi and must submit their online filled Ph.D. Phase-II Registration/admission form 2024-25 along-with UGC/CSIR - NET Scorecard/Result, acceptance of joining & online Ph.D. admission fees in the office of the Department of Music along-with all original certificates (Educational Qualification, Final Research Proposal/Synopsis, Category Certificate etc. - One Set of Photocopy of Each Document & two coloured passport size photographs). All the selected eligible candidates are required to submit all the required documents for verification as mentioned along-with requisite fees. Candidates are required to collect Ph.D. Provisional Admission Slip only after the verification of documents & submission of online Ph.D. admission fees of University of Delhi & their respective Department in the office of the Department of Music, Faculty of Music and Fine Arts, University of Delhi, Delhi w.e.f. **09-06-2025 (Monday) to 12-06-2025 (Thursday) between 11.00 a.m. to 3.00 p.m. only.**

8. LIST OF DOCUMENTS REQUIRED FOR THE ADMISSION:

The applicants shall be required to produce Ph.D. Phase-II Application Form along-with following documents in original along-with 1 set of self-attested photocopies at the "Reporting Centre i.e. Department of Music, University of Delhi":

1. Class X Original Board Examination Certificate, wherever applicable.
2. Class X Original Marks-Sheet
3. Class XII Original Marks-Sheet
4. Class XII Original Board Examination Certificate
5. Provisional/ Original Degree Certificate and Original Marks-Sheets of the Qualifying Examination like B.A./M.A./BFA/MFA/M.Phil. Etc.
6. Character Certificate (recent, six months).
7. SC/ST/OBC/EWS/PwBD/CW Certificate (in the name of the candidate) issued by the competent authority.
8. OBC (Non-Creamy Layer) Certificate (in the name of the Candidate) issued by competent authority (recent, six months).
9. In case, the OBC Certificate is older than 1st January 2025, then a proof for the Non Creamy Layer Status is required.
10. No Objection Certificate (NOC) is required from the parent organization for candidates currently employed permanently in any organisation/institute/office.
11. Migration Certificate: Required for those students who have passed the Last qualifying examination from outside University of Delhi.
12. Photocopy of the latest Aadhaar Card of the candidate.
13. At least two passport size coloured photographs.

Sd/-
DEAN & HEAD
FACULTY OF MUSIC & FINE ARTS

COLLEGE OF ART GOVT. OF NCT OF DELHI
20-22 TILAK MARG, NEW DELHI-110001

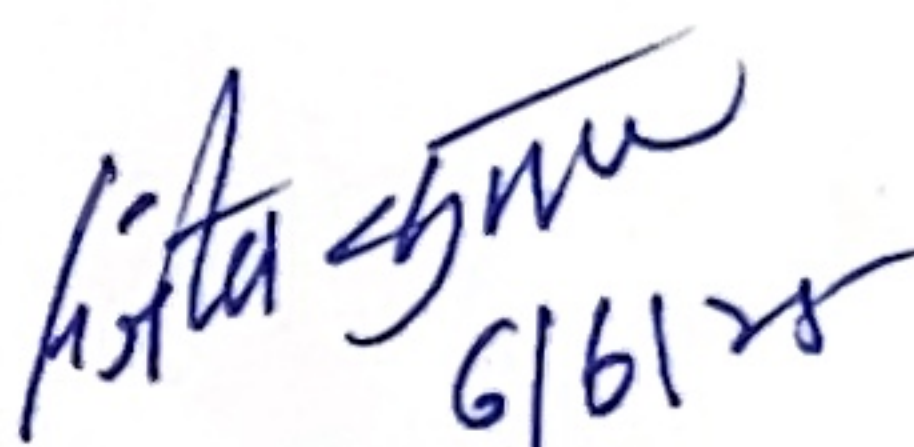
RESULT OF IInd PHASE Ph.D ADMISSION FOR THE SESSION 2025

No. F.1/Order PPL-Br./COA/Misc/4578

06/06/25

Ph.D MERIT LIST ALONG WITH ALLOTTED NAMES OF THE RESEARCH SUPERVISORS

S.NO.	NAME	SPECIALIZATION	MARKS (100)	GUIDE	REMARKS
1.	YASHASWANI BHATNAGAR	PAINTING	77	<u>PROF (DR) AMARGEET CHANDOK</u>	
2.	ADARSH KUMAR RAO	PAINTING	67	<u>PROF (DR) AMARGEET CHANDOK</u>	
3.	GEETIKA PATHANIA	SCULPTURE	81	<u>PROF (DR) SANJEEV KUMAR</u>	


(Prof. (Dr) Sanjeev Kumar)
Principal/ HOD

Note: - To finish the admissions procedures, candidates are instructed to report to the University of Delhi's Department of Music & Fine Art. Along with the original certificates and migration certificate, you must also bring one set of attested copies of your educational qualification certificates between June 9 and June 12, 2025.

2. Candidates are also instructed to submit the college fee by June 14, 2025, after submitting the university fee.